

September 18, 2003 • Vol. XXII • No. 38 • www.eugeneweekly.com • FREE

Ducks Illustrated
INSIDE

EUGENE WEEKLY

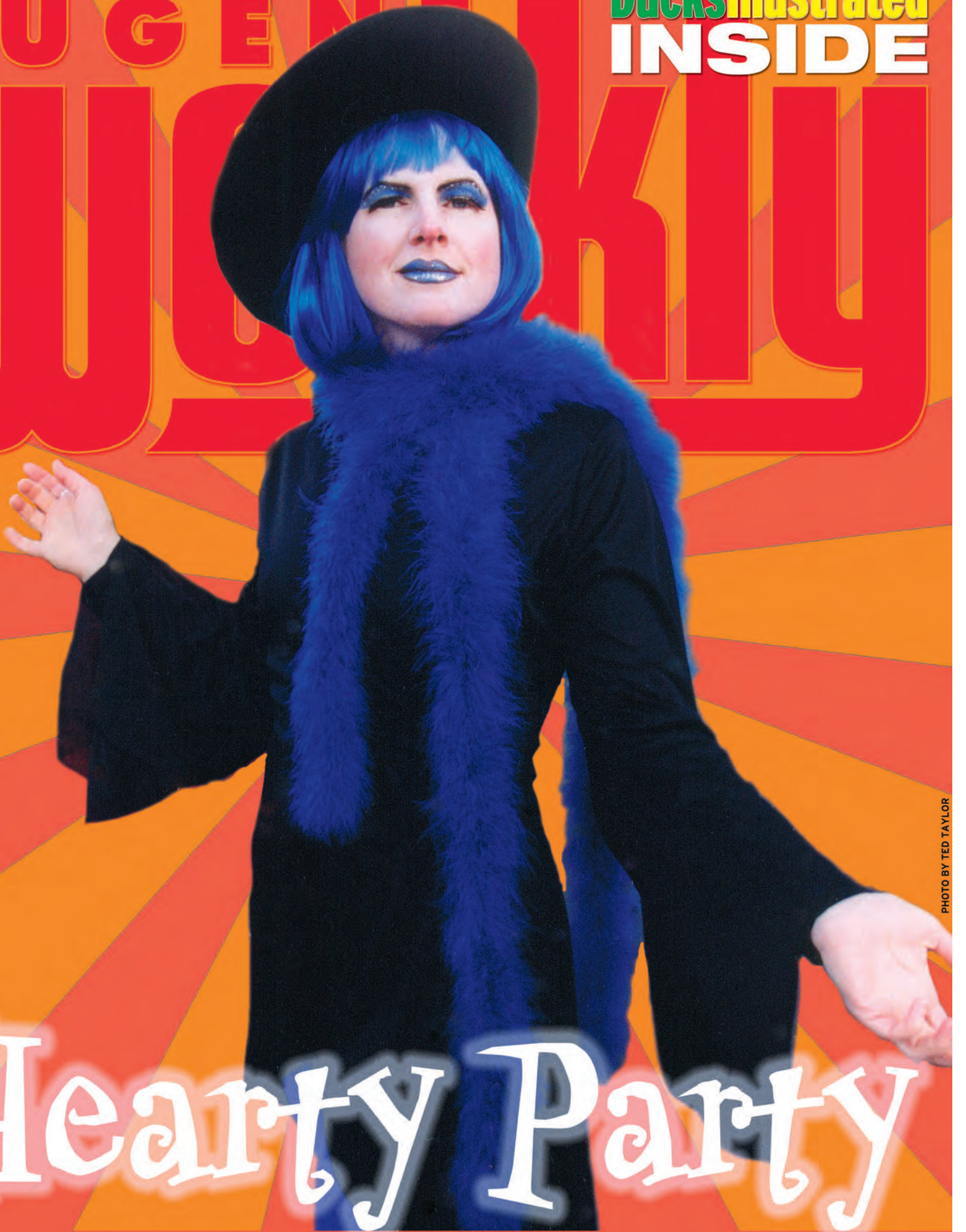


PHOTO BY TED TAYLOR

Hearty Party

OUR UNAUTHORIZED GUIDE TO THE **EUGENE CELEBRATION**
PULL-OUT INSIDE

EUGENE FOR DEAN • MATCHSTICK MEN
SALLY SHEKLOW • JOHNNY CASH



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Saturday, September 27
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Doors open at 4 p.m.

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SPECIAL INSERT: EUGENE CELEBRATION!

The unauthorized guide to Eugene's marvelous, quirky annual party.

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Spearhead plays the McDonald Thursday, Sept. 25.

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Alison Lohman stars in *Matchstick Men*, now at Cinema World and Cinemark.

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21 years

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GET INVOLVED

Our Energy Future

EWEB looking for customers to offer advice on resource plan

The Eugene Water & Electric Board currently is updating its Integrated Electric Resource Plan (IERP), which guides decisions about what electric energy resources to buy or develop to meet the long-term needs of its customers.

Part of the update includes the creation of a Working Group to make recommendations to EWEB's Board of Commissioners. EWEB is accepting applications through Oct. 17, 2003, from customers who are interested in serving on the Working Group.

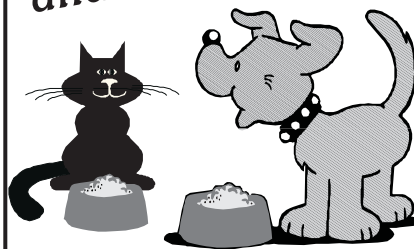
The Working Group will meet approximately once per month between January and June 2004.

If you need more information or are interested in becoming a Working Group member, call 984-4716, send an e-mail to electricresourceplan@eweb.org, or visit www.eweb.org.



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TWEAKING GRAVEL RULES

If you were concerned about Eugene Sand's plans to site a gravel mine off River Road, don't relax yet.

The gravel industry and its supporters claim erroneously that two recent Appeals Court decisions, including the Eugene Sand case, have created supply problems for the state that need to be "fixed" by easing the rules for siting mines on prime farmland. However, evidence from the Department of Geology and Mineral Industries and elsewhere shows that there is an abundant supply of road building and sanding material in the state. The aggregate industry attempted to gut restrictions on mine siting in the recent legislative session, but its efforts failed.

Now the industry has launched a new offensive, this time a push for an emergency rule by the Land Conservation and Development Commission, meeting on Sept. 18 and 19. The location of the meeting, not yet announced, is likely to be Ontario, as far away as possible from the people and the Willamette Valley farmland that would be most affected. No draft of the proposed rule changes is available for public review. Oregon citizens expect honesty, openness, decisions based on facts, and fair play from their government. LCDC deserves our outrage if it allows itself to succumb to special interest pressure to rush through adoption of permissive rules for gravel mine siting without a demonstrated need for a rule change, and without adequate citizen review.

If the industry gets the rules it wants, a mine off River Road would be unstoppable.

*Karen Reed
Eugene*

JUST DO WHAT?

The arms race in sports spending and the UO's coming high-tech research expansions

have merged. Already at the Autzen locker room players are being used as guinea pigs for testing Phil's latest Nike "smart clothes" prototypes.

These nanotechnology related sports projects are eerily similar to military nanotechnology "future warrior" wearable computers and armor. If these Nike prototypes may lead to military applications in the future, are the athletes informed of these details? Does the proposed athlete's bill of rights address testing and full disclosure? The locker room fingerprint entry system (biometrics), supposedly to help recruitment, is actually a system deployed at sensitive government facilities.

Even worse, the UO appears to be steering deeper into eerily uncharted waters with the emergence of nanobiotechnology. Future capabilities under discussion involve ideas like the molecular replacement of matter in athletes' bones to form titanium inside them. Mac Court's replacement, if built, will undoubtedly have human testing capabilities like Autzen now includes. The no-bid contract procedure to have the arena built demands close scrutiny so that no inside favors are involved.

Building sites are a key point in this development scheme. The Nike research and development nanotech centers are planned for various locations in east Eugene. The R-G (8/31) described one of the preferred sites, east campus family housing. Another site targeted by Phil Knight and David Frohnmayer is the scenic Willamette riverfront greenway near campus. The city is busy trying to set up corporate welfare to speed development of the river even though a massive, recently built Riverfront Research Park building sits empty.

Ron Wyden and Frohnmayer promised to preserve the Willamette greenway several

TOO MUCH COFFEE MAN BY SHANNON WHEELER



years back. This coming Friday at the World Trade Center in Portland they intend to plan — without students — widespread intense industrial development in Eugene. So much for the new shared-governance policy that Frohnmayer agreed to with student leaders.

*Zachary Vishanoff
Eugene*

BAIT AND SWITCH

I am appalled at the content of one of only two feature articles in your (8/21) Health and Fitness issue (I discounted anecdotal

references to what randomly polled pedestrians eat for breakfast). The feature article touted "The Reconnection," a hands-off healing technique trademarked by chiropractic physician Dr. Eric Pearl. I expect that there have been, are, and will continue to be individuals who claim supernatural healing powers and this I can accept. I cannot accept reckless, so-called journalism for attempting to disguise an infomercial as reputable health reporting.

The author notes that her personal experience was with a "licensed Eugene

REASONABLE DOUBT BY TOM LININGER

Cashing In

The Man in Black dies at age 71.

Johnny Cash often performed for a captive audience. In fact, he played his best gigs at prisons. When he entertained the prisoners at Folsom in 1960, the audience included a 22-year-old inmate (and future country music star) named Merle Haggard. "I was impressed that Johnny could take 5,000 convicts and steal the show away from a bunch of strippers," Haggard remarked.

Progressives don't have too many heroes in country music. If you tune in a country station these days, you're likely to hear an encomium to a pickup truck. But Johnny Cash was different. His lyrics were dark, raw and powerful. He used his music to reach out to downtrodden people, especially prisoners.

Cash's empathy for the down-and-out arose from his own experience surmounting many hardships. He was born in Arkansas to a family of sharecroppers in the middle of the Depression. Over the next seven decades, he had more troubles than the Boy Named Sue. Alcoholism, drug addiction, divorce, a criminal record — he hit for the cycle. The lined face and the gravelly voice were well earned.

He ran afoul of the law more than once. In 1965, he was arrested at an airport with 668 Dexedrine and 475 Equanil pills in his guitar case. Later that same year, the federal government sued Cash for accidentally setting fire to more than 500 acres of forest while he was under the influence. (Don't you just hate it when that happens?)

In his autobiography, Cash said that his own misfortunes led him to speak for "voices that were ignored or suppressed in the entertainment media, not to mention the political and educational establishments." A born-again Christian, he believed that everyone had a chance at redemption. Maybe that's why he played so many free sets at prisons. During the Folsom gig, Cash exhorted his audience "lay off the whiskey and let that cocaine be." He reminded the prisoners that "the door to God's house is always open."



When it came to politics, Johnny Cash walked the line. He performed in the White House for Richard Nixon, but he also recorded lyrics that criticized the war in Vietnam, the mistreatment of Native Americans, and the abandonment of the under-class.

Cash strongly opposed the death penalty. In 1995, he wrote a song for the movie *Dead Man Walking*. In 2000, he recorded a song called "Mercy Seat" that offered a chilling first-person account of an execution in the electric chair.

Cash's sympathy for death row inmates first became evident in 1977, when the state of Utah executed Gary Gilmore (whose résumé included not only robbery and homicide, but also a brief stint as an art instructor at Lane Community College). As the sun set on Gilmore's last day at the Utah State Prison, the phone rang. It was Johnny Cash. Cash had learned that Gilmore liked his music, and Cash called to sing Gilmore a song. While Cash certainly did not want to glorify Gilmore's misdeeds, he also felt that even the most contemptible criminal deserved solace in his final hours.

We'll all miss the Man in Black. I hope the dress code isn't too strict in Heaven.



Tom Lininger's band has been known to clear the room with inept covers of Johnny Cash songs.

Reconnection Healing practioner." This license implies some protection to the public (e.g., doctors, nail technicians, day care providers are all state licensed). There is no license in the Reconnection technique. Anyone may obtain a "credential" after paying anywhere between \$500 to over \$1,300 in weekend and private seminars. The only person who provides the credential is Dr. Pearl.

Artwork for the *EW* article is the jacket cover art for the book Dr. Pearl sells to supplement his miraculous healing energy. Additionally, it seems the article's author did not credit verbatim passages from Dr Pearl's website, bringing into question the objectivity and veracity of the author's research.

Ironically, I was duped. I was sold on the power of advertising in the Health and Fitness issue, only to find that it was just that: revenue-generating advertising, and free advertising cloaked in the alter-identity of feature articles.

Christina Howard
Eugene

HUGE SUCKING SOUND?

Recently the media-political website www.buzzflash.com reported that George Bush's re-election campaign for 2004 is exporting 106,000 telephone campaign fund-raising positions to two pre-selected sites in India. There are currently 9.1 million unemployed workers in the U.S. George Bush is

raising \$0.5 million a day for his re-election campaign, yet their claim is that they are unable to give these positions to U.S. citizens.

Why do we not see these facts in the newsprint media, and where is the outrage?

Pauline Hutson
Eugene

HOORAY FOR ROADWORK

As a parent who has been bicycling my daughter to school for the past year across 30th Avenue at Kincaid, I am glad for the recent road construction that has finally made the traffic slow down enough for us to get across safely. Drivers, while you are forced to drive slowly on this section of 30th, maybe you will notice the speed limit signs and remember to observe them in the future after the construction is finished. The section of 30th Avenue between Hilyard and Harris School is a residential neighborhood, not a freeway!

Sharon Blick
Eugene

VIOLENCE UNSURPRISING

In Monday's (8/8) *R-G* article about a murder/suicide, Police Sgt. Scott McKee explained that those involved had no criminal record, and that "it's just one of those terrible situations." While certainly terrible, was this situation an anomaly? The alleged perpetrator was a man; and male violence is not only common — it's assumed.

UP IN SMOKE

As a forester who has resided in Oregon for some 14 years, I think I'm entitled to comment on James Johnston's (8/28) article "Fire Season."

The first mistake that caught my eye was the term "asbestos" district. That type of analogy is usually used in high desert areas like the eastern Sierras, where forests with open canopies and little vegetation make for pretty straightforward firefighting. This is certainly not the case in old growth Douglas fir forests such as where the Clark Fire was located.

It was also interesting that in (superficially) discussing forest and fire ecology issues, the author quoted environmentalist Tim Ingalsbee, rather than interviewing a Forest Service employee who would have told him the same thing. That fire has historically played an important role in Oregon's forests is nothing new. And sadly, demonizing the Forest Service isn't new, either ("yawn!").

What is new is that for at least the last dozen years, lawsuits and court cases put a halt to active forest management practices, with fuel buildup and the risk of catastrophic wildfire the unhealthy consequence. Let me see if I've got this straight. Through their lawsuits, environmentalists have tied the hands of the USFS, but now they want to blame them for the impacts and monetary costs of fighting fire, too? Sigh. Really, to accuse firefighters of "assaulting the ecosystem" misses the point entirely.

The frosting on the cake of this fairy tale was its criticism of the Forest Service's growing expenditures of fighting fire, while at the same time seeming to blame the feds for downsizing and laying off its employees. I can speak to this on a rather personal level having lost my USFS job in 1994 — as a direct result, I might add, of decreasing revenues from the forest's declining timber harvests. Yet, the author goes on to say that the agency should "stop clearcutting" when in actuality, there were a mere 80 acres of forested land clearcut by the USFS in all of 2002. In fact, harvest levels on the 56 percent of Oregon's forests managed by both the Forest Service and BLM added up to only 5 percent of the state's timber harvest volume in all of 2002.

Two thumbs down on James Johnson's laughably misleading article, but I'll close here with one last thought to ponder. I didn't vote for Bush in the last election, and haven't agreed with 99 percent of the actions the man has taken while in office. The Healthy Forest Initiative? It may have a few kinks left to be ironed out, but it's got my vote.

Cynthia Orlando
Springfield



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John H. Haines, MD
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The Eye Center

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Why do men act violently? The article said the perpetrator became “distracted when his two friends fell in love.” Lots of folks become distracted without using it as justification for killing somebody — because they don’t have belief systems that allow such choices. So how would a person develop beliefs that justify murder?

When I look around, I see a barrage of messages supporting the beliefs that real men get what they want through force, that women should be subservient to men, that women should be available to men — sexually and otherwise, and that women are the property of men. (In this case, she was “stolen property.”)

These beliefs are unfortunately the norm. I see an entire culture rooted in power and control — from military, civil, medical, and economic structures, to child abuse, sexual abuse, rape and domestic violence. I see men in control, and using violent force and coercion to maintain control and get what they want. Why did the victim’s neighbor not suspect that this could ever happen? Let’s consider for a moment that in this “terrible situation,” nothing was actually out of the ordinary. Now what are we doing to make this a community where male violence is actually shocking and extraordinary?

Lucas Spiegel
Eugene

REPRODUCING EVIDENCE

I read your well reasoned “Fire Season” story in the (8/28) *EW* and I am prompted

to respond to a couple of points you excellently made. You said we humans managing the Earth are ruining it over timespans that individual humans cannot comprehend in their brief lifespans. But if David Suzuki is correct — and I have no intellectual reason to doubt that he is — then the premise you apply to the human herd ruining the forests of the Earth applies equally to all other aspects of the biosphere.

If you read *Ruralite Magazine*, *Country Life Magazine* or the *Utah Cattlemen’s Association Magazine*, you will realize that the driving force of the defloration of Earth is the escalating birth rate of humanity and each succeeding generation’s biological drive to disperse into more reliable brooding areas to feed their offspring. If you are 17 to 35 years of age you will immediately understand that each generation of humans are innately sexually driven to find mates and to copulate until they have issued sufficient self replacements and to sustain those offspring into reproductive age, to assure the generation’s breeding legacy.

So as Walt Kelly, the comic strip creator of “Pogo” said in the offering that got him banned from syndication, “I have found the environmental enemy ... It is me.”

And whereas I, you and most of the generation of “E” freaks want resolution of our humanity insults to the environment within our lifetimes, or as Carla Borton said, “At least before lunchtime tomorrow,” the truth of the global impact of humanity on the biosphere of Earth most

likely will be resolved over the coming 3,000 to 4,000 years and involve swerving in how the collective human species reproduces itself from generation to generation and also how we calculate viable lifespans.

Don Boarstad
Corvallis

BLAMING FARMERS?

Nothing raises my ire like JA Claybaugh’s “Smog Alert” (letter, 9/11). What kind of footing for complaint against the farmers does Claybaugh have? Claybaugh notices the smog while driving. Can Claybaugh not put one and one together and realize that her actions are causing smog? Does anyone in Eugene understand that the largest causative factor for childhood asthma is automobile exhaust?

Like Claybaugh, I’m sickened. I’m sickened that 20 or 30 million drivers and their burning engines can so dramatically foul the air for six billion greater Earth residents and create such a public health hazard. At least the farmers aren’t also killing 118 people a day (the average death toll in the U.S. alone by automobile accidents), destroying an ever increasing amount of animal habitat, encouraging a military policy of war for oil, or dividing communities. And the farmers produce something through their field burning.

On the other hand, your average driver is doing nothing that couldn’t be done with a walk, a bicycle ride or a short trip on public transportation.

Jeffrey Stout

Eugene

MOUNTAIN RASCAL

Several weeks ago while I was on vacation with my partner, we made a stop in Eugene while on our way to Portland. We grabbed a bite to eat and headed to a park for a picnic lunch, which we shared with our cats. Despite being on a harness and leash, one of our cats became frightened and escaped from us. We searched the mountain he ran to for hours, to no avail. People that we met at the park told us about the Greenhill Humane Society, and we went there to ask for suggestions. The staff members there were helpful and sympathetic.

After more than 30 hours of being missing on the mountain, our cat, Rascal, was recovered. We were pleasantly surprised at how friendly and helpful everyone we encountered was when we explained our predicament. Many thanks to the Greenhill Humane Society, Mark Henrikson, Jody, and the many others who assisted us. We felt encouraged and supported by the community. As a result, we are considering moving to Eugene! Eugene has our vote for friendliest city in the U.S.

Kristen Roosa
San Diego

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put “letters” in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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Family Secrets

Equal access to parental amnesia.



What is it about lesbian moms? Shouldn't they, of all people, be sensitive to unspoken truths? Weren't they ever young and full of hormones? Don't they remember anything?

"Tess is a hottie," my friend Deb commented about her teenage daughter when we met in the produce aisle last week.

Sharon, Tess's other mom, chimed in, "And she is totally boy crazy." She tossed a jicama into their cart. "She doesn't talk to us much."

I attended Sharon and Deb's Pope-unsanctified wedding 20 years ago. Tess, one of the first A.I. babies in our local lesbian community, is deep into the surly, uncommunicative stage, which according to Doctor Spock typically lasts from ages 12 to 40. I grabbed a sack of organic russets and asked, "What kind of birth control is she using?"

"Oh, she isn't having sex yet," Sharon assured me.

In response to my raised eyebrow Deb added, "We would know."

Yeah, right. Is the next Homosexual Agenda item "Equal access to parental amnesia?"

My family invented *Don't Ask Don't Tell*. I routinely sneaked out my bedroom window. Not yet aware becoming a lesbian was even an option, I expressed my budding sexuality with my boyfriend, a soft-spoken, attentive kid with a big motorcycle. In those days, he was the closest thing to a butch dyke I could lay my hands on.

One night, my crowd got invited over to a rich classmate's house in a luxurious country club. His parents were away and he was supposed to be staying with a buddy, which in teen-speak meant, "Par-tay!"

We did. We ransacked the liquor cabinet, abused the beds and desecrated the swimming pool. We dropped mescaline and drove his parents' golf cart into the lake. We dug the word "LOVE" into the neatly-groomed sand traps.

When the host offered me a ride home, I hoped I had come down enough to make my curfew and slink away unscrutinized. He delivered me to my gate, which I latched quietly behind me. Our swimming pool seemed huge. The pool light made the water glow aquamarine in the black desert night. I stopped at the steps, mesmerized by the almost-phosphorescent, shimmering sea in my own yard. I reeked of spilled tequila and sex. If my parents busted me, I'd be grounded for life. I was hot and sticky all over. The turquoise water beckoned. I peeled off my clothes and plunged in.

I swam a languid underwater lap. What a glorious feeling to be alone in that private world where my hair became flowing seaweed and caressed my bare skin. I pulled my arms through the liquid coolness. Fat air bubbles glugged past my ears. I pushed off the bottom and surfaced in a dolphin leap, filled my lungs, and dived down for another lap. What was that odd, screeching sound? I disregarded it and resumed my mermaid glide. Again, the muffled squeal.

When I came up for air the sound was unmistakable. My mother, in full screaming rage, towered over me, the whites of her eyes huge and menacing. Her neck veins bulged. Mom shoved a beach towel at me and demanded I get out of the pool and into the house that instant. Not until I turned toward the door did I notice my father, and a patio full of guests, sitting poolside – fully-clothed – in stunned silence.

Exposing myself had exposed my parents' lack of control over me, a huge embarrassment in front of their friends. The whole truth of my evening's activities surfaced. Did I want to broadside my friends that way now? Maybe Tess's surliness serves some necessary purpose. She and her parents will come to their own epiphanies in their own time.

I gently set a carton of crimini mushrooms into my grocery cart's empty child-seat. I hugged my friends goodbye. "You're probably right," I said. "I'm sure Tess is fine."

Thank God(dess) they don't have a swimming pool.

Writer Sally Sheklow grew up in Palm Springs, Calif. She teaches magazine and essay writing classes in the community education program at LCC downtown. For details visit www.lanecce.edu.

Celebrating Our First Year!

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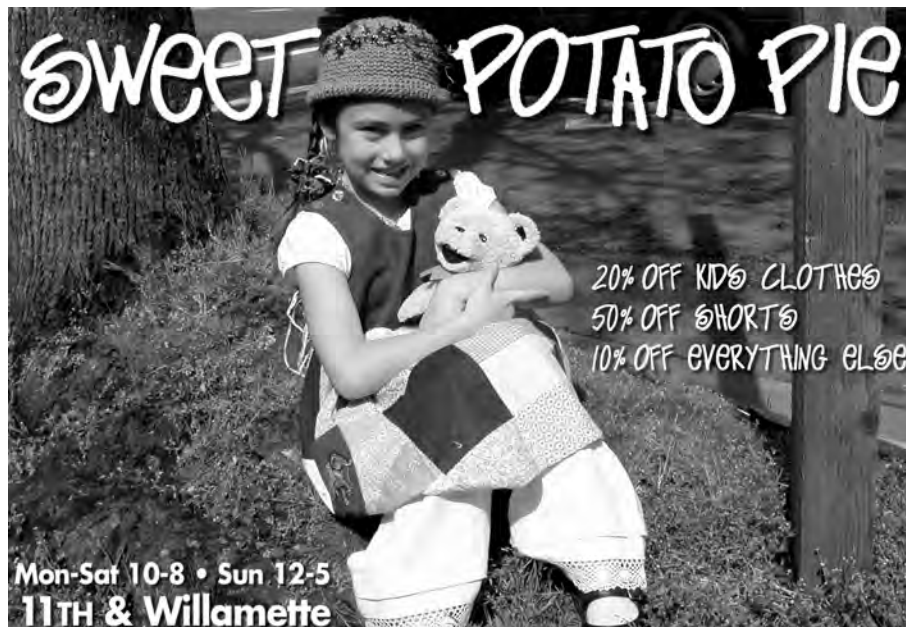
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Sue received her nursing and midwifery training from the Yale School of Nursing in New Haven, Connecticut. Together with her colleagues at the Prenatal Clinic and Nurse Midwifery Birth Center, Sue enjoys helping each woman explore a personalized path to the birth experience.

Sue Armstrong can be reached at the Downtown Clinic, 1162 Willamette St., or at the Birth Center, 511 E. 12th Ave. Both locations are in Eugene. To schedule an appointment, call 687-6238 or 484-5796.

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CORPORATE SHILLS TARGET SCHOOL MONEY

If somebody comes up to you with a clipboard asking you to sign on to their grassroots anti-tax referendum, you better think twice, says Patty Wentz of the Voter Education Project.

"People assume when they see somebody holding a clipboard that it's a grassroots group," Wentz says. But she says big corporations and other shady donors are behind the effort to repeal the Legislature's recently passed tax increase. "They're totally fake. They're not really a grassroots group."

The three chief petitioners for the "Taxpayer Defense Fund" PAC formed to gather signatures to defeat the revenue measure are staff with the Washington, D.C.-based Citizens for a Sound Economy (CSE) lobbying firm. Two of the three have offices in D.C., not Oregon, according to a filing with the state.

CSE, which calls itself a grassroots think tank and refuses to name donors, has served as a front group for corporations' secret big spending on lobbying efforts, according to Public Citizen and other critics. A recent article in the *Washington Post* based on leaked documents, reveals millions of dollars in donations CSE received from Phillip Morris, US West, General Electric, Microsoft, Exxon and other big corporate donors while pursuing lobbying efforts in those corporations' interests. Phillip Morris got CSE lobbying against cigarette taxes, Microsoft got lobbying for cuts in anti-trust enforcement and Exxon got lobbying against efforts to reduce

global warming, for example.

Wentz says she's concerned that corporate or other moneyed interests in Oregon or nationally could similarly be using CSE as a cover. US West has already used CSE to lobby for higher phone bills, she notes. The tax increase CSE is now opposing would raise \$800 million to keep schools open with a three-year graduated income tax surcharge. The average Oregonian would pay only about \$38 a year, but wealthier individuals and corporations could pay far more.

"They're complete hired guns," Wentz says of CSE. The real question is who hired them, she says. "Just who are these people and what are their interests in Oregon?" — Alan Pittman

LCC BOARD MEMBER BACKS MANNIX PLANS

Oregon Republican leader Kevin Mannix is pushing for a referendum on the Legislature's



Bozievich

three-year tax hike and he's getting support from an unlikely source, a member of the Board of Education at LCC.

Jay Bozievich of the board voiced his support for Mannix's efforts at a board meeting last week, and when asked about it after the meeting, said, "Increased taxes hurt the state's economic recovery and with it the college's ability to count on stable funding. As business in Oregon gets stronger, the college's funding becomes more stable."

Bozievich, an EWEB engineer and Libertarian recently elected to the board,

THIS MODERN WORLD

by TOM TOMORROW



says during these tough economic times, "we should be looking for ways to stimulate the economy, not depress it. HB 2152 will be a disaster for Oregon's economy and, as LCC's enrollment tracks with the economy, a disaster for LCC."

Mary Spilde, president of LCC, did not comment on Bozievich's position, but she said last week that if Mannix's efforts to stop the tax hike are successful, the college will lose about \$1.3 million and community colleges statewide will lose about \$9.9 million. Even with the tax hike, LCC is looking at cutting programs and raising tuition over the next few years.

Several board members declined to comment on Bozievich's position, however none of them could recall a situation in the past where a board member publicly opposed a measure that would increase funding for the college.

EW endorsed Nadia Sindi for the position in the May 2003 election, but *The Register-Guard* endorsed Bozievich, saying he has "a broader grasp of the intricacies of the college's operations and budgetary challenges."

Bozievich's views on taxes are not new. In his unsuccessful campaign for the state Legislature in 2002 he promised to "vote with the Democrats to block the Republican social agenda, but vote with the Republicans to block any Democratic attempts to increase taxes or spending." He was supported in that race by County Commissioner Anna Morrison and Rep. Pat Farr.

Bozievich says his opposition to HB 2152 "is the only stance that is in the real interest of the college and the state."

— Ted Taylor

DEVELOPERS PUSH FEES ONTO HOMEOWNERS

Your sewer bill could go up to fund developer profits after the Lane County Home Builders Association (HBA) derailed a fee increase for developers.

The local sewer system and sewage plant is funded by a mix of sewer fees and system development charges (SDCs) on developers to account for the cost of serving new growth. To better account for the cost of growth, sewer managers this sum-

mer proposed that home builders pay a \$837 SDC per new home to hook up. The HBA threatened to take legal action and the sewer managers this month backed down, agreeing to suspend \$300 of the fee for a year, pending a consultant and citizen committee study.

Susan Smith, manager of the Metropolitan Wastewater Management Commission (MWMC), says the HBA attack on the SDCs became very personal. "There's a lot of material that attacks me personally and our staff." But she said HBA lobbyist Roxie Cuellar recently publicly apologized for the attacks at a MWMC meeting.

Smith says if the sewage system can't collect enough SDCs from developers to pay for needed capacity projects, the difference may have to come from homeowners' sewage bills. "It is a zero-sum game," she says. "We have to build the capacity projects that are needed" to comply with environmental regulations. "The [homeowner] fees could go up."

At stake is big money. By heading off the developer fee increase this year, homeowners may have to make up about \$200,000 in lost SDC revenue down the line. If the developers don't pay their share in later years, homeowners could be out millions of dollars in higher sewer rates.

The Eugene City Council will discuss approval of the MWMC's proposal to suspend the SDC increase on Sept. 22, with a council vote scheduled for Sept. 24.

Smith says the current fee system that HBA opposes was established by a diverse citizen committee in 1997 that looked at the "complex" balance between homeowner fees and developer charges. "For the last six years, we've had a methodology that seemed to work," Smith says.

The MWMC is now asking for volunteers to serve on the new citizen study committee formed in response to the HBA threats. Applications are available at the MWMC office at Springfield City Hall.

— AP

POSNER SPEAKS ON HUMAN RIGHTS POST-9/11

John Posner says our founding fathers
(continued on page 11)

Happening people BY PAUL NEEVEL



Maggie Matoba

On a hot August afternoon, master gardener Maggie Matoba shares a patch of shade with Roberta Phillips, Helen Burns and Evelyn Higgins, Willamette Oaks Retirement Center residents who raise veggies and flowers in the therapeutic garden Matoba maintains as part of her Healing Harvest program. "Maggie came last spring— she's been such a blessing," says Higgins. "She put in new soil and a watering system." Matoba witnessed the healing potential of gardening when her father came to stay following a stroke. "Gardening added 15 years to his life," she says. "He enjoyed it so much, his whole aura changed." Matoba took the master gardener course in 2000 and currently commutes to Portland to study horticultural therapy — she'll be certified in October. She started her first therapeutic garden, for girls at Looking Glass treatment center, in May of 2002. "It's a population I wanted to work with — at-risk youth," she says. "They learn about soil, biology, ecology. At the same time we address behavioral issues." Healing Harvest, newly granted non-profit status, also includes gardens at Sheldon Oaks, Womenspace, and River Kourt Apartments.



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SLANT

• Transportation planning in Lane County is a mess. Our bureaucratic system to allocate local, state and federal transportation funds is seriously flawed when it comes to priorities that make sense. The Transportation System Maintenance Fee has been sidetracked by political pressure from the local Chamber of Commerce and pro-development interests. The TSMF is a mixed bag, but don't be surprised if it resurfaces as a more biz-friendly fee that socks homeowners. Meanwhile, our existing roads are crumbling as we continue to allocate our various pots of money to new road construction around the county. As complex and convoluted as our transportation planning system is, it does have some flexibility built into it. Let's dedicate our discretionary funds to maintenance and preservation, not new pavement to appease land speculators.

• Think Eugene is not a very diverse and international community? Look more closely. The evening of Sept. 11 brought together some 400 people of different religious and ethnic backgrounds for an interfaith gathering at First Christian Church. The Native American drum group Gasa Sehe Deneh began the evening of music, words and prayers of unity and peace. The drummers were followed by Protestant, Hindu, Buddhist, Islam, Baha'i, Catholic, Jewish and Sikh presentations. These remarkable gatherings on the 11th of each month are in stark contrast to the world-is-going-to-hell headlines of today.

• One of our readers this week pointed out that Bush has asked for \$87 billion for the next installment on his war, \$66 billion of which is "for the military action in Iraq." That comes to \$4.4 million of our tax dollars for each of our 150,000 soldiers stationed there. That will buy a lot of bullets, she says. Where will the rest go? Lubricants? We doubt that Bush even knows what he's been instructed to ask for. But we will all pay and pay and pay.

• EW is signed up for the fourth annual Commute Challenge Oct. 6-10, and we encourage other businesses to jump on the bandwagon – or the bus or a bicycle – and challenge us. We can bitch about traffic and pollution until we're blue in the butt, but the biggest impact we can have as individuals is to leave our cars at home (or not have a car at all) and find other ways to get to work, school and shopping. To find out more, contact Cindy.J.Clark@ci.eugene.or.us or call 682-5285.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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(continued from page 9)

undertook to create a country based on a notion of individual liberty because they were fleeing from countries in Europe where the government held too much power. "They would look at what's happening today in John Ashcroft's Justice Department and say, 'Where have we gone wrong?'"

Posner is executive director of the Lawyers Committee on Human Rights and will give a free public lecture at 7:30 pm Thursday, Sept 18 at the Knight Law Center, Room 175 at UO. The lecture is the first in a series of events this year on "Global Justice at Work" sponsored by

the UO School of Law's new Public Interest Public Service Program and the Wayne Morse Center for Law and Politics.

Posner's talk will be on "International Human Rights: The U.S. Role Post-Sept. 11." Posner has traveled to more than 50 countries and has worked on human rights issues in every region of the world. He has testified before Congress dozens of times on a wide range of issues, from refugee and workers rights to policing in Northern Ireland to the rights of torture victims worldwide.

For more information on Posner's work, visit www.lehr.org

BURNING BUSH?

Did President George W. Bush send black helicopters to start the enormous B&B forest fire as a backdrop for his initiative to fight fires with more logging?

The online magazine *Salon* devoted a 3,000 word story to the question this month. The official cause of the fire hasn't been determined, but it took tens of millions of dollars and hundreds of firefighters to control.

"I smell a rat," Joe Keating of the Oregon Wildlife Federation told *Salon*. "These fires were the *perfect* backdrop for Bush to talk about his forest plan." — AP

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Eugene for Dean

More local folks take note of the Vermont man's message.

Howard Dean, the candid physician and former governor of Vermont who announced his bid for president on the Democratic ticket just a few months ago, has become the front-runner in the donkey race. His outspoken anti-war message has resonated among vast groups of people who are disgusted with the direction the current administration has taken the country. With health care and education dollars going to fund violence abroad, Dean's domestic agenda also sounds a hopeful note with those crying "Stop the music."

Noting that the public latched on quickly to his campaign, Dean said during a speech to laborers in Des Moines, Iowa, July 30, "This campaign has become a powerful movement to take our country back. With over 200,000 Americans already signed up, we're building the greatest grassroots campaign of the modern era on mouse pads, shoe leather and hope."

What do mouse pads have to do with a presidential campaign? When not appearing in public, Dean speaks directly to voters through his "blogs," that is, weblogs, or real time web chat. Without being misinterpreted by the media, he can communicate his vision exactly.

even our European allies are with us. We've squandered our reputation." He believes Dean is the one who can restore international diplomacy. "Dean's saying there's a lot of bad guys, not just Saddam, and we can't go after all of them this way. He's the only one who has the courage and foresight to really say what's on everyone's minds." But it's not just Dean's international, but also his domestic agenda, that has Burley believing Dean's his man.

"His position on gun control is coalition building: Leave it to the states. That should resonate with the Republicans," says Burley, who was involved in gun safety discussions after the Thurston shootings. The fact that Dean has been governor also resounds with supporters. "As a chief executive officer of a state, you bring decisions and experience," says Burley. "He balanced the budget in his state for eight years and set up a good health care system."

That experience may be the overriding reason locals are jumping on the Dean bandwagon, as opposed to Kucinich, also a peacenik running on the Democratic ticket who has won over many other Eugeneans.



With health care and education dollars going to fund violence abroad, Dean's message sounds a hopeful note with those crying 'Stop the music.'

His agenda includes repairing international diplomacy, formulating a national health care system, restoring rural communities and family farms, addressing environmental concerns and re-funding education.

Those logging on and reading his communique include a vast array of citizenry, from young to old, radical to right-of-center, of varying backgrounds. And that diversity is represented right here in Eugene. Ron Burley, chair of the Lane County for Dean campaign, says among those showing up at Dean meetings are many college students, a "core group for any democratic candidate," as well as others ranging from age 16 to 90. Their backgrounds are just as diverse, "from union members to small business owners, former hippies to a broad range in the middle."

The number of interested Eugeneans has grown from a dozen who assembled at the first Dean meeting in April to 20 in May, 50 in June, 80 in July, 85 in August and 110 in September. "We keep outgrowing meeting venues," says Burley.

What Burley and others like about Dean is not just what he has to say, but how he chooses to say it. He's no dissembler. For example, Dean told Des Moines union workers that "Too many Democrats in Washington have become so afraid of losing that they have remained silent, or only half-heartedly fought the very agenda that is destroying the democratic dream of America."

In addition to his openness, Dean's agenda is what impresses Burley. "On 9/11, the entire world was with us, even Arab countries that are not pro U.S., like Jordan. Two years later, not

"Kucinich has great ideas but Dean is a better candidate to reach out to others and work with them. Kucinich doesn't have the executive experience. He's only one of 400 representatives, as opposed to one executive," says Burley.

Jerree Anderson, vice chair of Lane County for Dean and Precinct Committee Chair for the Lane County Democrats, agrees with supporting Dean over Kucinich.

"One of the chief differences between Kucinich and Dean is that Dean can actually win," says Anderson. "I think the most important thing for us at this point is that we have to be pragmatic; he can actually beat Bush. ... I really liked Nader and I like Kucinich but neither can win. They're ahead of their time. We have to depend on the vote of middle America."

Anderson likes Dean's stand on war. "I was happy to see he really had a reasonable response to it, and wasn't just anti-war entirely, because I feel there are times when we have to defend ourselves."

Anderson says it's refreshing to have a Democrat standing up for Democratic beliefs. "I'm totally disappointed in the majority of candidates who blindly went along with Bush. That's frightening to me."

As to the numbers of people coming to meetings offering to volunteer, Anderson adds, "People are very upset. People want to do something. I've worked in politics for years and have never seen this level of activism before."

EW

Next meeting for Dean is at 7 pm on Oct. 1 at Monroe Middle School. Call 242-0639 or e-mail info@dean2004.lane.or.us

THON BUSTER (thon' bust er) noun

1. one who contributes to KLCC in order to preemptively truncate an upcoming pledge drive ("Radiothon").
2. any pledge to KLCC which occurs before the onset of a 'thon.
3. *figuratively*: anyone who sleeps comfortably, knowing they have taken action, rather than having put off or shirked some ethical obligation.
4. *slang*: a hipster, especially one with highly developed musical tastes and/or extensive knowledge of current affairs.
5. *rare*: a single, supermassive cash donation, usually dropped from an aircraft at high altitude, which on impact completely eliminates the need for one or more Radiothons [see MOAB "Mother of All Busters"].

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The new **Spearhead** album, *Everyone Deserves Music*, combines elements of rock, reggae, dancehall, Afrobeat, funk and more while retaining a distinctive 21st century groove. Michael Franti's musical career spans nearly two decades of critically acclaimed music. Can you hear him in Eugene? Of course you can, he's just splishin', splashin', jumpin' in the McDonald Theatre. See Thursday, Sept. 25.

PHOTO BY KIM PLATT



The opening night of the **2003 Eugene Symphony** season features Berlioz's *Symphonie Fantastique* and recent works by Pulitzer Prize-winning American composer **Aaron Jay Kernis** in the Hult's Silva Hall. Season highlights will include Shostakovich's virtuosic Violin Concerto, an evening with Philadelphia composer Jennifer Higdon and a performance by cello superstar Yo-Yo Ma. Opening night features a pre-concert "Meet the Composer" event with Kernis in the Hult's Studio One Gallery. See Thursday, Sept. 25 Calendar.

The **2003 Eugene Celebration**, "Heart of the City," is back in downtown Eugene. The highlights are many, featuring a parade, street performances, numerous musical acts on multiple stages, children's activities, art exhibits, information booths and much, much more. Join in this citywide celebration of the spirit of Eugene. See Friday Calendar and special section this issue.

PHOTO BY TED TAYLOR



18 THURSDAY

Sunrise 6:55 am; Sunset 7:18 pm
Av High 76; Av Low 46

ART/VISUAL "Expressions of Our Lives: Self Exploration Through Art," 6:30 pm Thursdays through Oct. 9, Willamalane Sr. Adult Activity Center, Spfd. \$9.

Opening reception for the *Salon des Refuses*, 6:30 pm, 110 W. Broadway Ave. FREE.

An opening of *Fast Forward, The Mayor's Show of Teen Art*, 6 to 8 pm, Maude Kerns Art Center. FREE.

Mayor's Art Show opening and awards, 6 pm, Hult Center lobby. FREE.

GATHERINGS League of Women Voters Fall Membership Luncheon, 11:30 am, Mallard Banquet Hall, 1st Ave. and Madison St. \$11.

Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

Jewish Alliance for Justice and Peace meeting, 7:15 pm. For information call 343-8005. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Thursdays at the Library" features a Harry Potter Club sorting session, 3:30 pm, Downtown Library. FREE.

Storytime, 10 am, Babycakes. FREE.

LECTURES "Getting into College," Judith Thompson, 2 pm, Eugene Public Library. 485-9395. FREE.

"Worry Free Computer Buying," 1 pm, Willamalane Sr. Adult Center, Spfd. FREE.

"International Human Rights: The U.S. Role Post-September 11," Michael Posner, 7:30 pm, 175 School of Law, UO. FREE.

LITERARY ARTS "Women's Personal Journeys" book group meets, 1 pm, Barnes and Noble. FREE.

Spirituality Book Group meets, 7 pm, Borders Books. FREE.

MUSIC Bonnie Bailiff, 6 pm, Coiner Park, Cottage Grove. FREE.

Laura Kemp, Roy Brewer, 8:30 pm, Luna. \$5.

Fortune Cookie, 8 pm tonight and tomorrow, Ruby Studio and Gallery. FREE.

Dan Jones, The For Reals, 9 pm, Sam Bond's Garage. \$3-\$5 ss.

ON THE AIR "New Dimensions" features "Peace is a Verb," Marilyn

King, Jean Houston, Avon Mattison and Robert Muller," 6:30 pm, KLCC, 89.7 FM.

"The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

PRESENTATION

"Child Soldiers in Uganda," Mary Westring, 7:30 pm tonight, EWEB Training Center, and 5:30 pm Sept. 21, Friend's Meeting Hall. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

19 FRIDAY

Sunrise 6:56 am; Sunset 7:16 pm
Av High 76; Av Low 46

ARTS/VISUAL An opening of work by Stev Ominski and Brian Swaren, 5:30 pm, Museum of Natural History, UO. FREE.

BENEFIT "Teach the Town to Tango" benefit for the Tango Center features free introductory tango lessons, 6 to 9 pm today and from 3 to 9 pm tomorrow, 194. W. Broadway. don.

CELEBRATION The Eugene Celebration 2003, Heart of the City, features music, food, crafts, information booths, dance, a parade, The 7th Annual Health and Well-Being Celebration, art exhibits, a bicycle race, street performers and more, today through Sept. 21, various downtown locations. For information and schedule see insert this issue. \$7 one-day pass; 12 and under free.

DANCE Middle Eastern Dance Guild of Eugene, Americanistan, 8:30 pm, Café Paradiso. FREE.

Social tango dance with Mood Area-52, 9 pm tonight, and with DJ Megan Pingree, 9 pm tomorrow, The Tango Center. For information call 349-8682.

FORUM "Pacifica Forum," noon, Wesley Center. 344-0483. FREE.

GATHERING Friday Market features more than 150 local artisans, international food court and live music. 5 pm to 10 pm, Park Blocks. SideJazz plays at 5 pm; the S.L.U.G. Queen Competition and Coronation is at 6 pm and Jellymoon plays at 8 pm. FREE.

KIDSTUFF Playgroup for moms and newborns to 2 year olds, 10 am, Bambini. FREE.

"Seeds!" explores the traveling nature of seeds, noon to 4 pm today, The Science Factory. \$4 includes exhibit admission. www.sciencefactory.org

Young Readers Book Group meeting, 7 pm, Barnes and Noble. FREE.

MUSIC Brass Bash, 7:15 pm, The Atrium. FREE.

Fortune Cookie continues. See Friday.

ON THE AIR A live broadcast of the Eugene Celebration 5th Ave. stage, today through Sept. 21, KLCC, 89.7 FM.

OUTDOORS/RECREATION

Lane Audubon Society's Fall Swift Event features an amazing natural display of Vaux's swifts, sunset, outside Agate Hall, UO. FREE.

Obsidians hike 6 miles, Matthieu Lakes. See YMCA board for details. \$3-\$4 sugg. don.

One-hour fast bike rides continue. See Thursday, Sept. 18.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 18.

THEATER *Smokey Joe's Café*, 8 pm today, tomorrow and Sept. 26 and 27, and Oct. 3, 4, 10, 11, 17 and 18, with a Sunday brunch matinee at 2 pm Sept. 28 and a special Thursday performance, 8 pm Oct. 2, Actors Cabaret Theater. \$15 res., \$10 gen., \$29.95 for dinner seating, \$12 res., \$24.95 for brunch show, \$10 for Oct. 2 performance.

Happy Birthday, Wanda June, 8 pm tonight, tomorrow and Sept. 25, 26 and 27, and Oct. 3, 4, 10 and 11, with a 2 pm show Sept. 28, ACE Annex Theater. \$12 F-SA; \$10 SU and \$7 TH.

20 SATURDAY

Sunrise 6:58 am; Sunset 7:14 pm
Av High 76; Av Low 46

ARTS/VISUAL "Making Marionettes for Dia de los Muertos" with the Community Puppet Theater, 1 pm Saturdays through Oct. 18, Maude Kerns Art Center. Call to register at 343-0070. ss.

CELEBRATION The Eugene Celebration 2003 continues. See Friday.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, Park Blocks. Richard Crandall plays at 10 am; James Tarpinian Trio at 11; Eugene Taiko at 12:30 pm; Alex Hargreaves at 2; Troupe Americanistan at 3:30; U-Genie Band at 5 and Zawadi plays at 7 pm. FREE.

"Celebrating Our First Year" features "When Oregon Rocked: the Far Out



KAY PORTER READS AT BORDERS BOOKS. SEE TUESDAY.

Story of Vortex I" with Matt Love, and Andean music with Chayag, 2:30 pm, Downtown Library. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

The Willamette Valley Arms Gun Show "Swapperoo," 9 am to 5 pm today and 9 am to 4 pm tomorrow, Lane Co. Fairgrounds. \$5.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Action nights feature supervised gymnastics, video games and a pizza dinner, 5 to 9 pm, Gymnastics Northwest. Register at 688-4052. \$12.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

MUSIC Tricia Shen, Emerald Strings, 3 pm, The Eugene Hotel. FREE.

Papa's Soul Kitchen, Big B and the Goods, Stingshark, 9:30 pm, Wetlands. \$5.

Rifelan, Busdriver, Teradactyl and many other hip hop artists, 9:30 pm, CoreStar. \$8 adv., \$10 dos.

JC Rico & Zulu Dragon, 9:30 pm, Luna. \$6.

Pellet Gun, Andalusia, Lisa Dewey & Lotus Life, others, 9:30 pm, Samurai Duck. \$4.

ON THE AIR A live broadcast of the Eugene Celebration 5th Ave. stage continues. See Friday.

OUTDOORS/RECREATION Obsidians hike 7 miles, Olallie Mountain, 5 miles, Triangulation Peak. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 36 miles, Franklin Loop. Meet at 9 am, Alton Baker Park. FREE.

SCIENCE "Summer Sky Above Eugene" interactive show features planets, stars and images from the Hubble Space Probe, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefac-

tory.org Free with admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER *Smokey Joe's Café* continues. See Friday.

Happy Birthday, Wanda June continues. See Friday.

21 SUNDAY

Sunrise 6:59 am; Sunset 7:12 pm
Av High 75; Av Low 46

ARTS/VISUAL "Get a Photograph With Your Pet," all day at Ruby Studio and Gallery, 55 W. Broadway. ss.

BENEFIT A concert with the Copenhagen Chamber Ensemble benefits the Fanconi Anemia Research Fund, 2:30 pm, Beall Hall, UO. For information call 687-4658. \$35.

CELEBRATION The Eugene Celebration 2003 continues. See Friday.

DANCE Americanistan, Eugene Bellydancer's Guild, 1 to 6 pm, Cozmic Pizza @ the Strand. don.

FILM Subversive Pillow Theatre features *The Gleaners and I*, 8:30 pm, Scobert Park. Growers Market in case of rain. FREE.

GATHERINGS Sunday Market features more than 150 local artisans, international food court and live music, Park Blocks. Soromundi Lesbian Chorus plays at noon; The Traceys at 1 pm; Walker T & the Delta Mystics at 2 pm and Fiddlin' Sue Big Bucket Band plays at 3 pm. FREE.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Motorcycle swap meet, 9 am to 4 pm, and the Piccadilly Flea Market, 10 am to 4 pm, Lane Co. Fairgrounds. \$5 for cycles, \$1.50 for fleas.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080. FREE.

The Willamette Valley Arms Gun Show "Swapperoo" continues. See Saturday.

KIDSTUFF "Make Your Own" Celebration, 12:30 pm, Babycakes. FREE.

LITERARY ARTS "Religious Poetry" explorations, 3:30 to 6 pm Sundays through Oct. 19, The Pond House. Register at 942-7511. don.



KRIS DELMHORST PLAYS AT JOHN HENRY'S. SEE MONDAY.

calendar

MUSIC Clarinet duets, 2:30 pm, Eugene Hotel. FREE.

"Audio Liberation" band contest features weeks of local bands competing for money and prizes, 8 pm Sundays through Oct. 9, Downtown Lounge. \$3.

Luther Wright and the Wrongs, 9 pm, Sam Bond's Garage. \$8.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

A live broadcast of the Eugene Celebration 5th Ave. stage continues. See Friday.

OUTDOORS/RECREATION

Obsidians hike 11 miles, Chucke Springs; 10 miles, Yapoah Crater. See YMCA board for details. \$3-\$4 sugg. don.

Eugene Tree Foundation guided tree walk, 1 to 3 pm, corner of E 15th Ave. and Fairmount Blvd. don.

Kayak surfing in the ocean, 9 am, Oregon River Sports. FREE.

GEARS rides 45 miles, Hamm Rd., 9 am, Alton Baker Park. FREE.

PRESENTATION

"Child Soldiers in Uganda" continues. See Thursday, Sept. 18.

SPIRITUAL "Vision and Heartsong Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

"Dance of Universal Peace," 7 pm, Eugene School of Ballet. 688-4134. don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and at 7 pm Wednesdays, 3333 Storey Blvd. FREE.

SYMPOSIUM A Gathering of Gardeners Festival and Symposium continues. See Saturday.

22 MONDAY

Sunrise 7 am; Sunset 7:10 pm
Av High 75; Av Low 45

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

COMEDY Rodney Carrington, 7:30 pm, Silva, Hult. \$32.50.

FORUM "Arts and Cultural Funding" Lane Arts Council Forum, 4:30 pm, the Atrium. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

MUSIC John Brown's Body, Big Island Shindig, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

Kris Delmhorst, Jabe Beyer, Nicole Barrett, 8 pm, John Henry's. \$6.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 18.

PRESENTATION "Conserving the Future: Protecting Natural Areas" Native Plant Society presentation with Ryland Moore, 7:30 pm, 115 Science, LCC main campus. FREE.

SPIRITUAL "Foundation in Meditation," 7 pm. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 18.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

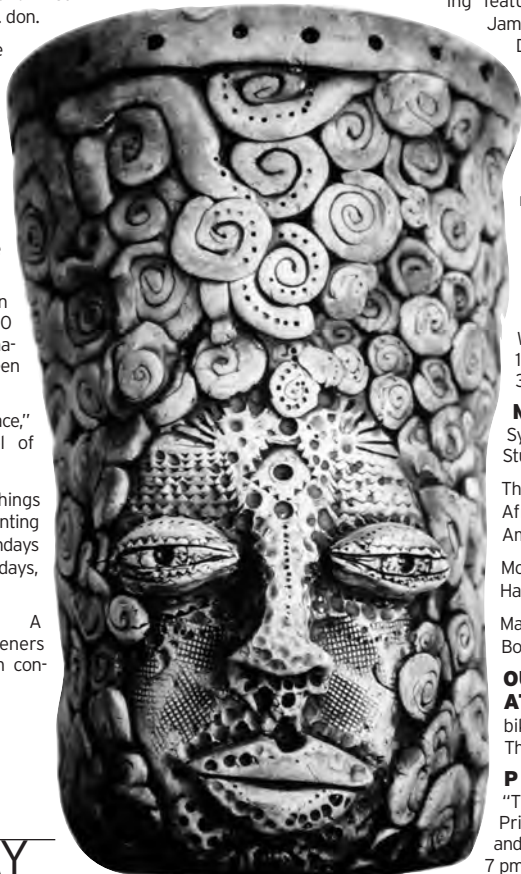
23 TUESDAY

Sunrise 7:01; Sunset 7:08 pm
Av High 74; Av Low 45

GATHERING Farmers Market continues. See Saturday. FREE.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

LECTURE "Allergies," Sunny Kierstyn, 12:30 pm, Willamalane Sr. Adult Activity Center. FREE.



WORK BY BARBARA HOWELL-COOPER, SALON DES REFUSES, 110 W. BROADWAY AVE. SEE THURSDAY, SEPT. 18.

LITERARY ARTS "Chick-Lits" Book Group meeting, and a reading by Colleen Sell, 7 pm, Barnes and Noble. FREE.

Kay Porter reads, 7 pm, Borders Books. FREE.

MUSIC Evan Dando, consonant, Chevron, 7 pm, John Henry's. \$13.50 adv.

Dick Dale, Courtesy Clerks, The Danged, 8:30 pm, WOW Hall. \$12 adv., \$14 dos.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 18.

ON THE AIR "Alternative Radio" features "A Syrian View of the Middle East," Muhammed Shukri, 6:30 pm, KLCC, 89.7 FM.

PRESENTATION

"Your Meaningful Life: Balancing Reflection and Creativity," 7 pm, The Wings Building. 683-8540. FREE.

SPIRITUAL Video meeting and meditation with Ganga Ji, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Zen meditation and Dharma talk, 7:30 pm, Eugene Zendo, 2190 Garfield St. FREE.

Prayer for Peace circles continue. See Thursday, Sept. 18.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

24 WEDNESDAY

Sunrise 7:02 am; Sunset 7:06 pm
Av High 74; Av Low 45

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Wine tasting and sale, 6 pm, Ambrosia. \$5 includes appetizers and can be used toward purchase of wine.

An "Elder Help" volunteer training is from 2 to 5 pm, Senior and Disabled Services office, 1015 Willamette St. For information call 682-4374. FREE.

Learning in Retirement town meeting features "Cartooning" with James Cloutier, 10 am, Baker Downtown Center. FREE.

Kava ceremony, 6:30 pm, Planet Goloka. FREE.

KIDSTUFF

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

LECTURE

"Nurturing Parent" couples counseling on parenthood, 6 to 8 pm Wednesdays through Nov. 19. For information call 344-0620.

MUSIC Eugene Symphony preview, noon, Studio One, Hult. FREE.

The Drummers of West Africa, 7 pm, Cuthbert Amphitheater. **CANCELLED.**

Mogwai, Isis, 8:30 pm, WOW Hall. \$14 adv., \$16 dos.

Matt Haimovitz, 9 pm, Sam Bond's Garage. \$15.

OUTDOORS/RECREATION

One-hour fast bike rides continue. See Thursday, Sept. 18.

PRESENTATION

"The Laws of 3 and 7: Principles of Relationship and Process," Lloyd Nygaard, 7 pm. For information call 431-0851. \$8.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 18.

Tibetan Buddhist teachings, meditation, chanting and relaxation continues. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

25 THURSDAY

Sunrise 7:03 am; Sunset 7:05 pm
Av High 74; Av Low 45

ART/VISUAL "Expressions of Our Lives: Self Exploration Through Art," 6:30 pm Thursdays through Oct. 9, Willamalane Sr. Adult Activity Center, Spfd. \$9.

DRUMMING Community drum circle, 1:30 pm, Willamalane Adult Activity Center. 736-4444. \$3.

GATHERINGS Meridian Farmers Market continues. See Thursday, Sept. 18.

HIV counseling and testing continues. See Thursday, Sept. 18.

KIDSTUFF "Thursdays at the Library" features a Children's Book Club meeting, 3:30 pm, Downtown Library. FREE.

Teen open house features refreshments, information on classes and tournaments, video games, field trips, movies and homework help for grades 6, 7 and 8, 3 to 7 pm,

Oregon Country Fair 2004!

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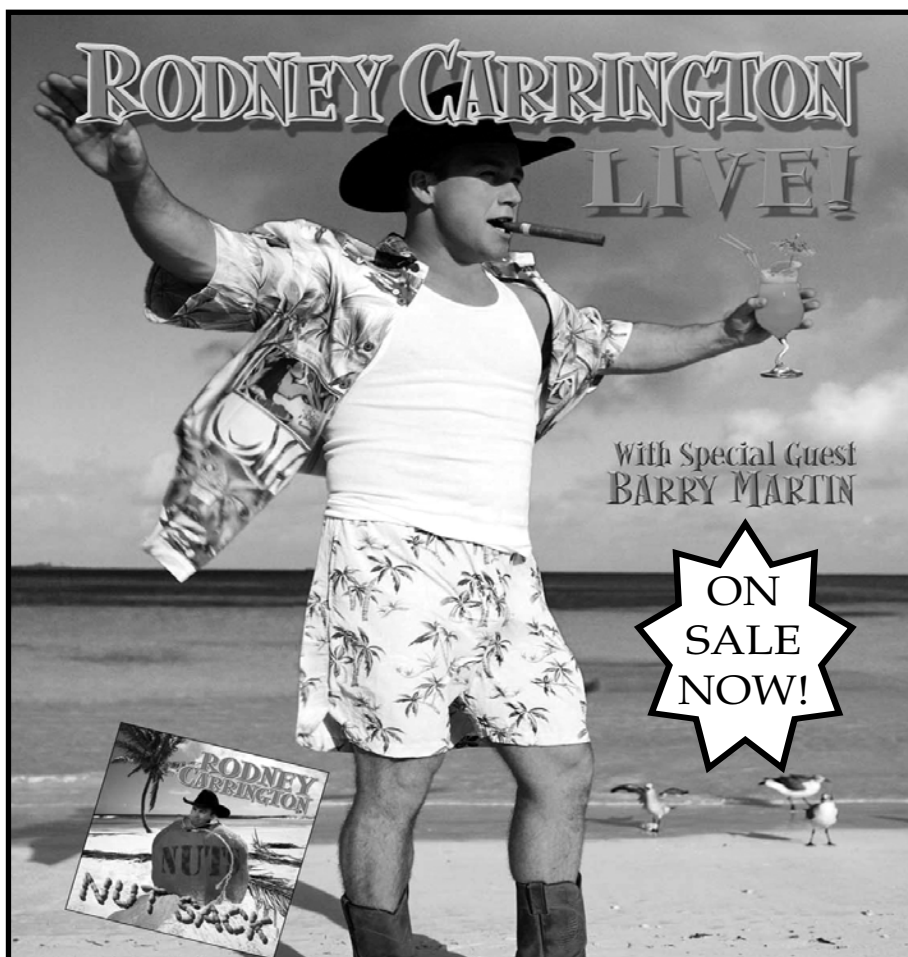
POSTER COMPETITION



The Oregon Country Fair invites artists and graphic designers to participate in the OCF poster competition for the 2004 poster design!

ENTRY DEADLINE: December 2, 2003

For more information, call 541-343-4298 and request a Poster Contest packet. Or visit the OCF website: www.oregoncountryfair.org



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calendar

Teen Center, behind Willamalane Park Swim Center, Spfd. FREE.

LITERARY ARTS "Reflective Readers" group meeting, 7 pm, Barnes and Noble Books. FREE.

MUSIC *Symphonie Fantastique*, Eugene Symphony, 8 pm, Silva, Hult. A meeting with composer Aaron Jay Kernis is at 7:15 pm, Studio One. \$15-\$38.

Spearhead, the Ben Taylor Band, 9 pm, McDonald Theatre. \$21.

Midnight, 6 pm, John Henry's. \$10 adv., \$12 dos.

James McMurtry, Whopner County All-Stars, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "New Dimensions" features "Awakened Awareness," Catherine Inga, 6:30 pm, KLCC, 89.7 FM.

"The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Sept. 18.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Sept. 18.

Eugene peace circle continues. See Thursday, Sept. 18.

THEATER *Happy Birthday*, *Wanda June* continues. See Friday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

SEPT. 18 The Portland Institute of Contemporary Art's Time Based Art Festival features many artists from around the world to explore alternative directions in theater, video, media, dance and music, vari-

ous Portland locations through Sept. 21. For information go to www.pica.org

Broadway Showstoppers cabaret shows, 7 and 9 pm Tuesdays through Saturdays and 2 and 7 pm Sundays, Seven Feathers Hotel and Casino Resort. 839-1111.

Interfaith summit on climate stewardship, 9:30 am to 4 pm, Northwest Viticulture and Conference Center, Salem. For information go to www.emoregon.org/INEC.htm \$15.

SEPT. 19 *Westward the Children*, 7 pm tonight, tomorrow and Sept. 26 and 27, Flinn's Living History Theater, Albany. www.flinns.com \$10.

The Mt. Hood Autumn Festival features food, fresh air and live music, today through Sept. 21, various venues along a 15-mile

stretch of the Mt. Hood Hwy, od Hwy, US-26. For information call 503-622-4822.

"Storytelling by the Sea" storytelling festival features children's and adult stories, today through Sept. 19, Newport Performing Arts Center. For information call 541-265-2153 or go to www.discovernewport.com

SEPT. 20 An opening of work by Kathy Deggendorfer, 3:30 to 7:30 pm, High Desert Gallery, Sisters. FREE.

Queer People of Color Film Festival, 6 pm, Hollywood Theatre, Portland. \$5 sugg. don.

48th Annual Salmon Bake features fish and music, 10 am to 5 pm, Depoe Bay. \$14, \$8 children.

SEPT. 21 Dougie Maclean, 7 pm, Jacoby Auditorium, Umpqua Community College, Roseburg. \$15 adv., \$18 dos.



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ART in the galleries

Adell McMillan Gallery Work by Mike Van and Frank Gosar, through Sept. 24. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, through Nov. 11. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *Guatemalan Images*, work by Guido Bondioli, from Sept. 19 through Oct. 31. An opening is 5:30 pm Oct. 3. 10:30 am-5:30 pm T-Sa. 507 Willamette St. Free.

Broadway Gallery *Two Broads With a Brush*, work by Leslie Hanson and Carole Fourtner, through Sept. 30. 8 am-9:30 pm everyday. 200 W. Broadway. Free.

Café Paradiso *Solitudes*, paintings by Claire Flint. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Downtown Lounge *Funque of the Beau Hunque*, work by Keith Mitchell, through Sept. 28. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Springfield Mayor's Art Show*, through Oct. 10. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Feinstein's Museum of Unfine Art and Records Work by Beki Wilson, Melissa Farley, Westman Mathews and Treva Willis, through Sept. 30. An opening is 6:38 pm Sept. 26. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth St. Market *People, Places and Critters*, through Sept. 21. 8:30 am-7 pm daily. 296 E. 5th St. Free.

First Floor Gallery *Patterns*, work by Analee Fuentes, through Nov. 7. 9 am-5 pm M-Fr. Biomedical Information Communication Center, Oregon Health and Science University, Corvallis. Free.

Fools Paradise Tea House and Gallery Work by Dhira Lawrence, through Sept. 30. 9 am-9 pm M-SA, 10 am-6 pm Su. 460 Willamette St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Work by Karen Miller, Jan Clark and Janet Begg, through Sept. 30. Glass blowing demonstrations 1-4:30 pm T-F. Noon-5 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Wall finish designs, through Oct. 9. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery Work by Cynthia Smith, Ellen Gabehart and Gloria Tinker, through Oct. 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Mayor's Art Show*, through Oct. 23. An opening awards ceremony is 6 pm Sept. 18. A viewer's choice award presentation is 5:30 pm Oct. 3. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Multimedia trash assemblages and paintings by Jarrett Arnold, through Sept. 15. 24-hour window-viewing everyday. 796 W. 4th Ave. Free.

Karin Clarke Gallery *Major Works in Clay* invitational show features ceramics by Gina Freun, Gil Harrison, Mark Heimann and nine others, through Oct. 18. An opening is 5:30 pm Sept. 26. A gallery talk is 1 pm Sept. 27. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Retrospective*, work by Mel Vincent, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Paintings by Gina Vancek, through Oct. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Work by James Kirk, through Sept. 27. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Fast Forward, The Mayor's Show of Teen Art*, through Oct. 10. An opening is 6 pm Sept. 18. *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Emerald Art Center artists, through Oct. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Odyssey Juice and Java Bar Work by Dan Hitchcock, through Sept. 30. 9 am-5 pm M-F. 1004 Willamette St. Free.

New Zone Art Gallery *September Extravaganza* member show, through Sept. 30. From 6-10 pm Sept. 19; noon-10 pm Sept. 20 and from noon-4 pm Sept. 21. Window viewing everyday. One E. Broadway Ave. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William

Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Megan Greiner, through Oct. 2. Espresso PRN West. Free.

Ruby Gallery Work by Ellen Hockley, Sammy Black, Olivia Etes, The Dolly Sisters and Womanspace, through Sept. 20. 6 pm-1 am Th; 11 am-1 am F-Sa; noon-5 pm Su. 55 W. Broadway Ave. Free.

Sacred Heart Medical Center *Images of Riverbend*, work by Carol Arian, Robert Mason and Susan Detroy, through Oct. 2. 1255 Hilyard St., third floor. Free.

Salon des Refuses Work turned away by The Mayor's Art Show, through Oct. 11. An opening is 6:30 pm Sept. 18. 110 W. Broadway Ave. Noon-6 pm T-Su. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics*

hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Secret House Winery Gallery Work by Chuy Mendez, through Sept. 30. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Shelton-McMurphey-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theater items from the UO, through Oct. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Springfield Museum *Beyond Boundaries: Fabric Art by Tactile Expressions*, through Oct. 4. 10 am-5 pm Tu-F, noon-4 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm everyday. 2690 Kalmia St., Sweet Home. Free.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc

Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Washington Abbey Gallery *Two Quilters*, work by Joyce Gudger and Susan Norris, through Oct. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Work by Taika Kinoshita, through Sept. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

Wild Rose Gallery *Nature: An Unusual Perspective*, quilt work by Tactile Expressions group members, through Sept. 30. A Philomath quilt walk is 5:30 to 8 pm Sept. 18. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Paintings by Emily Lopez, through Sept. 30. 3-6 pm M-F. 291 W. 8th Ave. Free.



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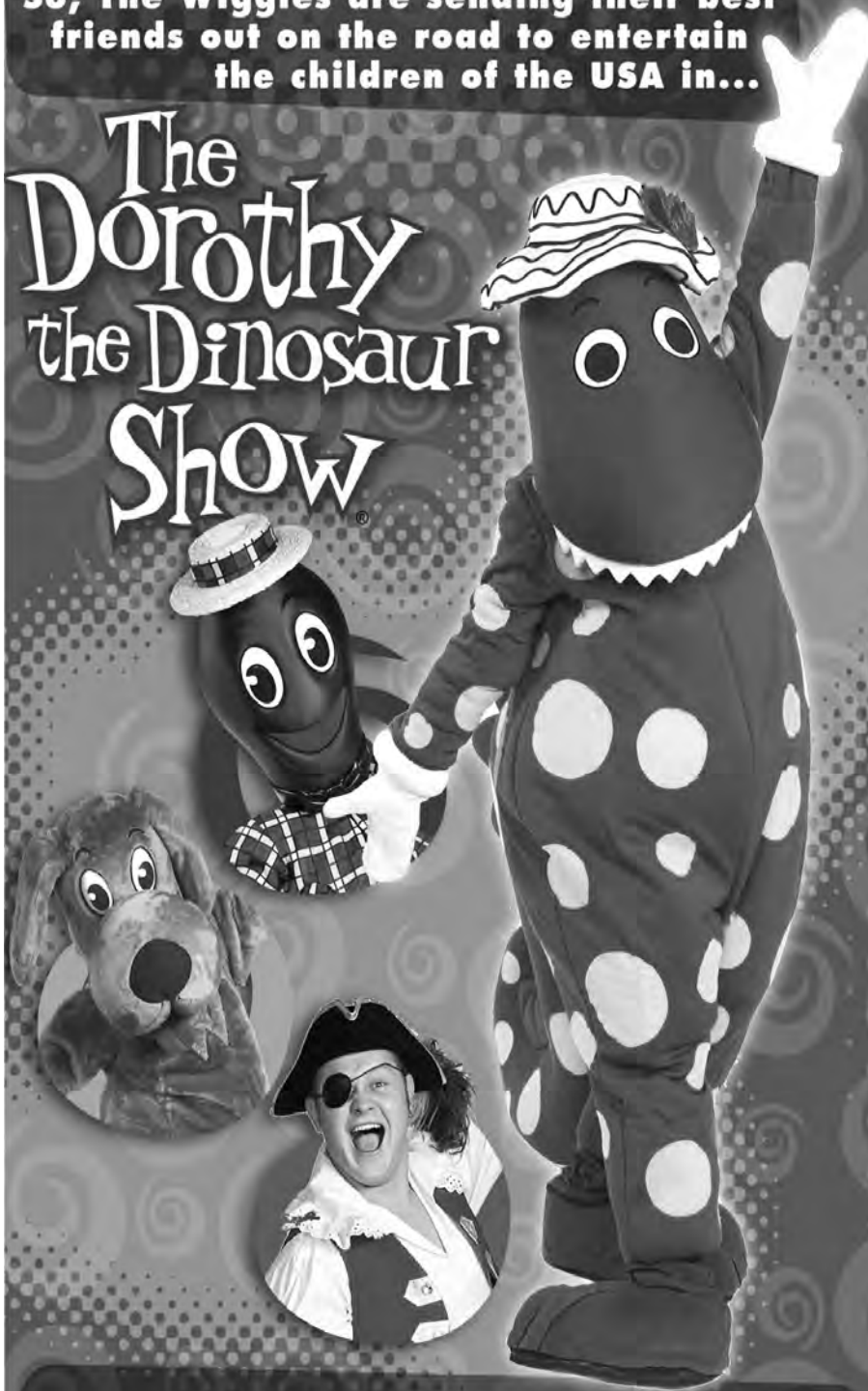
EVERYBODY KNOWS AND LOVES



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The Dorothy the Dinosaur Show



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**Saturday, September 28, 2003 at 1pm
Soreng Theatre at the Hult Center for the Performing Arts**

Tickets ON-SALE NOW at the Hult Center Box Office, charge by phone at 541-682-5000 and online at www.hultcenter.org.

The Dead, 7 pm, Gorge Amphitheater, George, WA. \$56.70.

SEPT. 24 George Clinton and P-Funk All-Stars, 9 pm, Crystal Ballroom, Portland. \$27.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

SEPT. 18 Music A La Carte, noon, MU Lounge, OSU. FREE.

Benton County Quilt County 2003 features quilt exhibits and special events in Philomath, at OSU, in downtown Corvallis and other Benton Co. locations, through Oct. 20. A quilt walk in Philomath is 5:30 to 8 pm tonight. For information call 929-6230.

SEPT. 19 The Nettles Trio, 9:30 pm, A.J.'s. \$3.

SEPT. 20 Corvallis Saturday Market features produce, flowers,

nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

La Fiesta De Su Biblioteca bilingual Spanish/English event features music, stories and crafts, 11 am to noon, Corvallis Library. FREE.

SEPT. 21 HOUR Exchange annual rummage sale & silent auction fundraiser, 9 am to 5 pm, 505 NW 3rd St. www.hourexchange.org To donate items call 753-0595. don.

4th Annual Passports to Healthy Gardens Organic Garden Tour, 10 am to 5 pm, various Corvallis locations. For information call 754-3028. \$5 adv., \$7 dos.

SEPT. 23 Arthritis Support Group meeting, 6:30 pm, Corvallis Sr. Center. FREE.

SEPT. 24 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

SEPT. 25 Music A La Carte, noon, MU Lounge, OSU. FREE.

Parkinson's Support Group meeting, 2 pm, Corvallis Sr. Center. FREE.

ATTN: OPPORTUNITIES

Auditions for the Oregon Festival Choirs are through Oct. 3. For information call 465-9600.

Literacy Tutor trainings for the LCC Volunteer Tutor Program are Oct. 1, 8 and 15. For information call 463-5919.

The Eugene Celebration seeks volunteers. Call 681-4108.

The Oregon Arts Commission seeks artists to apply for the OSU Weatherford Hall Renovation Project. For information go to www.oregonartscommission.org

The Emerald Empire Hempfest seeks volunteer project managers and petitioners. For information call 606-3062.

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.

Scottish-7:30, Friends Meeting Hall. No phone. Lyrical jazz-4, Paradise Dance Studio. 747-1323. Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.

Argentine Tango-8, Studio B. Raza's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio. 485-4669. **Fr:** Argentine Tango-8, The Tango Center. 349-8682.

Ballet-5:30, Paradise Dance Studio. 485-4669. Ballroom-7:30, 220 Gerlinger, UO. 346-6025.

Salsa-9, Tarasco's. 461-6681. Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.

Pre-teen ballet-3:30, Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance Studio. 521-3623. **Sa:** Salsa-9, Tarasco's. 461-6681.

Argentine Tango, Beg.-9, The Tango Center. 349-8682.

Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, Creative movement-12:30, Paradise Dance Studio, 485-4669.

Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162. International folk-7:15, In Shape Fitness. 726-7548.

Mo: Ballet-5:30, Paradise Dance Studio. 485-4669. Pre-teen ballet-3:30, Paradise Dance Studio. 747-1323.

West Coast Swing-7, Agate Hall. 687-9464. Raza's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Argentine Tango, Beg.-noon, The Tango Center. 349-8682. Flamenco-6:30, Gnome. 683-1937.

Tu: Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-9, In-Shape Athletic Club. 345-9024.

Modern, Beg.-7, Paradise Dance Studio. 521-3623. Two Step-6:45, Rock 'n' Rodeo. 68-SWING.

Lyrical jazz-4, Paradise Dance Studio. 747-1323. Flamenco-6:30, Gnome. 683-1937.

Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365. Raza's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.

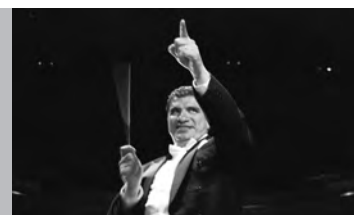
We: Contact Improvisation-5:30, Agate Hall. 517-1897. Argentine Tango, Beg.-noon, The Tango Center. 349-8682.

Middle Eastern-7:30, Ballet Fantastique. 461-2086. Astrid's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669. Pre-teen ballet-3:30, Paradise Dance Studio. 747-1323.

Dance Jam-7:30, Hilyard Community Center. 485-6668. Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.

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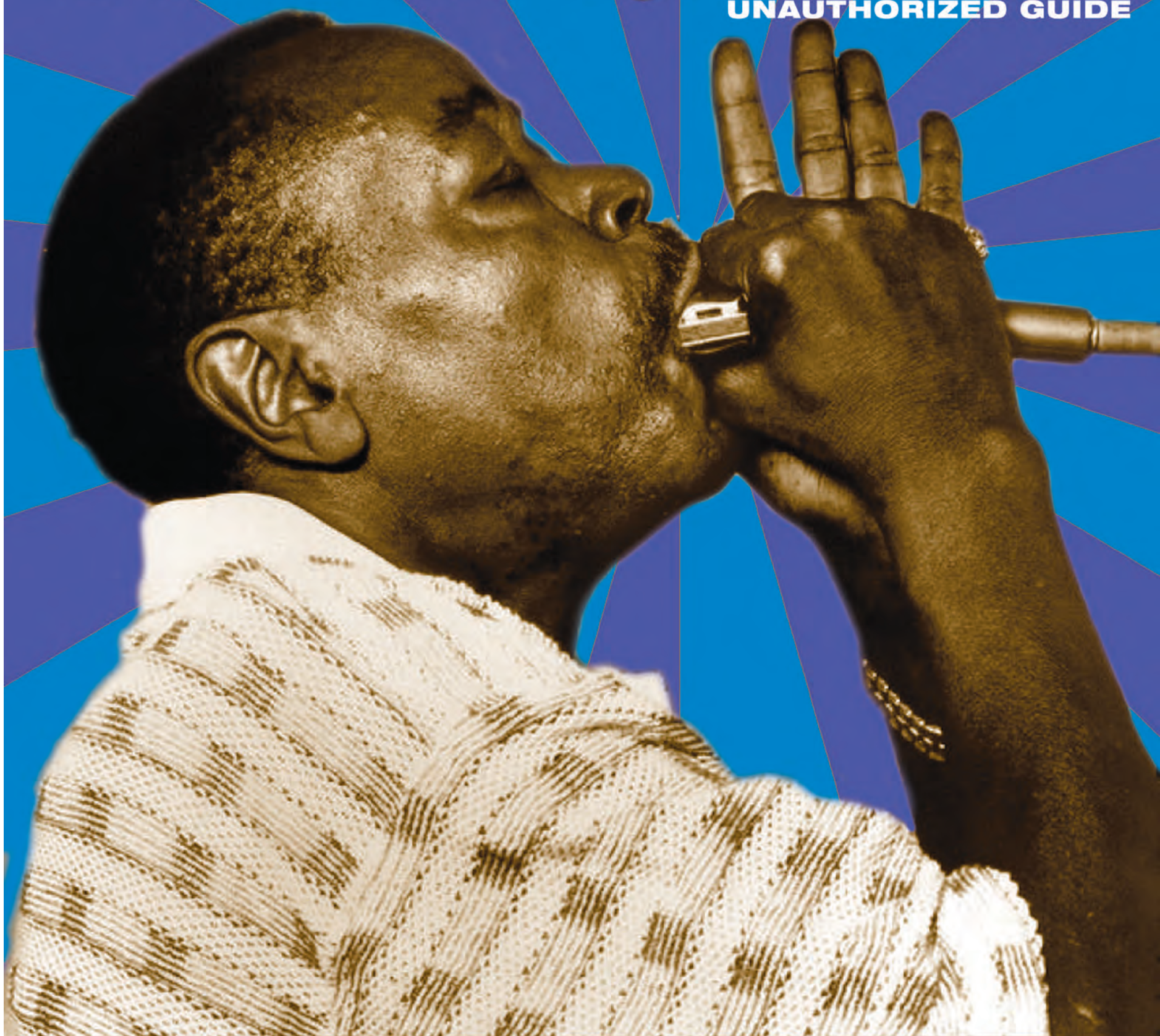
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21ST ANNUAL

EUGENE CELEBRATION

UNAUTHORIZED GUIDE



Friday, September 19: 6pm - midnight • Saturday, September 20: 11am - midnight
Sunday, September 21: 11am - 5pm

Eugene Weekly co-sponsors hot rhythm and blues with **Carey Bell**
and the **Paul deLay Band** Saturday, 10pm, 5th Avenue Stage. Be there!

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EUGENE CELEBRATION 2003

This year we're all supposed to put our hearts into the Eugene Celebration. It's in the heart of the city, see, and so many folks have poured their hearts into planning and putting on the show, it's up to the rest of us to give them some love. So go. Have fun. Play. Get the heck out and party. Dance, even if you've got no beat. Sing, even if you can't carry a tune.

Jump in the river of life, even if you can't swim. Get out in time to watch the parade this year, back to its original, civilized time: 9 am. Go, mingle with your neighbors, commune with your townies, fall in love with the first hottie you meet. Share your laughter with others. What are you waiting for? It's time to celebrate! See ya downtown.

-Aria Seligmann

ADMISSION: Three-day wristband: \$8 advance; \$10 at the gate.
One-day: \$7. Kids 12 and under free.

TRANSPORTATION: Bus is free with celebration pin.
Bicycle valet parking provided by CAT at Fifth and Pearl and 10th and Olive. Small fee.
Car parking is \$3 at city operated lots; parking also available at Parcade, Hult Center garage and Overpark.

NO DOGS, except in Pet Parade and guide dogs. **PLEASE RECYCLE!**

Saturday Market

EUGENE CELEBRATION EVENTS

Food Court Friday Night!

Sept. 19, Food Court open 5 PM - 9:30 PM
5 PM SideJazz w/John Crider & Hamilton Mays; 6 PM S.L.U.G. Queen Competition & Coronation; 8 PM Jellymoon

All Day All Night Saturday!

Sept. 20, Market open 10 AM - 5 PM, Food Court 'til 9:30 PM
10 AM Richard Crandall; 11 AM James Tarpinian Trio; 12:30 PM Eugene Taiko; 2 PM Alex Hargreaves; 3:30 PM Troupe Americanistan; 5 PM U-Gene Band; 7 PM Zawadi

Saturday Market on Sunday!

Sept. 21, Market & Food Court open 11 AM - 5 PM
12 PM Soromundi Lesbian Chorus; 1 PM Shelley James Musicbox; 2 PM Walker T & the Delta Mystics; 3:30 PM Fiddlin' Sue Big Bucket Band

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WHAT A RIOT!

USING LAUGHTER TO CHANGE THE WORLD

BY ARIA SELIGMANN

Move over, Dennis and Howard. There's a new presidential candidate coming to town and he's got my vote. He's Swami Beyondananda (Steve Bhaerman) and he's running for "precedent" for the Right-to-Laugh Party. Like Kucinich and Dean, you can find out more about the Swami from his musings on his home, er, "om" page (www.wakeuplaughing.com). You can read his daily "laughsatives," created to relieve those suffering from irregular hilarity and consider his cures for "electile dysfunction."

But don't for a minute think that Beyondananda's humor is fluff. This dude's hot. Read his reflections on how a band of Serbian kids used playfulness and nonviolence to slowly turn up the heat from a steady simmer to a roiling boil that finally melted Milosevic. He encourages us to do the same with our own unpopular leader, to lightheartedly yet relentlessly go after the truth.

The Swami created the "No-Bull Prize for Truth-Telling" and recently presented it to Sen. Robert Byrd (D-WVa), for speaking out so eloquently against the Iraq War.

Instead of celebrating Columbus Day, he proposes a new holiday for conscious Americans: Columbo's Day, named after the head-scratching TV detective who chronically wondered, "What's wrong with this picture?"

As citizens, he says, we must begin looking for clues to unearth the answers. When I asked him what Constitutional amendment he would propose that would alter the course of everything, the Swami replied, "To make sure

those with the most money don't get to control the campaigns. To allow the citizens to strip search the government, not the other way around. Now, the government plays 'I've Got a Secret' and the citizens play 'To Tell the Truth.'"

Some game. Doesn't seem too funny, does it? But the Swami says even though sometimes it's hard to see beyond anger or pain to find the humor that underlies all-there-is, there are tricks to recapturing one's sense of humor.

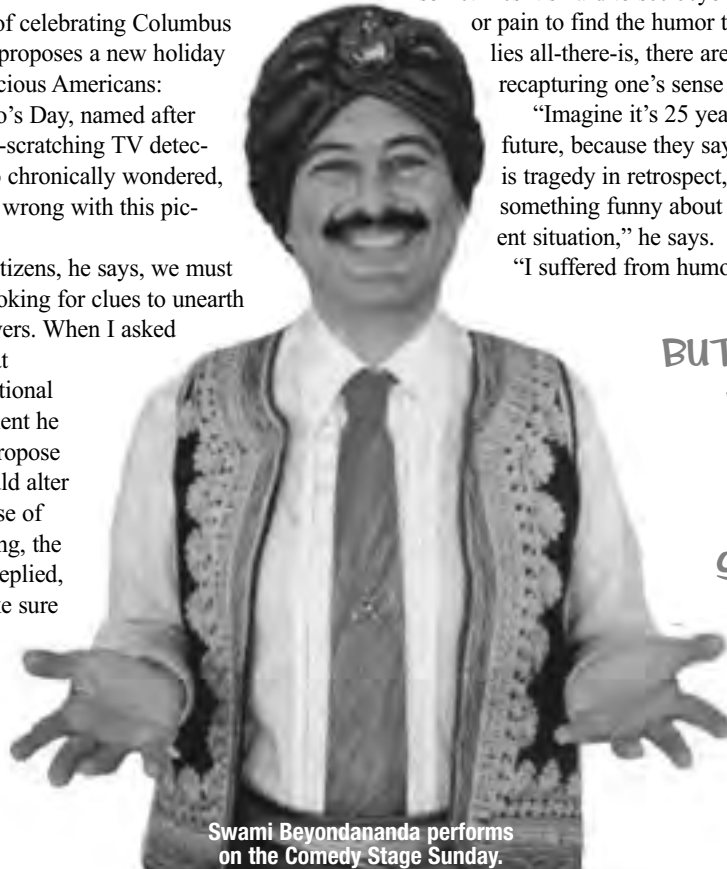
"Imagine it's 25 years in the future, because they say comedy is tragedy in retrospect, and find something funny about the present situation," he says.

"I suffered from hemorrhoids the

week of the bombing of Iraq and had to do a comedy show. The most important thing I could do was allow myself to be funny, to find things not related to the exact situation, to get a humorous perspective. In order for me to be effective in the political realm," he points out, "I have to remember my primary mission is to allow laughter."

The next step in using laughter to heal — first yourself, then your world — he says, is to "bring a spiritual perspective to it. Love is stronger than fear," and he adds, "When people laugh, they find each other." ★

Swami Beyondananda performs at 4:30 pm Sunday, Sept. 21 on the Comedy Stage, Hult Center Soreng Theatre. Free with admission button. Meet him at The Strand (8th and Charnelton) at 6pm Saturday with Slug Queen Radia.



Swami Beyondananda performs on the Comedy Stage Sunday.

BUT DON'T FOR A MINUTE THINK THAT BEYONDANANDA'S HUMOR IS FLUFF. THIS DUDE'S HOT. READ HIS REFLECTIONS ON HOW A BAND OF SERBIAN KIDS USED PLAYFULNESS AND NONVIOLENCE TO SLOWLY TURN UP THE HEAT FROM A STEADY SIMMER TO A ROILING BOIL THAT FINALLY MELTED MILOSEVIC.

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Kurt Widmer



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CELEBRATION SOUNDS

A WIDE VARIETY OF ACTS APPEAR IN VENUES THROUGHOUT TOWN.

BY VANESSA SALVIA

As ya'll prepare to re-acquaint yourselves with the Heart of the City, here are my picks for not-to-miss music. There's an incredible variety of music this year, so get on out there and get dancing!

On Friday, leave your political correctness at home but bring your sense of humor, as Miss **Candye Kane** livens up the 5th Avenue stage. Miss Kane's middle name might as well be "Sex Positive," as she has spent the past 15 years as a performer incorporating her provocative background into her music. A former stripper and porn queen, fat activist, sex advice columnist, and "divorced bisexual Jew," Kane also belts out the blues.

Two years ago, her fifth CD, *The Toughest Girl Alive* (Rounder/Bullseye), won the San Diego Best Blues Band Award. The *Chicago Tribune* also voted that CD one of the year's 10 best.

Kane toured Europe and had her music used on TV. House of Blues recently honored her by including her on a compilation CD, the *30 Essential Women of the Blues*. Give her a listen, enjoy her brand of blues for the "disenfranchised, the lonely and the unloved,"

and prepare to have your mind expanded.

Just as things cool down after Candye Kane leaves the stage, **Lavay Smith & Her Red Hot Skillet Lickers** will get the place jumpin' again. The sultry Smith delivers well-chosen classic tunes as well as originals, evoking a long-gone era of torch singers and pin-up queens. Smith and her eight-piece backing band first performed in 1989 and immediately began gaining a following with their debut CD, *One Hour Mama*.

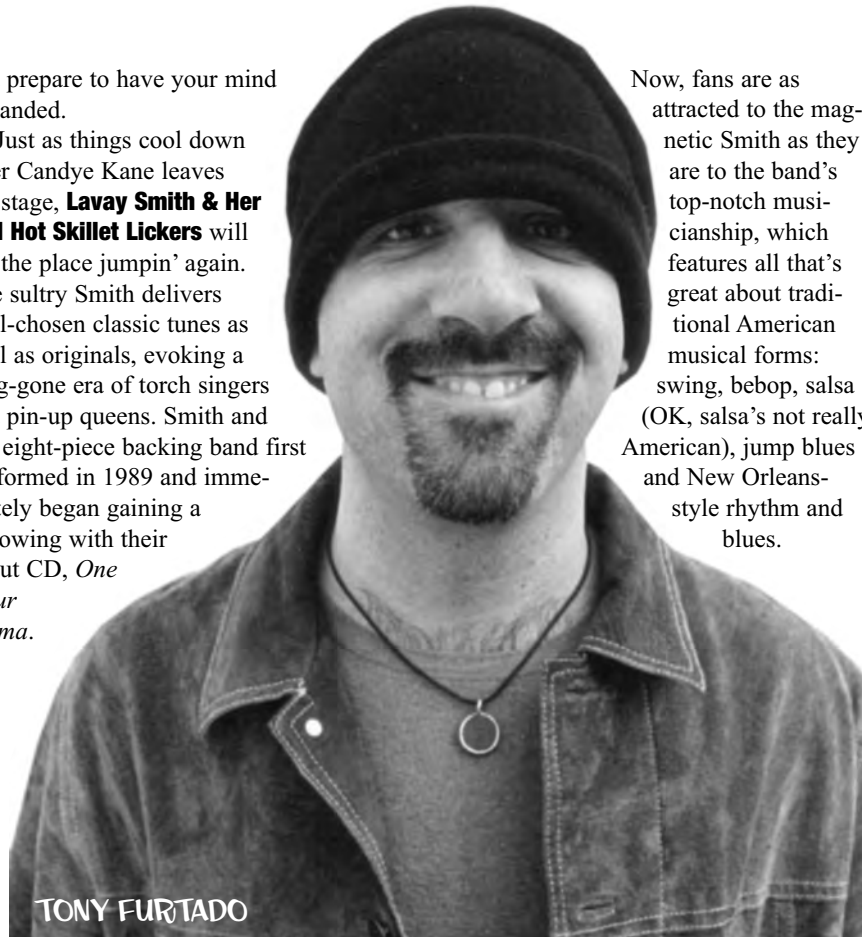
Now, fans are as attracted to the magnetic Smith as they are to the band's top-notch musicianship, which features all that's great about traditional American musical forms: swing, bebop, salsa (OK, salsa's not really American), jump blues and New Orleans-style rhythm and blues.



CANDYE KANE

Smith & the Lickers have a new release, *Everybody's Talkin' 'Bout Miss Thing*, which will surely keep her on everyone's mind for a long time. For fans who want the substance behind the style, Smith will be featured in the November issue of *Blues Revue*.

Saturday's offerings are substantial, too. Saturday night the 5th Avenue Stage lights up with **Carey Bell** and the **Paul deLay Band** playing hot rhythm and blues. You won't want to miss the energy and experience these guys bring to the stage. Also that night on the Broadway Stage, **Tony Furtado** appears. The banjo-playing whiz takes his instrument to new levels of modern interpretation, with a firm understanding of the instrument's history and traditional place in music. He allows the spontaneous spirit of a live show to move his instrument into the psychedelic realm, riding the waves of extended jams and grooving off the audi-



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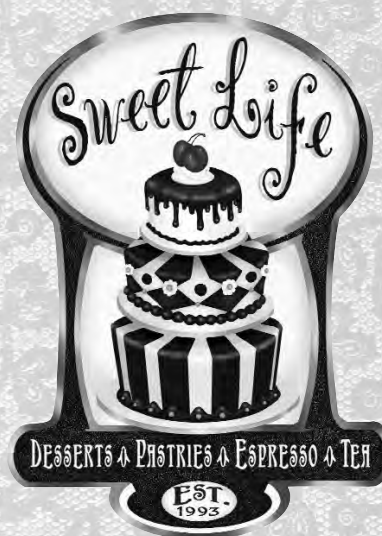
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EUGENE CELEBRATION 2003

ence's energy.

Furtado has a new CD available on Dualtone Records and with the American Gypsies has just released the live recording, *Live Gypsy*.

Of course the Eugene Celebration weekend just wouldn't be complete without seeing at least one local band, right? If you have to choose, make it Saturday's performance of **Mood Area 52** at the John Henry's Stage. This band will wow you with "nuevo tango," and with songs from the newest release. Smooth cello, sophisticated accordion and bountiful bass are the perfect introduction to the next local act on that same stage, **The Visible Men**. Dan Schmid from the Cherry Poppin' Daddies and Mood Area 52 plays bass to Daddy Dustin Lanker's piano. The duo performs eclectic, witty piano pop for the new millennium.

Sunday's no day for slouches. Maybe you don't know the name **Dave Coey**, but surely you know 9 Days Wonder, The Renegade Saints and Kerosene Dream. Coey is one of the men who made all of those bands possible, and he's returned with his new backing band, **The Tremor Guild**.

While not exactly a "new" band (Dave, bassist Chris Chard, drummer Bevan and guitarist Alan Toribio performed in the past incarnation of Kerosene Dream), Coey & the Tremor Guild imbue each song with a sense of excitement. If you want to rock out to some muscular jam music and rootsy

rock, the 5th Avenue Stage is your spot. Following Coey is **Luther Wright & The Wrongs**, the band who invited you to *Rebuild The Wall* with a song-for-song cover of Pink Floyd's classic concept album, *The Wall*. Canada's finest hillbilly band has a brand new release, *Guitar Pickin' Martyrs*. For an intensely bluegrass experience, let Luther be your guiding light.

Stick around for **Los Straightjackets**. These masked instrumentalists are celebrating the release of their latest CD, *Supersonic Guitars in 3-D!* Carrying on the tradition of The Ventures and Link Wray, this fab foursome plays surf rock better than you do. Wow, Billy Zoom plays sax on this new CD, DJ Bonebreak adds vibes, and Jon Spencer sings and plays theremin. That's enough to get me excited. The fantastic, otherworldly surf music keeps me energized.

Tucson-based band **Calexico** plays Sunday on the Broadway Stage. Joey Burns and John Convertino, the two core members, honed their musical skills as members of Giant Sand and Friends of Dean Martinez. Calexico's revolving cast of musicians allows each effort to move to a new realm, and the newest release, *Feast of Wire*, shows the band heading into lush territory.

Wire is a varied feast, featuring subtle piano, jazz, country-fied pedal steel and strings. The music is as expansive as the desert, sun-baked and bare-boned, revealing a powerful connection to the shifting

dynamics of life in the southwest. This shows a mature band with a foundation of bedrock, allowing the music to flow into uncharted territories, such as '70s pop (the musicians borrow a beat from Fleetwood Mac's "Go Your Own Way") and electronica (they play over a drum machine for the first time on "Attack El Robot! Attack!").

Last, but not least, I recommend **Misty River**, performing on Sunday's Wine Stage. "Where Folk, Country and

Bluegrass converge into Americana" is Misty River's motto, and ain't it the truth. Dana Abel, Misty River's accordion player, gave birth to her first child in April. The band reformulated itself as Misty Creek, without Abel, allowing her time to recuperate. Now, Misty River is back, albeit with a much-reduced touring schedule, allowing the musicians time to work on new material. This will be one of the few opportunities to see the whole band, so get out there! ★

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CELEBRATION MUSIC



FRIDAY SEPT. 19TH

5TH AVENUE STAGE

6:30-7:45pm **Swing Shift** Hand clapping/foot stomping jazz, swing, pop standards & originals
 8:15-9:45pm **Candye Kane** Helps us celebrate our sexuality, shatter stereotypes, live our dreams and have a grand time on the dance floor
 10:15-11:45pm **Lavay Smith & Her Red Hot Skillet Lickers** Sultry vocals, and classic American music styles: swing, salsa, bebop, jump blues, New Orleans R & B

BROADWAY STAGE

6:30-7:45pm **Olem Alves Funk Band** Blissful hyperfunkification ... powerhouse vocals, high energy solos & death-defying funk grooves
 8:15-9:45pm **Groove Juice Special** United force of funkateers performing a unique hybrid of disco, rock, and zany theater
 10:15-11:45pm **Satin Love Orchestra** Intoxicating blend of funky keyboard rhythms and dance grooves mixed w/ a '70s flair

WINE STAGE

6:30-7:45pm **Box Set Duo** Tightly woven, clear harmonies w/ tanga, intricate acoustic guitar work
 8:15-9:30pm **Eleven Eyes** Jazz, funk, hip hop, drum and bass
 10-11:30pm **Guarneri Underground** Infectious blend of Afro, Celtic, Flamenco, Fiddle Funk mixed with a world beat jazz

WOW HALL URBAN STAGE

Upstairs
 9-9:30pm **Sapient** Hip hop
 9:30-10pm **Plan B** Hip hop
 10-10:45pm **Genus Pro** Hip hop
 10:45-11:45pm **Organic Assault Weapons** Hip hop
 Downstairs
 9-10:30pm **Hanif** DJ
 10:30-11:15pm **Charlee Chaz** DJ
 11:15pm-1am **Greencell** DJ

JOHN HENRY'S STAGE

7pm **Scrambled Ape Ottoman** Cartoon Jazz
 9-9:40pm **The Hellenbacks** Punk/Rock
 10-10:40pm **Hello Lobster** Casio Rock
 11-11:40pm **The Koozies** Alt-Country/Rock
 12-12:40am **The Shudders** Garage Rock
 1-1:40am **The Courtesy Clerks** Rawk

SATURDAY MARKET STAGE

5pm **SideJazz w/ John Crider and Hamilton Mays** Nostalgic standards and swinging improvisations
 6pm **S.L.U.G. Queen Competition and Coronation** The REAL coronation of the REAL 2003 S.L.U.G. Queen
 8pm **Jellymoon** Folk rock magic w/ TR Kelley & Tony Kaltenberg

SATURDAY, SEPT. 20

5TH AVENUE STAGE

12:30-3:30pm **Rooster's Allstars** Blues tribute to Rooster by local musicians
 4-5:30pm **The Jake Blair Band** Soulful jazz and blues band w/ a worldly mix of funk, reggae and classic rock
 6-7:30pm **Big Monti** Sincere, flawless, authentic Blues
 8-9:30 **Duffy Bishop** Rhythm and Blues
 10-11:30pm **Carey Bell and the Paul deLay Band** Hot rhythm and blues

BROADWAY STAGE

12:30-1:45pm **Kudana Marimba Ensemble** African rhythm and beat in a danceable, unique style
 2:15-3:30pm **Donna the Buffalo** Funky and danceable uplifting tribal grooves
 4-5:15pm **Deb Cleveland** A compelling soul, R & B and blues band that melds with smooth vocals
 5:30-5:45pm **Parade Committee**
 6-7:30pm **Sugar Beets** High energy acoustic dance music
 8-9:30pm **The Waybacks Melodic** acoustic jam band of multiple musical genres that is wild, energetic and unforgettable
 10-11:30pm **Tony Furtado and The American Gypsies** Danceable New American Roots music crossing musical & cultural boundaries

WINE STAGE

12:30-1:45pm **Severin Sisters** Eclectic blend of bluegrass and Americana with a pop twist
 2:15-3:30pm **Tamaras** Unique sound of rich, intricate guitar grooves, powerful lyrics and soulful vocals
 4-5:30pm **Dan Jones and The Squids** Rock, post-punk and folk with great song stories and walls of intertwining, overdriven guitars
 6-7:30pm **Marcus Eaton and The Lobby** Soulful jazz-rock melodies, R&B-inflected vocals, primal world rhythms and life-affirming lyrics
 8-9:30pm **Son Mela'o** Traditional Latin jazz
 10- 1:30pm **Vinx** World-renowned jazz percussionist and vocalist

WOW HALL URBAN STAGE

5:30-6pm **The Defecators** punk
 6:15-6:45pm **Not A Part Of It** punk
 7-7:30pm **Monkee Torture** punk
 7:45-8:30pm **The Bastard Saints** punk

8:45-9:30pm **Capgun Suicide** punk
 9:45-10:30pm **Pocketface** punk
 10:45-11:30pm **Blasphemous Abnormality** punk

JOHN HENRY'S STAGE

5pm Live From Nowsville Presents: The Sawyer Family Live Radio Broadcast on 88.1 FM KWVA
 9-9:40pm **Mood Area 52** Dark Tango
 10-10:40pm **The Visible Men** Dark Punk
 11-11:40pm **Eleven Eyes** Jazz/Funk/Hip hop
 12-12:40am **Surrounded by Ninjas** Electronica/Jazz/Hip hop
 1-1:40am **Organic Assault Weapons** Hip hop w/ live band

DANCE STAGE (SATURDAY ONLY)

Soreng Theatre, Hult Center
 12-12:25pm **The Edge** The fluidity of dance w/ the excitement of tumbling
 12:30-12:55pm **Eugene Youth Ballet** Classical to bluegrass; American folk and jazz
 1-1:25pm **Wizard of Odds** by **Joint Forces Dance Co.** Enlightened and extraordinary dance evolution
 1:30-1:55pm **Co-Art Dance Company** Stretching the boundaries of modern dance w/ inventive choreography and dazzling physicality
 2-2:25pm **Eugene Tango** Community Tango, Eugene-style
 2:30-2:55pm **Egyptian Oriental Dance/Raks Shark** Riveting and enchanting bellydance featuring the music ensemble Ala Nar
 3-3:25pm **Grupo Raca Capoeira**
 3:30-4:10pm **Motion Spree** Explorational movement of the body's versatility, extracting from the extremes of style.
 4:15-5pm **Flying Fish Productions** Contemporary modern dance



EUGENE CELEBRATION 2003

SATURDAY MARKET STAGE

10am **Richard Crandall** African Mbira music
 11am **James Tarpinian** Trio Favorite Jazz
 12:30pm **Eugene Taiko** Traditional Japanese drumming
 2pm **Alex Hargreaves** Oregon's Junior Fiddle Champion performing traditional tunes
 3:30pm **Troupe Americanistan** Middle Eastern dance and music
 5pm **U-Genie Band** Mellow hometown groove
 7pm **Zawadi** Eugene's premier Reggae band

KIDZONE

11-11:45am **Ta-Da Dance Group** Jazz and hip hop
 12-12:45pm **The Little Kids Jamboree** Family fun with song and instruments
 1-1:30pm **National Academy of Artistic Gymnastics** Tumbling demonstration
 1:30-2:15pm **Oregon Fantasy Puppet Theater** "Green Hats and Dragon Eggs" marionette show
 2:30-3:15pm **Dr. Delusion's Illusions** Mad Cap Magic
 3:30-4:15pm **Rich Glauber** Interactive and energetic movement, music and fun
 4:30-5pm **Dana Smith and Lacey the Dog** Comedic juggling w/ Lacey the Performing Dog

SUNDAY, SEPT. 21

5TH AVENUE STAGE

12-1:15pm **Dave Coey and The Tremor Guild** Tight pop forms, rootsy rock, luscious ballads, and full-on jam burners. Former members of Nine Days Wonder, Renegade Saints, and Kerosene Dream
 1:45-3pm **Luther Wright and The Wrongs** Bluegrass and country-rock band with an infusion of inspired, free flowing harmonies.
 3:30-5pm **Los Straitjackets** Masked instrumentalists create a blend of fast and slow, laid-back western and eastern rock

BROADWAY STAGE

12-1:15pm **Brooks Robertson w/ Buster B Jones** Finger-style guitar
 1:45-3pm **The Frames** Folk-Rock (Pixies) music with energetic violin solos
 3:30-5pm **Calexico** An innovative mix of country and urban music that puts a twist on traditional styles

WINE STAGE

12-1:15pm **Da Vinci's Notebook** High-energy captivating a cappella quartet w/ soaring vocals and humorous songs
 1:45-3pm **Blue Moon** Southwestern and Jazz Swing
 3:30-5pm **Misty River** Compelling harmonic voices where folk, country and bluegrass converge into Americana.

COMEDY STAGE (SUNDAY ONLY)

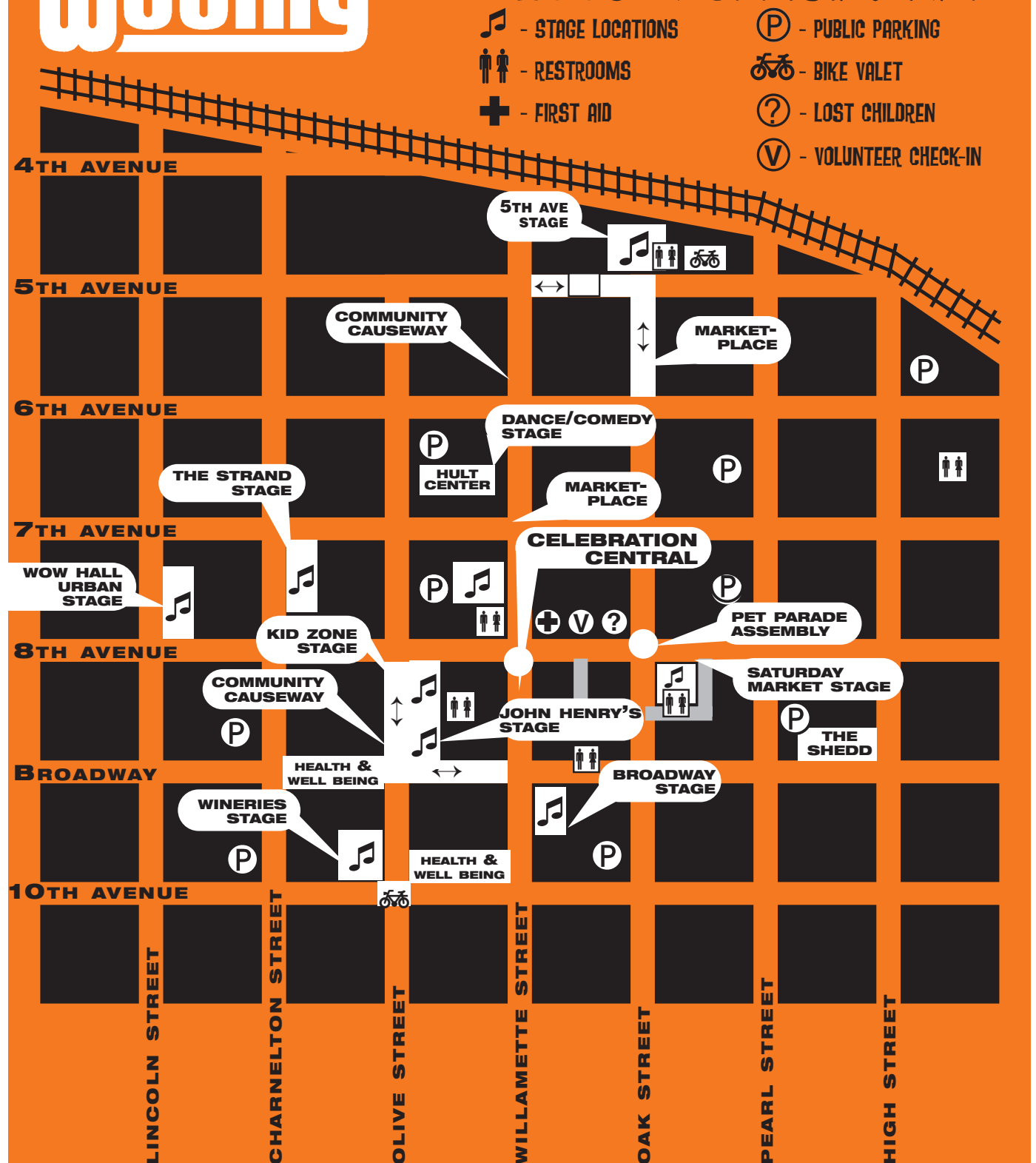
Soreng Theatre, Hult Center
 12-12:45pm **The Comedy Workout** Stand-up comedy
 1-1:45pm **Comedy Sportz** Improvisational comedy
 2-2:45pm **The Comedy Workout Featuring Newman** A knockout combination!
 3-3:45pm **WYMPROV!** Just try not to laugh!
 4:30-5:15pm **Swami Beyondananda** Precedential Candidate

SATURDAY MARKET STAGE

12pm **Soromundi Lesbian Chorus** Multi-cultural choral music
 1pm **Shelley James** Awesome Pop
 2pm **Walker T. and the Delta Mystics** Blues roots tunes
 3pm **Fiddlin' Big Sue Band** Hoedown boogaloo

EUGENE Weekly

EUGENE CELEBRATION 2003 UNOFFICIAL MAP



KIDZONE

11-11:45am **Kutsinhira Youth Ensemble** Music from Zimbabwe arranged for marimba
 12-12:45pm **Impact Arts** Teams leading improvisation
 1- 1:45pm **Dean Livelybrooks** A Commotion About Motion
 2-2:45pm **Rich Glauber** Interactive and energetic movement, music and fun
 3-3:45pm **Dr. Delusion's Illusions** Mad Cap Magic

AMBIENT ENTERTAINMENT

FRIDAY -SUNDAY

Dana Smith and His Dog Lacey From San Francisco, captivating family style juggling, comedy and acrobatics
Jason McPherson Contorts his body in impossible ways, balances on impossible things and manipulates objects in impossible ways
Derrick Smith The "Robot Guy" amazes with his mime and robotic antics

Hillbilly Willy Unique musicianship and antics
David Kelly Infectious and charming comedic juggling
Alex Elixir World-Class Canadian Entertainer & Funnyman
Shawn Greer Comedy Magic & Conjuring

Brothers w/ Different Mothers
Tom Dunn Mime & circus acts
Doctor No Nothing Born in Eugene, street act from San Francisco



CELEBRATION SELECTED EVENTS

Events are free with admission wristband unless otherwise noted. Where registration opportunities still exist, contact information is provided.

7TH ANNUAL HEALTH & WELL-BEING CELEBRATION

Location: Atrium Building (10th and Olive) and Broadway between Olive & Charnelton.
Produced by Health and Well Being Group.
The 7th Annual Health and Well-Being Celebration has joined the Eugene Celebration. The event enhances health, harmony and happiness in the spirit of fun and community. Booths presenting holistic health products, services, and more will line the streets of Broadway between Olive and Charnelton. Free workshops in yoga, tai chi, wellness and more will be offered in the Atrium Building. On Sunday, the Green Medicine Herbal Conference will be held from 11am-5pm, also in the Atrium. The Conference will offer free one hour classes on a wide range of topics, including Herbal Infant Care, Northwest Natives, and Medicine in Your Kitchen. Some participation fees for certain events. Saturday, Sept. 20: 9am- 7pm; Sunday, Sept. 21: 11am- 5pm.

13TH ANNUAL SALON DES REFUSES

Location: 110 West Broadway. **Produced by** New Zone Arts Collective.
The 2003 Salon des Refuses will be in its 13th year. This is a very popular, special exhibit of works refused by the Mayor's Art Show, attended by the public and artists. The Salon will be open for public viewing until the closing reception on Friday, Oct. 3 at 6:30 pm. Opening Reception- Thursday, Sept. 18: 6:30pm-midnight.

2003 MAYOR'S ART SHOW

Location: Jacobs Gallery/Hult Center. **Produced by** Jacobs Gallery.
The Mayor's Art Show is a community event owned and run exclusively by the Jacobs Gallery. The Art Show has showcased artwork by Lane County artists for 16 years and attracts almost 8,000 spectators during the Celebration weekend. The exhibition features work in various media completed within the last 12 months and runs through Oct. 23. Thursday, Sept. 18: 6:30pm-midnight; Friday, Sept. 19: 5pm-10pm; Saturday, Sept. 20: 11am-10pm; Sunday, Sept. 21: 11am-5pm.

3RD ANNUAL CANOE REGATTA

Location: Alton Baker Park. **Produced by** Oregon Association of Rowers Junior Crew.
Don't miss this rare opportunity to climb into a rowing shell with seasoned rowers and experience one of the oldest and most elegant sports. Then test your racing skills at noon. Contact: Steve Gab: 913-2419
sgab@rainbowvalleyinc.com Sunday, Sept. 21:

10am-3pm.

6TH ANNUAL PET PARADE

Location: 8th & Oak. **Sponsored by** FOX TV, KEUG 105.5, and the Register-Guard.
Strut your pet's stuff at the 6th Annual Pet Parade. The parade route will travel down 8th Avenue to Charnelton to W. Broadway and continue down E. Broadway, back to the Park Blocks. Participant fee: \$3 pre-event/ \$4 day of event. Spectator fee: Free. Sunday Sept. 21: 1:30pm-2:30pm.

AIA PEOPLE'S CHOICE AWARDS

Location: 101 E. Broadway. **Produced by** American Institute of Architects Southwest Oregon Chapter.
Each year the American Institute of Architects' Southwestern Oregon Chapter sponsors this event to showcase the work of its members. The program spotlights design excellence and allows the public to learn more about the profession of architecture and the built environment in our community. The public is asked to vote in six categories. Friday Sept. 19: 6pm-9pm; Saturday Sept. 20: 11am-9pm; Sunday Sept. 21: 11am-5pm.

AMI SHEDD OPEN HOUSE

Location: 285 E. Broadway **Presented by** Oregon Festival of American Music and The American Music Institute.
Oregon Festival of American Music (OFAM) and The American Music Institute will hold an open house for the music school at OFAM. The open house will consist of tours of the facility and an instrument "petting zoo." Saturday, Sept. 20: 11am-5pm.

CELEBRATION CENTRAL

Location: 8th and Willamette. **Sponsored by** Symantec.
Located at the center of the Celebration at 8th and Willamette, the information booth and volunteer check-in provides complete information about all Celebration activities. Friday, Sept. 19: 5pm-midnight; Saturday, Sept. 20: 11am-midnight; Sunday, Sept. 21: 11am-5pm.

CELEBRATION RUN 2003

Location: Alton Baker Park. **Sponsored by** Pepsi, KUGN Radio and produced by the Oregon Track Club Masters.
The 8-Kilometer Main race, 5-Kilometer Fitness Walk, and a 2-Kilometer Kids' Fun Run. All three races start and finish near the dog park on Day Island Road. The Main Race/Walk starts at 9am and the Kids' Fun Run begins at 9:45am. See www.goodrace.com for more info and map. Participation fee: Varies. Spectator fee: Free.

Sunday, Sept. 21: 9am: 8K Run and 5K Fitness Walk; 9:45: 2K Kids' Fun Run.

CITY CLUB

SPOKEN WORD PROGRAMS

Location: Downtown Athletic Club (Friday), Eugene Hilton (Saturday and Sunday). **Produced by** the City Club of Eugene.
The City Club of Eugene joins the Eugene Celebration to present Spoken Word Programs throughout the weekend. Friday at the Downtown Athletic Club, 4J Superintendent George Russell will be speaking on "The Future Meets the Present: State of Schools." On Saturday, the Eugene Hilton will host U.S. Representative, Peter Defazio on "What's There to Celebrate in Eugene? Open Inquiry." On Sunday, also at the Hilton, commentator and author Russell Sadler speaks on "California's Debacle: Can it Happen Here?" Contact: Don Kahle, 424-2424. Participation Fee: Lunch prices vary
Friday, Sept. 19: Noon; Saturday, Sept. 20: Noon; Sunday, Sept. 21: Noon.

COMMUNITY CAUSEWAY

Location: Willamette (between 5th and 6th) on Broadway (between Willamette and Olive) and on Olive (between 8th and 10th).
The Community "Cause" Way provides an opportunity for more than 90 non-profit organizations with a service base in Lane County to showcase their services and promote their "cause" to the community. Open during the Celebration.

EUGENE CELEBRATION CYCLING CLASSIC-LORANE VALLEY ROAD RACE

Location: Lorane Valley (Start and finish at Crest Elementary). **Sponsored by** Oregon Bicycle Racing Association, Adventure Sports Radio, NWRaceReport.com, TREK/VW, and VeloNews.
The Road Race starts and finishes at Crest Elementary School and uses Lorane Hwy., Spencer Creek Road, Gimpl Hill Road, and Crest Drive. Course is done on various laps based on an 11.4 mile course. Prizes will be awarded. Contact: Jim Anderson: 503-975-8229. jim@eugeneevents.com Participation fee: Adults: \$65 to \$75. Juniors (18 and under): \$20 to \$30. Spectator fee: Free. Saturday, Sept. 20: 10am-3pm.

EUGENE CELEBRATION CYCLING CLASSIC-LORANE VALLEY TIME TRIAL

Location: Lorane Valley (Crest Elementary). **Sponsored by** Oregon Bicycle Racing Association, Adventure Sports Radio,

NWRaceReport.com, TREK/VW, and VeloNews.
The course starts and finishes at Crest Elementary School and uses Lorane Highway and Crest Drive. The Time Trial is 8.2 miles. Prizes will be awarded. Contact: Jim Anderson: 503-975-8229. jim@eugeneevents.com Participation fee: Adults: \$65 to \$75. Juniors (18 and under): \$20 to \$30. Spectator fee: Free. Saturday, Sept. 20: 4pm-6pm.

EUGENE CELEBRATION CYCLING CLASSIC-SKINNER BUTTE CRITERIUM

Location: Skinner Butte Park, Eugene. **Sponsored by** Oregon Bicycle Racing Association, Adventure Sports Radio, NWRaceReport.com, TREK/VW, and VeloNews.
The Skinner Butte Park Criterium course is .85 miles and includes wide, flat city streets and a 500 meter gradual hill. It starts at Skinner Butte Park Loop/Lincoln St., uses Lincoln, 3rd, Lawrence and Cheshire Streets. Prizes will be awarded. Contact: Jim Anderson: 503-975-8229 jim@eugeneevents.com. Participation fee: Adults: \$65 to \$75. Juniors (18 and under): \$20 to \$30. Spectator fee: Free. Sunday Sept. 21: 9:30am - 3:30pm.

EUGENE CELEBRATION PARADE

Location: 11th & Oak. **Sponsored by:** KDUK, KMTR-TV News 16, Comic News.
The Eugene Celebration Parade represents the best of Eugene in all its diversity. Not without controversy, this irreverent collection of left and right, alternative and traditional, new age and conservative never fails to delight, entertain, stimulate and provoke the dialogue and interactions that define our community. Spectator fee: Saturday, Sept. 20: 9am-11am.

EUGENE LIBRARY 1ST YEAR CELEBRATION PROGRAMS

Location: Downtown Eugene Library, Bascom/Tykeson Rooms. **Produced by** Eugene Public Library.
The Eugene Public Library (downtown) presents "Celebrating our First Year" series of programs to draw attention to the new Downtown Library. Saturday, journalist/author Matt Love will present "When Oregon Rocked: The Far Out Story of Vortex I," a presentation about the only state-sponsored rock and counterculture festival in American history. On Sunday, Chayag, the Andean musical group, will hold a special performance of folk music. Chayag will perform both traditional and original songs and provide a short history of their South American instruments. Saturday, Sept. 20: 2:30pm; Sunday, Sept. 21: 2pm.



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EUGENE CELEBRATION 2003

EUGENE RUGBY CELEBRATION 10'S TOURNAMENT

Location: South Bank Field, Autzen Foot Bridge.
Produced by Eugene Rugby Football Club, Ltd.
 The Eugene Rugby Football Club, Ltd. hosts approximately 10 games per year and travels all over the Pacific NW playing rugby. Throughout the 1970s and early '80s, the Eugene 10's Tournament was known around the west coast. They plan on reestablishing that tradition. ERFC's revenues go to operating the club and funding local high school rugby.
 Saturday Sept. 20: 8am- 5pm.

EWEB KILOWATT KLASSIC ELECTRATHON RACE

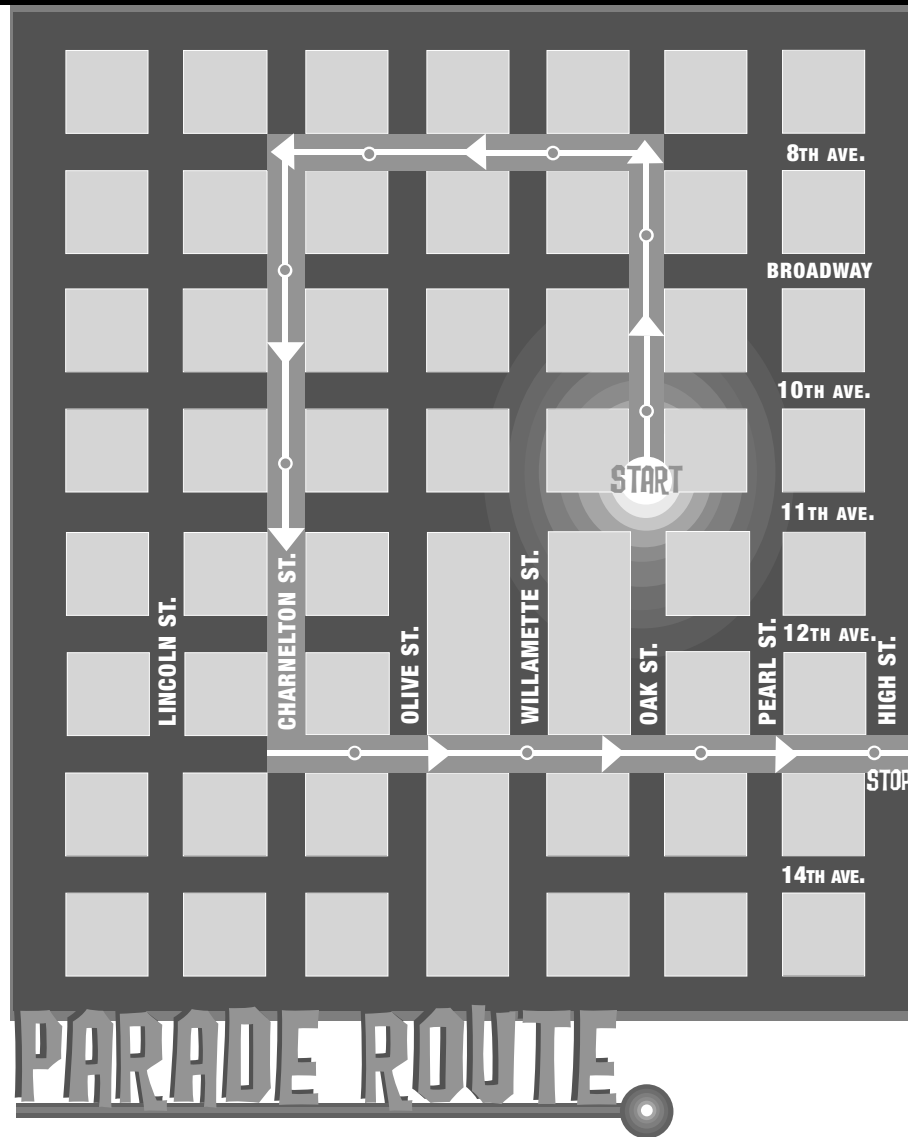
Location: Valley River Center, back parking lot.
Produced by Electrathon America/EWEB/Willamette High School.
 Sponsored by EWEB, the EWEB Kilowatt Klassic, an ultralight vehicle competition. This electrathon is a race in which contestants drive their electric vehicles as far as they can on just one battery.
 Contact: Mike Hodgert: 688-1404
 mhodgert@bethel.k12.or.us Participation Fee: \$25. Spectator Fee: Free. Saturday, Sept. 20: 5pm-6pm; Sunday, Sept. 21: 12pm-1pm.

FIRST AID STATION

Location: Willamette and 8th. Provided by American Red Cross.
 Open during Celebration.

KIDZONE ACTIVITIES

Location: 8th & Olive. Sponsored by Jerry's Home Improvement Center.
 Packed with entertaining programming and performances for kids of all ages (see **entertainment schedule in music listings**), KidZone allows children to experience the interactive science and art projects, crafts and games, a climbing wall, world-class vaudeville, puppetry and music. Kids have the opportunity to build bird boxes and garden totes. Activities provided: Camp Fire USA - Wacky Tacky Hair; Eugene Children's Peace Academy - Art/cultural activities; Head Start of Lane County - Beading; In Climb - Rock climb; Jerry's Home Improvement Center - Building bird boxes and garden totes; Arts Umbrella KinderMusik - What's that sound; Maude Kerns Art Center- Mosaic activity;



Modular Golf - Nine-hole miniature golf;
 National Academy Gymnastics - Gymnastics;
 Nearby Nature - Interactive nature activities including ponds and touch tables; Party Hats-Making and decorating hats; Science Factory-Archaeological dig for bones; Tim Knight - Giant trampoline; Tina Bird, Artist, - Face painting; Breanna Coiner- Face painting; Jubilee World

Outreach- Interactive activity; All that and More-Bounce house. Saturday, Sept. 20: 11am-5pm; Sunday, Sept. 21: 11am-5pm.

LANE COUNTY FARMERS' MARKET

Location: 8th & Park
 Saturday, Sept. 20: 9am-5pm

RUBY STUDIO AND GALLERY AND WOMENSPACE SILENT WITNESS EXHIBIT

Location: 55 West Broadway. Produced by Womenspace and Hiilawe Mitchell
 The new gallery will be open for viewing, and will be hosting the Silent Witness Exhibit presented by Womenspace. The Silent Witness Exhibit consists of blood red, life-size silhouettes, silent witnesses representing women killed by domestic violence in Oregon. Each figure bears a shield with the victim's name, age, date of death, and story of how she was murdered. For more information on the nationwide exhibit, see www.silentwitness.net. Friday Sept. 19: 5pm- midnight; Saturday, Sept. 20: 11am-midnight; Sunday, Sept. 21: 11am-5pm.

SHELTON MCMURPHEY JOHNSON OPEN HOUSE

Location: 303 Willamette St. Produced by Shelton-McMurphey Johnson House.
 Open house is free with celebration admission, or \$3/adult, \$1/youth. Saturday, Sept. 20: 11am-4pm; Sunday Sept. 21: 11am-4pm.

THE STRAND

Location: 8th and Charnelton. Produced by Cozmic Pizza.
 Cozmic Pizza highlights their new location at The Strand. Friday, Sept. 19: 6pm-11pm: Song Writer's Showcase; Saturday, Sept. 20: 1pm-4pm: Citizen's World Café on the Precedential Question. In small groups, ideas will be shared on how to build an effective political movement.; 6pm-9:30pm: Slug Queen Radia Hosts the "Right to Laugh Party" Party Mixer with Swami Beyondananda, Precedential Candidate; 9:30pm-Midnight: Open Jazz Jam sponsored by members of the Willamette Jazz Society. Sunday, Sept. 21: 1pm-5pm: Americanistan and Friends present a Celebration of World Music and Dance inspired by Middle Eastern Culture.

WASHINGTON MUTUAL

Location: Hult Center Plaza (at Willamette and 7th). Produced by Washington Mutual, presenting sponsor of the 2003 Eugene Celebration.
 This is Washington Mutual's first year with the Celebration and they are excited to host a children's activity booth with hearts to color and prize drawings.

EATS & STUFF!

Food Vendors

BBQ King
 Beirut Café
 Ben & Jerry's

Café De La Rue
 Cart De Frisco
 Deep Sea Delights
 E & G Catering, Inc.
 Elephant Ears - Fri-Jos
 Horn of Africa
 India House
 JR's Taqueria Mexican Food
 Kathmandu Café
 Keoke LLC
 LuLu's Smoothies
 Mac's at the Vet's Club
 Maty's Peruvian Food

Oriental Village
 Ritta's Burritos
 Sante Fe Burrito
 Sara's Tamales
 Tippaleipa Funnel Cakes
 Tofu Palace
 Tom's Tea House
 Kung Pao Chicken
 Valentine's Coffee
 ViJay's Little India

Marketplace List
 Banded Arts

Belt Boyz
 Bluebird Mercantile
 Body of Light Family Chiropractic
 BRING Recycling
 Chasqui, Inc.
 Chef Becky Personal Chef Service
 Chinese Art Studio
 Christalisa Creations
 Comic News
 Dr. Casey Carter
 Dragonfly Hemp Designs
 Earth's Treasures
 Eugene Glass School

Gifts from Himalaya
 Herbalife
 Inkza Crafts
 Jah Soldiers
 JC Sunglasses
 JUBA Wear
 Juliari Design
 K'owino Batiks
 LA Internationals
 Luciene Cruz Designs
 Master Gardener: City of Eugene
 Solid Waste and Recycling
 Momodou

Mugwort Studios
 NADA Chair
 Native Hand by Hand
 Northwest Center for Justice
 Northwind Knives
 Oregonnet.com
 Quetzal
 Statewide Energy Systems
 Swahili Imports
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EUGENE CELEBRATION 2003

PEACEFUL HEARTS

**EUGENE CHILDREN SEND MESSAGES
OF HOPE ABROAD.**

BY ARIA SELIGMANN

Children of the proposed
Eugene Children's Peace
Academy, a public charter
school rejected last year by the
4J school board because of
funding concerns and now in the process of
appeal with the Oregon Department of
Education, will join with the Family Group
of Beyond War during the Eugene
Celebration to help other kids send peaceful
wishes to children in war-torn countries.

At a booth set up during celebration
hours, cutout hearts and art supplies will be
on hand for all children to decorate to send
to kids in Iraq, Afghanistan, Palestinian ter-
ritories and North Korea. Although getting
messages in and out of those areas has been
quite difficult lately, arrangements have
already been made through the American
Friends Service Committee and future
Peace Academy director Helen Park with
several schools so the children will, indeed,
receive the kind wishes, according to Peace
Academy parent Wendy Strgar.

Adults are also welcome to create peace
hearts.

The booth will also feature videos of
peace speeches.

"This is the sort of activity the
Children's Peace Academy will promote in
Eugene," says Strgar. "We're trying to keep
the voice alive, to urge people to keep the
Peace Academy in your heart and send out
hearts of peace."

The state is expected to make a decision
on the revised Children's Peace Academy
application by the end of September. ★



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live richly.**

**Do Good.
Do Well.**

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Sandra Jeffs

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Monday, Sept. 29
6:30pm-8:00pm • Class Fee - \$15

Level II Intro to Feng Shui
Monday, October 6
6:30pm-8:30pm • Class Fee - \$20

Intermediate Feng Shui
Monday, October 13
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EUGENESIS

THE GUARDIAN OF THE FUTURE.

BY ARIA SELIGMANN

Those who show up for Saturday morning's parade, beginning at 9 am at 11th and Oak, will get a rare and beautiful treat: the second coming out of mask-maker Maureen Culligan's Eugenesis, the giant female guardian of the future who was created for First Night '00.

During the parade, Eugenesis will be airborne, floating behind the 2002 Eugene Celebration Parade Grand Prize-winning entry, Samba Ja.

Culligan's Eugenesis seemed to Samba Ja member Steve Holtzmann the perfect symbol for now to lighten people's hearts and show the way to a hopeful future. Holtzmann, Culligan and Downtown Events Management, Inc. (DEMI), which had been storing the giant Eugenesis for Culligan for three years, pooled financial resources and gathered a team together to refurbish the plaster-covered-with-paper fortuitous female.

Culligan conceived of Eugenesis during a trip to Scotland in 1995. She was there studying permaculture, and visited a site in the Borders region where a millenium forest was being planted. "Just the magnitude of that focuses so far into the future, hundreds of years, for the well-being of people and land, that it inspired me to create something, building toward something for the turn of the millenium. Something of significance," says Culligan.

Since 1978, Culligan had been concentrating on celebratory art, making masks to be worn by people who gather at events, as opposed to making masks for theater. "I call it streetwear," she says.

In 1995, Culligan also began moving into the realm of parade arts, mask-making for community art projects, and away from

mask-making as a cottage industry. She attended the first First Night celebration in '95 and became involved with the event thereafter, creating masks for processions — "different from parades in that spectators are invited to join in as participants," she says — and forming the Eugene Maskmakers Guild in 1998. By 1999, the concept of Eugenesis began to jell.

The idea was born out of the "hysteria of Y2K and all this fear of the turning of the millenium," says Culligan. "The concept of Eugenesis is to have a presence — I don't want to say a goddess, maybe that's more what she's becoming — but just to have some sort of benevolent female that's the guardian of the future."

DEMI hired Culligan's son, Arthur Smid, to do some concept sketches of Eugenesis and her attendants. The idea was for her to be carried as a floating entity, to have her garments carried and the 24 attendants holding her overhead, says Culligan.

For the attendants, Culligan incorporated "sort of a classic European style, with white face masks. They had sort of opulescent aspects with white costumes. They were all sort of luminescent." She spent most of the spring, summer and fall working on her creations, with the help of a community arts grant.

But as many mothers and all creative people know, the labor of birthing her creation became nearly unbearable. "In the 11th hour, in actually bringing her to

fruition, I almost gave up the project," says Culligan. She had used plaster over a clay form, which worked for the smaller attendants' masks, but not for giant 'Gen. The plaster didn't hold the shape.

"It was a horrible thing for me. I had already made 24 costumes and masks." Plus, Eugenesis had taken over her life, invading her small two-bedroom apartment at the top of Emerald Street. But the plaster lady was, after all, a community art project, and sure enough, friends came forward to help. Culligan says she was "literally rescued by these brilliant men," affectionately termed "The Friends of Maureen," who included Don Kahle, Steve Holtzmann and others.

Putting their minds together, Culligan and company figured out how to fill Eugenesis with styrofoam and build a PCV pipe framework for her. With the help of another friend who stepped in at the last minute with a flatbed trailer, Culligan got her baby downtown on a cold, rainy New Year's Eve, in time for the First Night procession.

That night, Eugenesis was rolled out,

attended by members of Hannah Fox's Young Women's Theatre Collective, who danced along with her, and many who spontaneously joined the procession with drums and revelry.

But Eugenesis's reign was short-lived. "After that she was too big for me to deal with," says Culligan, who even had fantasies of pitching her over the ledge of the Glenwood dump because "she wasn't perfect."

Fortunately, DEMI stepped in and stored her for three years. Then last February, Holtzmann asked DEMI if Samba Ja could use her for Mardi Gras, and the answer was yes. After that, the decision was made to refurbish Eugenesis and let her float in this year's celebration parade.

"She really has a presence," says Culligan. "I hope she can become a new symbol for the city. I feel like we're entering a new point in time where we need to counter fear with a new mythology, to create a new collective awareness and so her role is — instead of combating evil, she is the guardian, she is holding the goodness and the light for the future." ★



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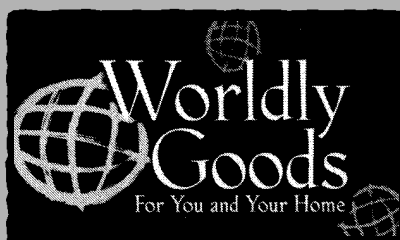
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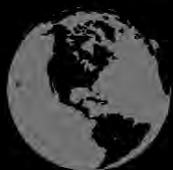
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FRANÇOIS DUHAMEL, WARNER BROS., 2003.

A Gift for the Grift

One step up from the lowlife.

MATCHSTICK MEN: Directed by Ridley Scott. Written by Nicholas Griffin and Ted Griffin, based on the book by Eric Garcia. Produced by Sean Bailey, Ted Griffin, Jack Rapke, Ridley Scott, Steve Starkey. Executive producer, Robert Zemeckis. Cinematography, John Mathieson. Music, Hans Zimmer, with Geoff Zannelli, Jim Dooley. Editor, Dody Dorn. Production design, Tom Foden. Art director, Michael Manson. Set decorator, Nancy Nye. Costumes, Michael Kaplan. Starring Nicolas Cage, Sam Rockwell and Alison Lohman, with Bruce Altman and Bruce McGill. Warner Bros., 2003. PG-13. 120 minutes.

Nic Cage plays an eccentric con artist in Ridley Scott's offbeat thriller, based on a yet-to-be released book by Eric Garcia — a grifter named Roy Waller, who is one odd duck. He has facial tics, involuntary twitches, a Tourette's-like yelp and several pronounced obsessions. He's dependent on his medication to keep his anxieties under control, so when he accidentally sweeps his pills into the sink with the water on, a whole raft of undeserved trouble heads his way.

Cage gives Roy's affliction an over-the-top enthusiasm that accentuates the contrast with his more serious side and his faltering efforts at parenthood.

Ordinarily Roy keeps his condition hidden during the day and works high-pressure, low-ball scams with his up-and-at-'em partner, Frank (Sam Rockwell). These two are good at their game. Roy and Frank have figured how to actually bilk the same gullible consumers twice for the identical, worthless product.

When a 14-year-old daughter Roy never knew he had, Angela (Alison Lohman), seeks him out, Roy's game has to change. Roy decides to get more than his winks and spasms under control; he plans to go straight. Needless to say, the path from decision to implementation is not smooth. After agreeing to do one final, big scam with Frank, Roy finds himself and teen Angela in more serious trouble than he could have imagined.

Because so much of the film depends on our belief in Roy's credibility, the stakes are very high for Cage's performance. On the con, Roy's totally believable when he's medicated. But in what one would call his private life, Roy is a mess. He has no friends; he doesn't like the outdoors; he eats the same dinner every night — tuna from the can — and he is a neat freak. His house is spotless, including his closet.

Cage gives Roy's affliction an over-the-top enthusiasm that accentuates the contrast with his more serious side and his faltering efforts at parenthood. Cage did this or a reasonable facsimile thereof in *Adaptation*, where his brilliant performance as twin brothers afforded him the ultimate opportunity to split his persona and take both halves all the way. Before that, he was a twitchy paramedic running on empty during a three-day holiday weekend in Martin Scorsese's *Bringing Out the Dead* (1999).

I'm not ready to say that Cage doesn't make Roy real enough to believe in, but it is a borderline case. What I don't want to see is Cage squander his gifts by using physical gimmicks to bolster all his performances, like Robin Williams. Williams is a great natural comic; see his HBO

standup routine from last year if you have any doubt. But Williams carried over so much humorous body language and vocal genius into his serious work his credibility as an actor dropped to zero with me. Cage toys with that edge.

Rockwell and Lohman's performances stirred me in *Matchstick Men*. I missed Rockwell in George Clooney's 2002 *Confessions of a Dangerous Mind*, which played Eugene for a short a time and never came back, even though the film was re-released this year. He's made a big splash in indie films that also didn't come to local theaters: *Lawn Dogs*, *Safe Men*, and *Jerry and Tom*. I will see everything else Rockwell does, because he demonstrates here that he has the ability and range to carry a film.

Lohman (*White Oleander*) also shows her versatility in *Matchstick Men*, but I remember her from the short-lived Fox TV series, "Pasadena." She's good and is only going to get better, so I hope she doesn't get typecast as a spunky teen queen. Let's see her as a grown up; she can handle that.

Matchstick Men is now playing at Cinemark and Cinema World. Highly recommended.

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UNDERWORLD* R 12:05, 1:00, 3:05, 4:00, 7:00, 7:30, 10:00, 10:30	OPEN RANGE* R 12:20, 3:40, 7:00, 10:20
ANYTHING ELSE R 1:15, 4:10, 7:25, 10:10	S.W.A.T. PG-13 7:10, 10:10
COLD CREEK MANOR* R 12:50, 3:50, 7:20, 10:25	FREAKY FRIDAY PG 12:45, 3:25, 7:05, 9:45
FIGHTING TEMPTATIONS PG-13 12:35, 3:30, 7:05, 10:15	PIRATES OF THE CARIBBEAN PG-13 12:10, 3:35, 6:55, 10:15
ONCE UPON A TIME IN MEXICO* R 12:25, 1:20, 3:15, 4:05, 7:15, 7:50, 9:55, 10:30	SEABISCUIT PG-13 12:00, 3:10, [6:50], 10:05
CABIN FEVER *R 12:15, 2:30, 5:00, 7:35, 10:20	FINDING NEMO G 12:30, 3:20
MATCHSTICK MEN * PG-13 12:55, 1:25, 3:45, 4:15, 7:10, 7:40, 10:00, 10:30	SNEAK PREVIEWS: RUNDOWN PG-13 7:20 SAT ONLY [] REPLACED BY SNEAK PREVIEW

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BRUCE ALMIGHTY PG-13 [11:40], 2:20, 4:50, 7:30, 10:05	MATRIX RELOADED R [12:15], 3:35, 7:00, 10:10
CHARLIE'S ANGELS 2 PG-13 [11:35], 2:10, 4:45, 7:20, 9:55	28 DAYS LATER R [11:25], 5:05, 10:25
DADDY DAY CARE PG [11:55], 2:30, 4:55, 7:15, 9:40	SINBAD PG [11:30], 2:00, 4:30, 6:55, 9:30
FREDDY VS. JASON R [12:10], 2:40, 5:10, 7:35, 10:15	TERMINATOR 3 R [12:00] 2:35, 5:15, 7:50, 10:30
HOLLYWOOD HOMICIDE PG-13 2:00, 7:45	THE ITALIAN JOB PG13 [11:45] 2:25, 5:00, 7:40, 10:20
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***PIRATES OF THE CARIBBEAN**
[2:00], 5:10, 8:20
***COLD CREEK MANOR**
[12:50] 3:30, 6:10, 8:50
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[2:30], 8:30
***FIGHTING TEMPTATIONS**
[12:30], 3:20, 6:00, 8:40
***MATCHSTICK MEN**
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THE LEGEND OF SURIYOTHAÏ: Directed by Prince Chattri Chalerm Yukol. Produced by Kamla Yukol. Executive producers, Francis Ford Coppola, Kim Aubry. Written by Chalerm Yukol and Sunait Chutintaranond. Cinematographers, Igor Luther, Stanislav Dorsic, Anupap Boachen. Editors, Chattri Chalerm Yukol, Pattamanadda Yukol. Music, Richard Harvey. Art direction, Prasopkok Thanasetvirai, Prasert Posrirat, Chetsada Prunarakard. Starring M.L. Piyapas Bhirombhakdi as Suriyothai, Chatchai Plengpanich as Piren, Sarunyoo Wongkrchang as Prince Thien, Johnny Anfone as Warawonga, and Mai Charoenpura as Srisudachan. Francis Ford Coppola Presents. Sony Pictures Classics, 2003. R. 142 minutes.

Here is a heavy-duty dose of 16th century Thai history, complete with armies that clash by day and night, on land and sea, in mountains, forests, villages and castles. It’s also a tale of royalty, intrigue, murder and political assassinations. Reminiscent of the court intrigues of that time in England and other European countries Shakespeare wrote about, the concept is not foreign. But the film’s lack of a narrative arc with clear-cut conflicts, well developed characters and the possibility of change creates obstacles for ordinary viewers.

The characters include the story’s heroine, Suriyothai, who since childhood has loved a warrior named Piren but marries Prince Thien of the royal family. Her opposite is Srisudachan, a devil-woman, the “Siamese Lady Macbeth,” as A.O. Scott (*The New York Times*) dubs her.



Srisudachan has never met a woman, child or man she wouldn’t murder or torture to save her own skin. But like the other characters, she remains largely iconic and untouchable.

The settings are stunning, the costumes are beautiful, the cinematography is gorgeous, but the storyline is chock-full of portentous events that smother any personal story. The characters cannot develop depth, and they become no more than chess pieces on a board. Among them,

only the loyal Warawonga evokes sympathy.

The film’s director, Chattri Chalerm Yukol, is a Thai prince, who attended film school with Francis Ford Coppola, and whose patron is Queen Sirikit, who wanted Thai history on film for her people. Yukol brought Coppola on board to find the story within his original eight-hour film.

I can imagine the film satisfying Thai people living far from their own culture,

...the storyline is chock-full of **portentous** events that smother any personal story. The characters **cannot develop** depth, and they become no more than **chess pieces** on a board.

and Asian scholars may find Yukol’s history of interest. Despite English-language, on-screen explanations and dialogue captions, it is difficult to track events and follow individual characters with any degree of certainty. The absence of a coherent dramatic structure and well delineated characters rob the film of appeal to the average filmgoer.

The Legend of Suriyothai opens at the Bijou Friday, Sept. 19. **EW**

movie clips

OPENING OR RETURNING:

Anything Else: Although Woody Allen wrote, directed and starred in this Gen X romantic comedy with Jason Biggs and Christina Ricci, the publicity for the film hardly notes that fact. When Biggs’s romance with Ricci falters, he consults Allen. Also stars Stockard Channing, Danny DeVito and Jimmy Fallon. R. Cinema World. Cinemark.

Cold Creek Manor: Sharon Stone and Dennis Quaid star in Mike Figgis’ horror flick about city folk who find a repossessed mansion in the country that the owner (Stephen Dorff) really wants back. Also stars Juliette Lewis and Christopher Plummer. R. Cinemark. Cinema World.

Creature from the Black Lagoon: In 3-D! The 1954 classic monster film mixes scientific discovery with legend. New print, complete with 3-D glasses tuned to bring out its best. Two weeks only; special event prices. Bijou.

Fighting Temptations, The: Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13. Cinemark.

Legend of Suriyothai, The: Historical epic set in 16th century Thailand is cinematically stunning, with gorgeous people, costumes, exotic animals and a fair share of bloody-mindedness. War, court intrigue, murder, betrayal. R. Bijou. **See review this issue.**

Roundup, The: Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin’s son who disappears in the Amazon in search of a valuable artifact. PG-13. Sneak at 7:20 pm on 9/20. Cinemark.

Secondhand Lions: Haley Joe Osment is sent to his great uncles’ rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Cinemark. Cinema World.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he’s fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. **Online archives.**

Underworld: Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman’s film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Cinema World. Cinemark.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie’s crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Cabin Fever: Four college friends vacation at a remote cabin, but one of them gets very sick, and the others struggle with life and death decisions as their terror rises. Directed by Eli Roth; stars Jordan Ladd, Rider Strong, James DeBello, Cerina Vincent, Joey Kern, Arie Verveen. R. Cinema World. Cinemark.

Charlie’s Angels Full Throttle: McG again directs the angels – Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore – to save the government’s witness protection program, from which classified info has been stolen. Written by John August. PG-13. Movies 12. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can’t afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

Dickie Roberts: Former Child Star: Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Cinemark.

Dirty Pretty Things: Stephen Frears directs Audrey Tautou and Chiwetel

Ejiofor as immigrants in London who work at the same West London hotel, a secret underworld of illegal activity. Thriller. Excellent performances and a weird beauty. Highly recommended. R. Bijou. **Online archives.**

Finding Nemo: Pixar’s computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug’s Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinemark. **Online archives.**

Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarrelling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom’s fiancé. Directed by Mark Waters, based on Mary Rodgers’ book. Cinemark. **Online archives.**

Freddy vs. Jason: The ultimate celebrity death match: Freddy Kruger (Robert Englund) takes on Jason “The Face Mask” Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. R. Movies 12.

Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P., Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Movies 12. **Online archives.**

Italian Job, The: Back in town again. Mark Wahlberg leads a heist that’s

double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Movies 12. **Online archives.**

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore, directed by Steve Norrington, the movie stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Movies 12.

Matchstick Men: Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Cinemark. Cinema World. **See review this issue.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Movies 12. **Online archives.**

Once Upon a Time in Mexico: Directed by Robert Rodriguez. Antonio Banderas as El Mariachi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Cinema World. Cinemark.

Open Range: Kevin Costner directs

and stars with Robert Duvall in this traditional Western. A corrupt cattle baron (Michael Gambon) forces the cowboys to take up arms. Also stars Annette Bening, whose restrained performance is warm and real; Abraham Benrubi, Diego Luna. Recommended. Cinemark **Online archives.**

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush disassembles, Bloom fences and Knightley swash-buckles. Depp and Rush’s over the top performances are great. Recommended. PG-13. Cinemark. Cinema World. **Online archives.**

S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Cinemark.

Seabiscuit: A has-been racehorse becomes America’s Depression-era success story. Seabiscuit gets support from jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand’s best-selling non-fiction book, it also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Cinemark. **Online archives.**

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfeiffer as the

goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Movies 12.

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth’s population, leaving people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. R. Movies 12.

Uptown Girls: Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she’s forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an “eight-year-old going on forty.” In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Movies 12.

Winged Migration: Documentary directed by Jacques Perrin shows many bird species making round trip migrations of up to 10,000 miles up close. Ingenious ultralight aircraft let movie’s 13 cinematographers fly right next to, in front of or below the birds they were filming. A moving film. Highest recommendations. Bijou. **Online archives.**

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NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Bombay Talkie (1970): Early James Ivory film released in a new digital transfer, wide screen version, the DVD includes interviews a documentary about legendary Bollywood dancer known as, *Helen, Queen of the Nautch Girls*; interviews.

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can’t afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG..

Dancer Upstairs, The: John Malkovich’s directorial debut based on the book written by Nicholas Shakespeare is a love story set in a Latin American capital in the middle of a massive manhunt for a terrorist named Ezequiel. Javier Bardem stars as a police detective who falls in love with his daughter’s dance teacher, played by Laura Morante. The Maoist terrorist is based on the leader of Peru’s Shining Path guerrillas, Abimael Guzman. Serious film, excellent performances. R. Very highly recommended. **Online archives.**

Heat and Dust (1983): Another excellent film from the James Ivory canon, this stars Julie Christie, Greta Scacchi, Shashi Kapoor, Madhur Jaffrey. The DVD includes a 55-minute film about Royal India, Autobiography of a Princess; and

interviews with the filmmakers.

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that’s been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star, but the kids are great. Highly recommended. PG. Movies 12. **Online archives.**

Mighty Wind, A: Christopher Guest’s (*Best in Show*) pseudo-documentary narrative about a folk music reunion show is one of his craftiest satirical offerings. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban. Harry Shearer, Michael McKean and Guest himself. Highly recommended. PG-13. **Online archives.**

Shogun: Five-disc set of James Clavell’s novel turned original TV miniseries starring Richard Chamberlain, Toshiro Mifune was a big hit. DVD extras include 79-minuted documentary; three features on the samurai, tea ceremony and the geisha; commentary.

TwentyFour (24): Season Two: All episodes from last year’s season of this thrilling and unique television program as well as extras.

NEXT WEEK: The Adventures of Robin Hood (1938), Dreamcatchers, Fargo Special Edition, The Kids Are All Right (1979), Nowhere in Africa, The Treasure of the Sierra Madre (1948), Two Fast, 2 Furious and Yankee Doodle Dandy (1942).



Sipping my coffee and surveying a late-night crowd at tables littered with dinner debris, I felt I really was hanging out at a low-lit café run by some guy called Joe.

Smokey Joe, that is — not Joe Zingo, director of Actors Cabaret's latest production, *Smokey Joe's Café, The Songs of Lieber and Stoller*. For this show, Actors Cabaret has been transformed into a haunt for blues and rock lovers (though it legally must be smoke-free).

Smokey Joe's is obviously better suited to an intimate cabaret setting such as ACE than to a plain theater stage. The nine-member cast delivers an energetic, comical, shimmying evening with a revue of famous hits like "Hound Dog," "Jailhouse Rock," "Charlie Brown," and "Stand By Me."

Sitting less than 20 feet away from the ensemble allows you to feel the energy, even though the show takes off slowly. But it gains momentum. Slipping from one song to another, the actors take on a dozen different characters as they bop and slide and jostle their way through years' worth of rock 'n' roll phenomena. There's an enormous amount of talent in this cast and each member shines in the spotlight, but Erica Jean Pierson emerges as the discernible female star, rollicking as a pastor trying to win over a street bum (Gaylord Walker) in "Saved."

One after the other, the songs make your

chest fill with laughter, your emotions rise, your toes tap with delight and then, your throat ache as you float with melancholy longing. It's impossible to listen to Lieber and Stoller and not immerse yourself in nostalgia — whatever your age.

Precisely because its nostalgia is not for a particular age but for all ages, *Smokey Joe's* works best when not explicitly trying to play to the 1950s. Lieber and Stoller's songs don't need overt '50s props because their appeal lies in their timelessness. You could do "Hound Dog" in an Elvis suit or tights and leg warmers or a thong, and it would still be a disdainful yelp against betrayal. And so ACE's production itself becomes a hit when it stops referring to the poodle-skirted, sweater-vested era and lets its singers belt and dance out their songs in collective sequined gusto. *Smokey Joe's* is about rock 'n' roll and loving and laughing and longing — things that remain very much our business now.

My only gripe was that at times the stage lighting, especially spotlighting, cast deep shadows on actors' faces, giving a slightly hollow-eyed look to some actors stage left.

Originally debuting on Broadway in 1995, *Smokey Joe's Café* became the longest running musical revue in Broadway history. Eugene audiences may try to convince its own Joe, of ACE, to keep going on this one, too. **ew**

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Sophisticated Acts

Conley's consonant lands at John Henry's.

Clint Conley's previous band, Boston's Mission of Burma, is to me a touchstone of musical importance, despite the fact it lasted only five years, from 1979 to 1983. The band released only one LP during that time, along with a live recording and an EP, yet they have influenced countless bands with their politically tinged, post-punk inspirations. The band itself was an outgrowth of the art-rock noise scene; the musicians took razor-sharp guitars, brainy lyrics and propulsive bass and drums and did something no one else had done. Conley disappeared from the music scene after Burma broke up (not completely — he did produce Yo La Tengo's first release in 1996), only to resurface last year with a new outfit called **consonant**.

I spoke to Conley recently by phone from his home in Boston to catch up on the past 20 years. Following the demise of Burma, Conley put down the bass and "ventured into other areas of life," going back to school for a Master's in Broadcast Journalism (Conley's a television producer for a Boston-area ABC affiliate), and exploring the institutions of marriage and parenthood. Though he played a few isolated shows with Burma's guitarist Peter Prescott, the music during that time just wasn't flowing.

"It's not like I ever dis-avowed music, like uh, get behind me Satan, I was always very proud of Burma," says Conley. Yet he's reticent to admit the lasting impact of Burma's music. "Our output was so minimal, I'm actually sort of flabbergasted," that fans had only praise when Burma regrouped for some shows. Conley admits that he's somewhat astounded by the tribute given to Burma, and even now says he "still doesn't quite have a grasp of it."

The songwriting muse found Conley when he was least expecting it, and when the call came it was irresistible. "Melodies started re-entering my head. It's not even like I decided, it pressed itself upon me. Music started coming out of me again. I was quite startled that I was feeling musi-

cal again and it was thrilling."

Conley asked guitarist/bassist Chris Brokaw (Come, Codeine, The New Year) to "kick it around." Brokaw brought in Bedhead guitarist Matt Kadane, his compatriot from The New Year. Winston Braman, bassist from Boston's popular group Fuzzy (who also did time in Come) rounds out the foursome.

"I'm thrilled these guys are playing and it's very exciting to be involved in music-making again. The main impetus is writing music. Writing music for me is just the biggest thrill in the world and I'm very grateful it's sort of come back," says Conley.

I'm grateful too, because consonant's second release, *Love & Affliction* (the self-titled debut came out last year), is a great vehicle for these top-notch musicians. Conley's a sophisticated songwriter, aware of depth and complexity, able to harness tension and drama in a song to grand effect. The guitars, taking a cue from Bedhead, are more supple and there's more breathing room. consonant will be appearing Tuesday at John Henry's in Eugene, along with The Lemonheads' Evan Dando. (Incidentally, Brokaw appears on Dando's new release, *Baby, I'm Bored*, along with Calexico's Joey Burns and John Convertino.)

Wednesday at WOW will be a night to remember, as Scotland's **Mogwai** takes the stage, along with Ipecac Recording artists **Isis**. Isis formed in 1997 and released a debut recording that year. The EP *Sgnl>05* (released in 2001) contains a remix by industrial godfather Justin Broadrick of Godflesh. Bassist Jeff Caxide, guitarist/vocalist Aaron Turner and drummer Aaron Harris added on guitarist Mike Gallagher (ex-Cast Iron Hike) and "electronics coordinator" Cliff Meyer (ex-The Gersch) in 1999.

The group released *Celestial* in 2000. Isis has toured with Eyehategod, Dillinger Escape Plan and Neurosis and is set to make waves with the new CD, *Oceanic*. *Oceanic* is a contemplative study of gravity; atmospheric, heavy, yet controlled. **EW**

Conley's a sophisticated songwriter, aware of depth and complexity, able to harness tension and drama in a song to grand effect.

Classical Love

Cellist Matt Haimovitz gets a good idea.

Matt Haimovitz is buried in national acclaim for bringing his cello into sold-out non-traditional venues and ripping out some of the most insane classical Bach you ever want to hear. He's no ordinary cellist; rather, he's a prodigy who's all grown up.

Touring in support of his new album, *Anthem*, featuring music by American composers, Haimovitz spoke with *EW* about sonatas, Satan and sex.

EW: *Where did the spark to do this kind of tour first ignite within you? Why you?*

MH: I think what led to it is a confluence of things. One is the age I live in and the generation I belong to, and years of looking out in the concert hall and seeing older, smaller audiences, and feeling sadness that there weren't members of my own generation. The desire to reach younger generations was part of it. We've taken for granted for many years that there's an audience for this music. At this day in age, the competitiveness, the immensity of how much information is out there; I think a classical musician needs to build an audience the same way an up-start rock band does. Whether it was written last year or 200 years ago the music has to be so strong that you can actually touch it, that it has a texture, that it moves you. Too often the concert hall is too routine. When I go into a place like Sam Bond's Garage, I can't really predict what will happen. The intimacy of that; that's where classical music, for the most part, originated.

EW: *It's great to have you back. How did your 2002 Sam Bond's performance rank among the other venues on your tour?*

MH: Oh, it was wonderful, one of the best ones for sure. An amazing turnout. I loved the guy; I think I remember correctly, in his 60s or 70s, spread out on the floor in front of me, following a score of the *Cello Suites*. He brought his own score, and he couldn't find a chair so he just came up on stage and lay down, turning pages, making sure I was playing the right notes, I guess. It was a lot of fun.

EW: *Have you ever made love while playing your cello?*

MH: While playing my cello? Boy, that would be tough ... I don't know how it'd be ... I'd have to somehow play from ... from behind, you know ...

EW: *Oh! I didn't say that.*

MH: Um, yeah, everything's covered up with the cello. You know it seems very erotic when you, when you see it, but yeah, no, I don't think so, although that's a really good idea! I've got to try that.

EW: *Odds say that by now someone's thrown up in the bathroom of a bar to your wonderful Bach. Are there people in the world of classical music who are bug-eyed hysterical that you're taking what has traditionally been for Americans a somewhat "sophisticated" experience, and giving it to the po' folk?*

MH: Yeah, I think I remember a venue in Cleveland; an old Latin ballroom where they used to dance and now present concerts. They have a bar. I remember after my sound check, someone very well dressed, an older man, walking in and looking around and saying, "This is no place for classical music," and walking out. There *are* wonderful things about concert halls. Nothing beats having an incredible acoustic and playing Concertgebouw in Amsterdam or Boston Symphony Hall or Benaroya in Seattle. It's wonderful to experience music that way, so I can understand that reaction. On the other hand, Bach was very much a human being. His music expresses universal human nature and emotions that all of us experience and approach at different levels. Instinctually there's something for everyone. So on the practical side of having ticket prices so high; if someone who loves classical music can't go in and hear it, that's a disaster. There are people intimidated by the concert hall, or the image classical music has. It's so extraordinary; it's for everyone, actually.

EW: *What can people, who listen to very little classical music, expect if they hear you on this tour?*

MH: I think this particular round is going to be the diversity and the range of what the cello can do. It transforms into different instruments and is sometimes unrecognizable as a cello. The raw energy that a single cello can create.

EW: *Crazy things must've happened on your tour. Any stories jump to the front of your mind?*

MH: I'd say one of the most surreal moments was playing at CBGB (a New York punk rock club) and looking out and seeing punks sitting next to people in suits, and having ... um ... I can't remember her first name, but Daughter of Satan was her *last* name, coming up to me afterwards and telling me, "Music is music. Great music is great music." She was happy to experience the *Cello Suites* in that context. And the first time playing at the Tractor Tavern in Seattle was really quite something when people were actually howling and whistling like a jazz concert. That took me by surprise.

EW: *At the age of 13 you replaced your teacher, the legendary American cellist, Leonard Rose, at short notice for a performance of Schubert's two-cello quintet at Carnegie Hall, along with Isaac Stern and Pinchas Zukerman. What the hell did that feel like?*

MH: Well, I was very honored to be asked, and one of my cello idols, Rostropovich, was playing as well. The only thing was that I'd learned the *second* cello part, not the first. Rostropovich was insis-

tent that I play the first. So I spent all night practicing my part, which I'd never played before. I was too nervous and focused to really know what was going on. In fact, I think Isaac Stern broke a string and I had no idea. They were all on the floor laughing at the end because I hadn't noticed what was going on. I was just glued to my music, making sure I didn't get lost.

EW: *Ever play any reggae on the cello?*

MH: Reggae, why reggae? I love reggae. That's interesting. I've never considered it. I've played a lot of different kind of genres, and the CD (*Anthem*) has a pretty wide range of music. Golijov is kind of inspired by Piazzolla so you have tango influence, and then you have Sanford's piece being influenced by John Coltrane's *A Love Supreme*; you've got Twining's "9:11 Blues," a micro-tonal blues piece. A lot of American vernaculars are looked at through the lens of the cello, but no, never reggae. Have you ever heard of a cello in reggae? It sounds cool. Why not?

EW: *Why do you have that particular cello?*

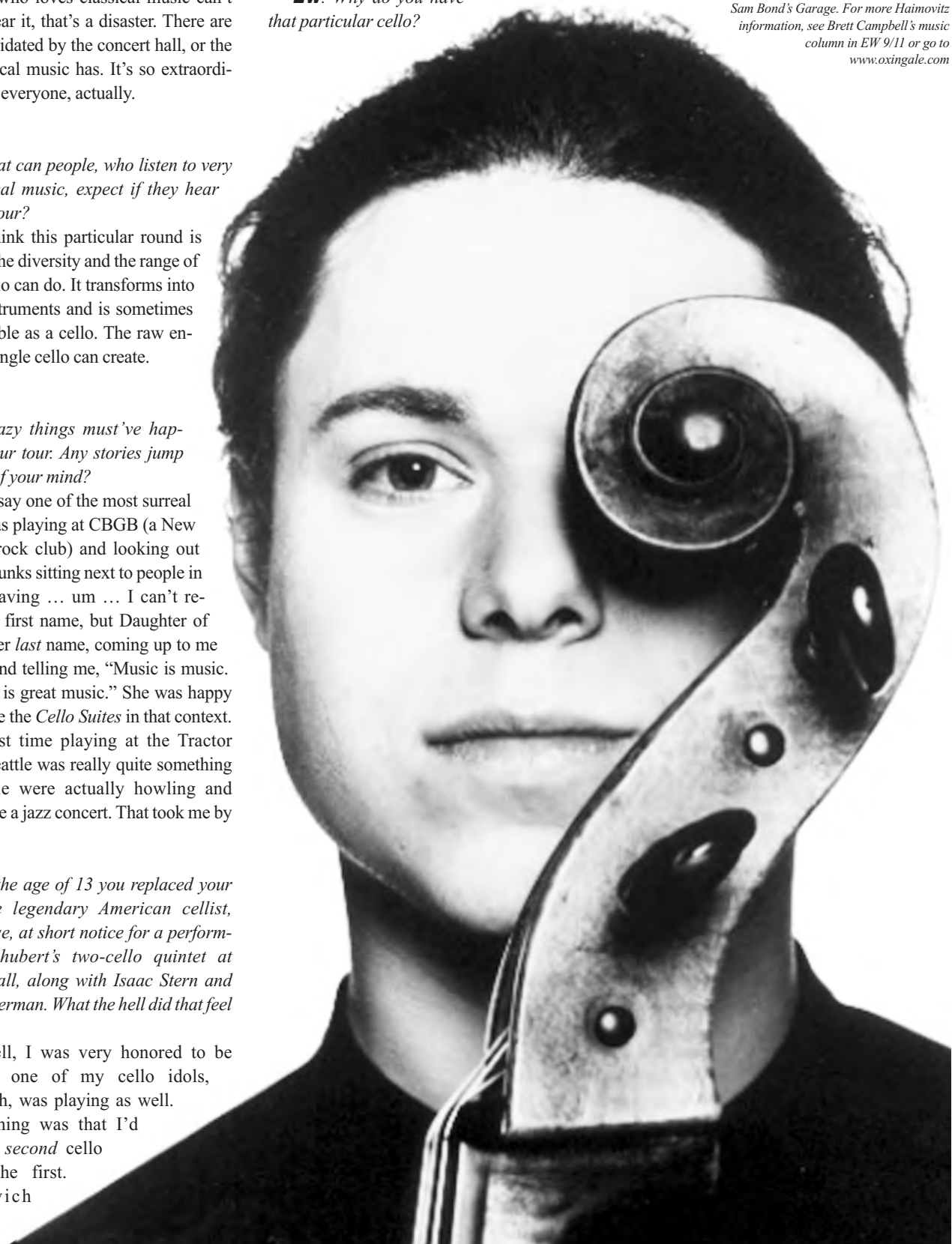
MH: When I discovered it in London, I didn't fall in love with it at first sight, but there was something about the sound that really grabbed me. I was playing another Gofriller, the one that belonged to Pablo Casals. That Gofriller was too small for me; it was cut down for him. This one reminded me of that, but larger. It's been my companion ever since. Something about the quality of the sound, the richness and darkness of it.

EW: *When you're performing some difficult portion a master's work, and you're "on," doing it flawlessly, what does that feel like?*

MH: Well, like nothing else. It's overwhelming to the point that you can sometimes lose yourself in the music and you don't know what just happened. It's wonderful to have that creative control. When you're molding music, and it's coming out the way you hear it in your head, and you can communicate that to an audience ... that's why I do this.

EW

Matt Haimovitz performs at 9 pm Sept. 24 at Sam Bond's Garage. For more Haimovitz information, see Brett Campbell's music column in EW 9/11 or go to www.oxingale.com



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FR: Big Beat w/DJs Supa J, Dinari--9
SA: Pijama Jamma w/DJs Howie, Anmar, Ceez--9
WE: Ace of Clubs--9; Hip hop, soul, funk

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: DJs Supa J, Ceez--9; Requests
FR: Bezerk--10; Hip hop, metal
SA: Pajama Party w/Tamaras, Troll's Cottage--10; Acoustic, reggae
SU: Sprout City Battle of the Bands--8

MO: Mistress of Reality, Monster Truck Monday--9; Black Sabbath tribute, '80s punk, butt-rock
TU: Stone Cold Jazz--9
WE: Pete Christie--10; Acoustic country

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Patty McCulla--5; Acoustic folk rock

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

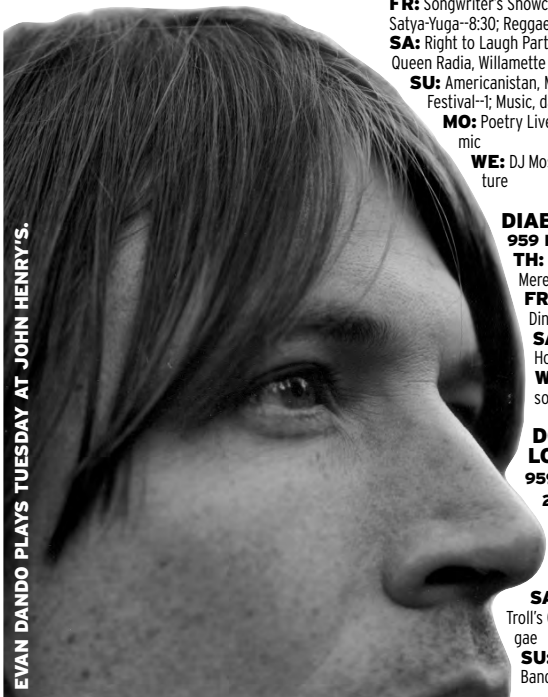
JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam--9

Visible Men--10; Eleven Eyes--11; Surrounded by Ninjas--12; Organic Assault Weapons--1
SU: Heavenly Oceans, The Better Angels, Local Motive--10
MO: Kris Delmhorst, Jabe Beyer, Nicole Barrett--8
TU: Even Dando, Consonant--8:30
WE: DJ Kal El vs. DJ Tekneek--10; Reggae, hip hop

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russel--5:30; Jazz
SA: Gus Russel--5:30; Jazz

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643



EVAN DANDO PLAYS TUESDAY AT JOHN HENRY'S.

MOGWAI PLAYS WITH ISIS WEDNESDAY AT THE WOW HALL.



FR: J.C. Rico--9:30; Jazz
SA: The Side Project--9:30; Jazz
SU: Mark Allan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man--10
TU: Barbara Dzuro--8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: Steve Turner--7
'80s night w/Chris, Jenn, John--10
FR: Scrabbed Ape--7; The Hellenbacks--9; Hello Lobster--10; The Koozies--11; The Shudders--12; The Courtesy Clerks--1
SA: The Sawyer Family--5; Mood Area 52--9; The

TH: Trio Grande, Nimbus--10; Jam, jazz, rock
FR: Jupiter Hollow, Savitri--10; Jam, jazz, rock
SA: (the concubot), Brundle Fly, Silverhawk--10; Rock
TU: Open jazz 'n' beer night--10
WE: Huckleberry--10; Rockabilly

LUNA
30 E. BROADWAY • 434-5862
TH: Laura Kemp, Roy Brewer--8:30; Folk
FR: Erik Muiderman--7; Guitar
Tim McLaughlin's 11 Eyes--9:30; Groove, jazz, funk
SA: Erik Muiderman--7; Singer/songwriter
J.C. Rico and Zulu Dragon--9:30; Blues
SU: Baba Baraka--7; Reggae

EVERY TUESDAY NITE IS MOJO'S

Open Mic

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GREAT DINNERS
GREAT FUN

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for the winning act!★ LONE STAR
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The Mix

October
1st & 2nd

Melvin Seals ★ Jerry Garcia Band
John Kadlecik ★ Dark Star Orchestra
Kevin Rosen ★ Dark Star Orchestra
Greg Anton ★ Zero
Jeff Pevar ★ Jazz Is Dead

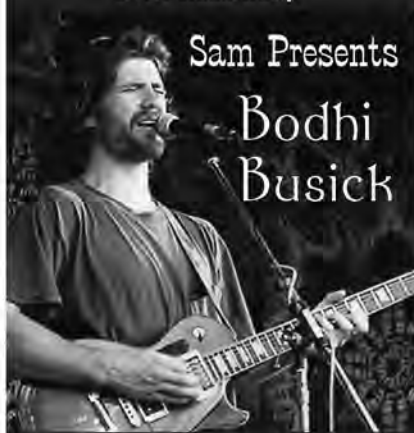
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Doors at 8pm/Show 9:30 sharp

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TAMARAS PLAYS SATURDAY AT THE DOWNTOWN LOUNGE.

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum-7; Honky-tonk, rock
FR: Juke Joint Blue-9:30; Blues
SA: Sunken Grade-9:30; Punk rock, jam rock
WE: Bourbon Renewal-8:30; Blues

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio-8; Jazz
SA: Don Latarski Trio-8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam-8:30

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam-7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
FR: Open music jam-7
SA: Kirttan chant and dinner-6:30
TU: Poetry open mic-6:30
WE: Kava ceremony-6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Quacker's Blues Bash-8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Rock-It-9:15; Rock
SA: Rock-It-9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Dan Jones, The For Reals-9; Rock
FR: Django's Cadillac, Box Set-9:30; Swing, rock
SA: Cascade Colonels-9:30; Bluegrass
SU: Irish Jam-4
Luther Wright and the Wrongs-9; Country
MO: Noe Venable Trio, Alan Lin, Todd Sickafoose-9; Jazz
TU: Bluegrass Jam-9
WE: Matt Haimovitz-9; Classical

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Bodhi Busick-9; Afro-Cuban, American roots

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Nigel Peppercorn, YOB, Welsh Rabbit-9:30; Doom, hard core
SA: Pellet Gun, Andalusia, Lisa Dewey & Lotus Life, others-9:30; Post-romantic noise, rock
SU: Hip hop dance party-9:30
WE: YOB, Rwake, Brown Bass-9:30

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Roughstock-9; Rock
SA: Roughstock-9; Rock

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Paul Biondi & Friends-8; Jazz, blues
SA: Paul Biondi & Friends-8; Jazz, blues

TACO LOCO
900 W. 7TH AVE. • 683-9171
SA: Mood Area 52-7; Tango
WE: Fuzz-7; Funk, jazz

THE TANGO CENTER
194 W. BROADWAY. • 349-8682
FR: Mood Area 52-9; Tango
SA: DJ Megan Pingree-9; Tango

TARASCO'S
100 E. BROADWAY
FR: Salsa, Merengue w/DJ Mario Mora-9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: The U-Gene Band-9:30; Folk, rock, soul
MO: Open mic-9:30
WE: Cascadia Alive Anarchy Television-10

THE VOLCANO
535 MAIN ST., SPFD. • 606-2645
TH: Bobby Six Crows Jam-9:15
FR: Rock-9:15
SA: Rock-9:15
SU: Karaoke-9:15

MO: Karaoke-9:15
WE: Ozone Baby-9:15; Rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Papa's Soul Kitchen, Big-B and the Goods, Stingshark-10; Funk, soul, hip hop, reggae

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
SA: Wild Nights w/DJ Titus, Jayson-10; Hip hop, R&B, dance, retro

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Guttermouth, The Briefs, Pistolgrip, ASG-8:30; WO W Hall Volunteer Program benefit
FR: Crown City Rockers, Organic Assault Weapons, Genus Pro-7; Urban music
SA: Blasphemous Abnormality, Pocketface, The Real Bastard Saints, Capgun Suicide, others-5
MO: John Brown's Body, Big Island Shindig-8:30; Reggae
TU: Dick Dale, Courtesy Clerks, The Danged-8:30; Surf guitar
WE: Mogwai, Isis-8:30; Scottish rock

YUKON JACK'S
4TH AND W. BRDWAY., VENETA • 935-1921
SU: Karaoke-7

CORVALLIS

AJ'a
137 SW 2ND. • 752-7570
FR: The Nettles Trio-9:30; Celtic worldbeat

BEANERY
2ND ST.
FR: Midlife Crisis-8
SA: Tim Avilla-8

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
TH: Delta Nova-10
FR: Silverhawk-10
SA: Purusa-10
SU: Blues Jam-6
MO: Tamaras-9

★ - All Ages



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30th East Broadway (541) 434-LUNA
Happy Hour with \$2 off full Spanish Tapas until 6 pm
Event info and more at www.lunajazz.com



LAURA KEMP with ROY BREWER
THURSDAY SEPTEMBER 18 8:30 PM
Area Folk Diva

TIM McLAUGHLIN'S 11 EYES
with THE TURNTABLE ENABLER
FRIDAY SEPTEMBER 19 9:30 PM
Erik Muiderman Singer/Songwriter 7 pm



JC RICO & ZULU DRAGON
SATURDAY SEPTEMBER 20 9:30 PM
Erik Muiderman Singer/Songwriter 7 pm

BABA BARAKA
SUNDAY SEPTEMBER 22 7 PM
REGGAE



SUN BOSSA
FRIDAY SEPTEMBER 26 9:30 PM Bossa Nova
Erik Muiderman Singer/Songwriter 7 pm

DEB CLEVELAND BAND
SATURDAY SEPTEMBER 27 9:30 PM Soul
Erik Muiderman Singer/Songwriter 7 pm




Next to Adam's Place Restaurant 434-LUNA
Dinner served Summer Hours from 4:30 p.m. to 10 p.m.

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DOUGIE MACLEAN
SUNDAY, SEPT. 21
JACOBY AUDITORIUM
at Umpqua Community College
(off I-5, exit 129)
Show begins at 7pm
*** Only Oregon performance! ***
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JOHN BARLEY & PETE WEINBURG 8-10PM
FRI. SEPT 19 10PM **BERZERK** (HIP-HOP/METAL)
TAMARAS & Troll's Cottage SAT. SEPT 20 10PM ACOUSTIC/REGGAE
SUN. SEPT 21 8PM **SPROUTCITY'S audio-liberation**
BATTLE OF THE BANDS ROUND 1
monster truck monday presents MON. SEPT 22 10PM **mistress of reality** (all female black sabbath tribute band)
TUES. SEPT 23 **STONE COLD JAZZ** FEATURING KENNY REED @ 9PM
WED. SEPT 24 **PETE CHRISTIE** (ACOUSTIC COUNTRY/FOLK) @ 10PM
THURS. SEPT 25 **Rumba Thursdays** salsa merengue pop latino DANCE LESSONS 9-10PM
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- ✱ 100% Vegetarian (many vegan options)
- ✱ Café Mam (organic coffee & espresso drinks)
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Full Buffet 11 am – 8 pm Monday - Friday

inside Friendly St Market
2757 Friendly St 302-1365

The Whole Enchilada

Burritos, sweets and the latest on eats.

Santa Fe Burrito

2621 Willamette St. 465-1113

The first and most noticeable thing about Santa Fe Burrito's new look is that it's not as noticeable. The outside is painted a subtle dark earthy umber with black accents, and for the first time ever I actually drove right past it. The next thing you'll notice inside is that it's a whole new burrito, complete with new tables and chairs, new counters and kitchen, new colorful plates, and a new menu.

All my old favorites are still there, the California with black beans and juicy lettuce, tomatoes and guacamole, the enchilada combos, those chips with the chili and lime powder on them. You can choose, for an extra quarter, to have your fillings wrapped in a red or green spinach or chili tortilla, as well. The additions to the menu are timely: a low carb section, a section of salads and a vegan section. Santa Fe truly caters to the Eugene crowd.

The vegan choices include burritos, bowls of chili and rice and beans, tacos and enchiladas. The low carb section gets a little more creative. For those following an Atkins diet, or trying to keep white flour and carbohydrates out of their diet, burritos wrapped in salad leaves or whole wheat tortillas are available. The choices are heavy on the meat, light on the grains.

Overall, the new Santa Fe is more sophisticated and feels clean and new. The tall chairs are not much more comfortable than the old molded plastic booths, but a great part of the restaurant's appeal lies in take-out anyway. Santa Fe was due for a facelift, and all in all, it works well.

11 am-9:30 pm Su-Th, 11 am-10 pm F & Sa. \$.

Leftovers:

That **Sweet Life** just keeps getting sweeter. If you've noticed that it's a little small, cramped even, in the bakery on Monroe, you're not alone. Owners Cheryl and Catherine noticed too, and are waiting right now, as we speak, for the last turns in the paperwork trail to lead them into another location. The old Goodwill/Mobelwerks building on Willamette (yes, across the street from the gaping, nearly empty L&L Market) will be another Sweet Life. Bigger, tastier, more employees and more things to go wrong of course, but mainly more chocolate!

Part **cyber-café**,
part **coffeeshop**,
part **nightclub**;
add some **Indian**
underground music
and a **lunch menu**,
and it's the
kind of place
that might not be
describable until it
actually exists.

It's all quiet in **Lingo** now; owners Shawn and Mary Lingo have thrown in the towel. The coffeehouse round the corner from WOW Hall closed last month. Like so many places, it got too hard to second guess when the crowds would rush through the doors, when extra hands would be needed, and when the owners would be sitting with


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Dance till 2am
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FRIDAY & SATURDAY AT
Tarasco's**

Mexican Restaurant • 100 E. BROADWAY ST. EUGENE
MORE INFO: 461-6681

morsels

a good book all alone for five hours at a stretch.

The Fields building reopens for coffee for the Eugene Celebration as home to an exciting new venture, **The Indigo District**. (District because like The Strand, the place is cavernous inside.) The place has been abandoned for years now, and rumors, all untrue by-the-by, fly about how uninhabitable it was: seeping water, cracked foundations, ghosts and major toxic sludge. Justin Gibbs, single-handedly creating the new space, credits the death of the old Fields Brewery more to a misplaced concept and lack of parking. He says the renovations he's had to do are all cosmetic: including a 15-foot-high waterfall, a rain-forest of trees and a pantheon of southeast Asian statues.

So what is it all about? Part cyber-café, part coffeeshop, part nightclub; add some Indian underground music and a lunch menu, and it's the kind of place that might not be describable until it actually exists.

Try it out Friday, Sept. 26th for a KWVA benefit, and don't miss the grand opening on Halloween.

One of the favorite activities Eugene Celebration attendees engage in isn't the parade, the dancing to the great tunes, the people watching, the revelry of seeing throngs of folks on the downtown mall — nope, it's the indulging in all the great vittles offered up and down Willamette and Fifth.

The scent of steaming saugages makes strong men drop to their knees to offer homage to the **BBQ King**. Kids show the strength of David when yanking mom's or dad's arm through the Goliath crowd to get to **Ben and Jerry's**, while those with more adult palates elbow their way toward **Maty's Peruvian Food** and **ViJay's Little India**.

But the old favorites: **Cart De Frisco**, **Ritta's Burritos**, **Tofu Palace** and **India House** are still there, welcoming old friends and reminding everyone that yes, we're celebrating in true Eugene style. **EW**

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12 pm - 9:30 pm Sun
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improving Amazon Park

**AMAZON PARK
PUBLIC WORKSHOP**

Thursday, September 25, 2003
7-9pm • Hilyard Community Center
2580 Hilyard, Eugene

For more information, call 682-4914

Improvements are funded by the 1998
Parks and Open Space bond measure.

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Parks and
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CELEBRATE
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Fri, Sat & Sun, September 19-21

SATURDAY 12-6pm
Local Musicians
7-9pm
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and Kukrudu**

SUNDAY 11am-7pm
Kids' Day!
Games, art activities,
cooking classes, story-telling, and
the inflated "Co-op Man"
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Announcements

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ATTENTION: Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

JAMES TAYLOR tickets- 2 for \$115. Cash only. Call by Sept. 22nd, 345-5236.

PENIS ENLARGEMENT pill. 100% herbal, gain 1"-3" guaranteed. Totally confidential. Only \$62.90. Ck/MO, Cash, Cards - Lansing Laboratories. 422 Elmwood #2, Lansing, MI 48917. 800-369-4699, 24 hrs. www.androenlarge.com

ADD YOUR LOGO to a line ad and get noticed. Only \$24/inch. Contact Eugene Weekly for more details. 484-0519.



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soaring@copper.net

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TANTRA IN Eugene. Sensational Sex. Incredible Intimacy. New group forming to teach and learn about bliss. Completely comfortable introductory session October 3rd. Call today to reserve a space. 345-1481. email joyalive@yahoo.com

Legal Notices

NOTICE OF Public Auction. pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, October 5, 2003, by the unit, sealed bids, from 12pm to 2pm, for units, A09 Kim Liles, C06 Julie Willits, C38 Bernice Moorhead, C101 Brian Aldous, C102 April Compton, C133 Christina Goodman, A62 Charlotte Arnold, C51 Ron Kalendar, A71 Rebecca Gleason and A42 Cassandra Coffel, at 599 Hwy 99 N. Eugene, OR. Contact Manager at 541-689-5115.

Lost & Found

FOUND GIS book. 9/10, Sam Bond's. Name on inside cover. Call to claim, 342-1519.

FOUND LONELY male, orange tabby cat. West of Whitaker school, 8/30. Call or message, 683-8492.

HEADLAMP FOUND 9/3, on bike path at corner of 31st and Hillard. To identify call, 343-2957.

LOST TABBY cat. Orange, male, Gimpi Hill Road area. 9/2. Answers to Bungee. Call, 344-4095, or, 935-3920.

Garage Sales

SATURDAY AND Sunday, 10am-5pm. North end of Delta Highway. Antiques, furniture, tools, tack, fishing, hunting, miscellaneous. Something for everyone.

HUGE SALE! Saturday and Sunday, September 26-27. 9 to 5 both days. Clothing, desks, entertainment center, kitchen stuff, baby gear. Multi-family sale. On Pearl between 28th and 29th.

Adoption/Family Services

ADOPT. A loving financially secure happy family longs to love, hug, and provide everything for your baby. Expenses paid. Margaret 1-800-989-6766.

Spiritual

FREE TALK 9/19 7:30 pm. Free your mind, learn Buddhist Meditation at Four Winds Center. 3575 Donald St. 503-233-6747.



Help Wanted

PART-TIME office work for two unique small businesses in same location. Must be conversant with Macintosh computers as well as Word and Quickbooks. Flexible hours. 345-8854.

ACTRESSES WANTED. \$100/hr. Adult theme, no full nudity or porn. Female callers only. BBW's welcome. Send email to videohog@hotmail.com or call 913-0919 after 9pm. Leave message.

SUBS NEEDED. ECE experience required. Call 341-8575 or send resume to EWEB Child Dev Center, 500 E 4th Eugene, OR 97401.

SEE THIS AD! If you are reading this, you know a line ad in Eugene Weekly classifieds gets noticed. \$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

JOIN THE exciting Group Exercise Team at the Downtown Athletic Club! We are accepting applications for step and beginning dance instructors. Step class hours are Thursdays at noon and at 5:35 pm. Beginning dance class is on Sunday at 10:30 am. Potential candidates must be ACE/AFFA and first-aid certified. We need enthusiastic, dependable and motivated individuals for these class times. Submit your resume to Peggy Thompson, Human Resources fax 541-484-2736 or email Pthompson@downtownac.com or complete an application at the Downtown Athletic Club, 999 Willamette Street, Eugene 97401. No phone calls please.

STAGE ELECTRICIAN and stage manager needed for Nutcracker tour from Nov. 15th to Dec. 29th. For more info, call Jim, 485-3992, or email resume to jim@eugeneballet.org

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THE VILLAGE School, a publicly funded charter school in Eugene, is seeking new board members for it's Board of Directors. The school philosophy draws from Steiner and other educational models. We are seeking members with board experience or expertise in the areas of finance, fundraising, law and education. The terms are one to two years. If you are interested, give Laurel Anderson a call at 687-2202 or laurelanderson309@msn.com

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Across

1 Denim name
5 Kid brick
9 Olivia of "The Wonder Years"
13 Somewhat
14 Got wind of
15 "The future is ____"
16 One of the Three Bears
17 See things the same
18 Not very funny
19 They need to dominate
21 BASIC command
22 Particle that's emitted
23 "Ace Ventura" star Tone ____
24 Lord of verse
25 Cancer stick ingredient
27 Indie/electronica group formed in Edinburgh
30 "Clueless" catchphrase
32 Enzyme suffix
33 Humphrey's costar in "High Sierra"
34 Rising trend, on a graph
36 Little Leaguer, to his par-

Down

1 Priest of the East
2 List-ending abbr.
3 Like a lot of Anne Rice subjects
4 State with the most millionaires per capita
5 Court jargon
6 Site for multiple piercings
7 Country common to the theme answers
8 Pindar poems
9 Waiters pack them
10 Illinois or Colorado city
11 Oxonian, for example
12 "Pyramid" host Donny
14 Parma or Black Forest
20 "Them!" creature
24 "Mama's Gun" singer Erykah
25 Nineteenth of a relevant series
26 Mediterranean menace
28 Devastation
29 Floor worker

31 Explode with violence
35 Tiger's sound
36 They may be no-kill
37 Trick-taking game
38 Big letters in prog-rock
39 Creepy Serling
41 "Daily Affirmations" host Stuart
43 Personal assistants, really
44 Sickle-cell disease
45 Animal whose name means "mountain mouse"
46 First name in aviatrixes
47 Oskar's outburst
52 Go downhill without brakes
54 "Blow" actor
55 Ques. response
56 Did some D.J.-ing, say
57 90 degrees from norte

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #116.

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
19				20						21			
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53					54				55			56	57
58					59						60		
61					62						63		
64					65						66		

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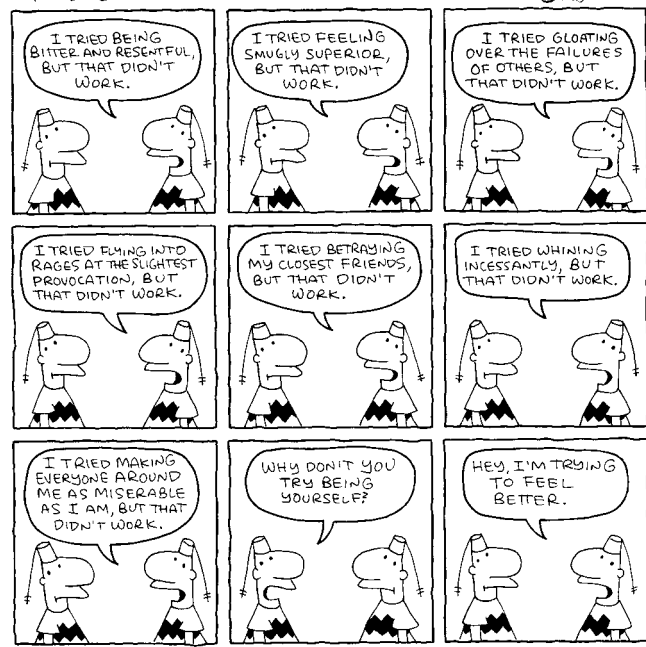
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CLEAN STUDIO apt. in 1890's colonial. \$365/mo. 529 Monroe. Pets ok with fee. 338-2190.

NEAR DOWNTOWN and UO. 4-3-bdrm, 2-ba. 1,500 sq. ft. Central air. NP 1160 Charnelton apt c. \$1,200/mo, lease. 485-3680 or 913-8556.

3030 WILLAMETTE. Bright, large 3-bdrm townhouse, 1.5-ba, new paint and carpet, W/D, deck. By campus, bus and shopping. \$865/mo. 729-7200.

UTILS PAID. Unusual 1920's attic apt. \$510/mo. 460 Monroe. Pets ok with fee. 338-2190.

Duplexes for Rent

HAYDEN BRIDGE Duplex. 2-bdrm. Great neighborhood. Newly refurbished. Spacious. Clean. Large Kitchen, dining area. Laundry room. Storage. Patio. NP \$625/mo, deposits. 2492 Laralee. 954-3289.

NEWLY REFURBISHED, 2-bdrm, 1-ba. Family room, fire place, patio, garage, W/D hookups, quiet area on bus line. NP. \$725/mo. 805-969-9133.

2-BDRM, FIREPLACE. 1815 E. 19th Ave. Close to Campus. \$795/mo. 345-4775.

Homes for Rent

SMALL 3-BDRM House down Mosby Crk, Cottage Grove. Garden, acreage, \$600/mo. 1st, last, deposit. 349-0161.

ART STUDIO. Large building with cement floor, loft, stove, fridge, shower in wonderful, secure, shared yard. NS, no dog. \$500/mo +. 344-2234, Whiteaker.

1920'S HOUSE. Cute 2-bdrm. 1097 W. 8th. \$775/mo. 338-2190.

CHARMING COZY cabin. 20 min drive. Clean, quiet, on beautiful organic land. Shared bath, vegetarian kitchen in adjacent building. \$295/mo. No dogs, NS. Lease, security. 342-5027.

BEAUTIFUL STUDIO cottage in community. Skylights and lots of windows. Modern interior. Large bathroom/dressing room. Located near bike path, bus route, running path. No pets, NS. \$535/mo. (incl. utilities) 687-3556.

QUIET, CHARMING 3-bdrm, 1-1/2 ba. Fireplace, wood floors, fenced yard. Family neighborhood, near Oakway Mall and small park. NS. \$975/mo, lease. 895-2957.

CLEAN AND sunny 4-BDRM house on 11 shared organic acres. 15 min drive to Eugene. Skylights, wood heat, llamas, orchard. NS, or horses. \$900/mo. Lease, last, security. 342-5027.

SE 3-BDRM house, wood floors, wood stove, fenced yard, garden, pets ok, minutes to hiking trail. \$975/mo + deposit. 681-9715.

COUNTRY HOME in nonprofit artist's community. 2-bdrm and loft, 2-ba, laundry. 16 acres, beautiful organic garden, river, pond. Shop and studio space available. 30 min from Eugene, LCC. \$700/mo, and last prorated, deposit. Avail now. 933-2568.

PRIMO 1-BDRM cottage. 800 sq.ft. wood floors and tile. South facing deck. South Hills. \$700/mo. 485-3422.

Shared Housing

QUIET, BEAUTIFUL land near Lorane. 2-bdrms avail in charming home. Part-time roommate. Organic garden, trails, creek, sauna. 30 miles to Eugene. NS. 1-2 people. \$500-600/mo +. 767-0583.

NEAR UO. Share 2-bdrm, 1-ba house with grad student and dog. \$390/mo + utils. W/D, fenced yard, wood floors, dog ok. Call 206-660-5820.

NEAR UO. Share 4-bdrm, 2 bath duplex. \$350, \$335, \$325/mo, + 1/4 utilities, deposit. W/D, garage, yard, bus. 953-6982.

FURNISHED PRIVATE bedroom. Quiet, fun, home to share in SE Eugene. For mature, dependable person. Close to UO, LCC, bus route. \$360/mo, incl. utils. Kristi at 912-9825.

SHARE 3-BDRM 1-ba home with 2 females and 2 dogs. Quiet Westmoreland neighborhood. Seeks health conscious happy individual. \$250/month, 1/3 utils. 344-2667.

SOUTH EAST family home. Large bdrm, bathroom, furnished. Shared kitchen and laundry. NS, NP. \$395/mo includes utils. 683-5926.

2 ROOMS avail in 4-bdrm, SE Eugene home. Seeking quiet, mature people for eco-friendly over 25 yo household. Vegetarian kitchen. W/D included. \$275/mo and \$290/mo + 1/4 utils, \$200 deposit. 686-1316.

2 ROOMS OPEN on 10 acre vegetarian farm in S. Springfield near river. 15 min. to downtown Eugene. Potential for horse(s). \$290/mo, incl utils, + dep. Avail 10/1. 736-7257.

DEPENDABLE NS wanted to share "people" house. West Eugene. Laundry, Internet, cable. \$370/mo. Includes all. 515-2445.

FERRY ST. Bridge area. 1 room in 2-bdrm duplex. Quiet neighborhood. \$325/mo + 1/2 utils. 914-4256. No drugs, NS.

1 ROOM available. 3-bdrm house. 18th and Chambers. Direct bus to UO, W/D, great study, NP, NS, \$325/mo. incl. utilities. 683-3224.

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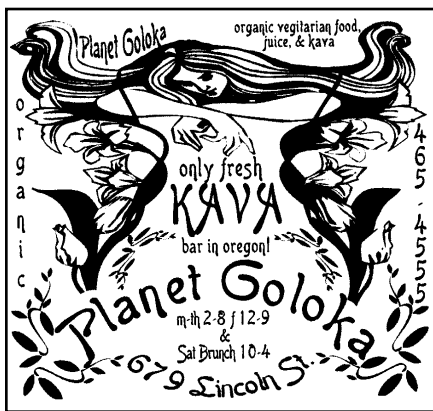
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GREAT HOME, great area! 1 room avail in 4-bdrm, 3-ba home. W/D, dishwasher, etc. \$375/mo + .953-4920.

SEEKING CREATIVE, mature, eco-friendly female to share vegetarian household. Large yard in friendly neighborhood. W/D. \$325/mo + 1/3 utils. First, last, dep. 484-4929.

COMMUNITY Household. 9-bdrms, shared dinners. Seeking responsible, clean housemate with good communication skills. \$325/mo + utilities. 484-1156.

CHARMING SE Home. Private upstairs. 2 rooms, 1/2-ba. Quiet, mature person. Use of kitchen, W/D. \$415/mo. + 1/2 utilities. 434-1245.

IN THE COUNTRY and only 20 min from UO. Quiet, peaceful. Sunny room with river view. W/D, garden. \$395/mo, incl utils. NS, no dogs. 942-8036.

NICE HOUSE in Santa Clara with big yard, fruit trees, organic garden. Hot tub, DSL, cool folks. NS, pets negotiable. \$250/mo + 1/4 utilities. 688-9404.

BRIGHT HEALTHY home by River Rd. bike path and bus. Organic gardens, greenhouse, hardwood floors, gas heat, W/D. Share open communication with female and friendly dog. NS, NP \$340/mo. +. Call Jen at 914-2225.

WANTED: 3RD person to share centrally located house near Wild Oats, Sundance, Amazon Park, bus station. \$317/mo + utils and deposit. 485-5296. Avail.

BEAUTIFUL, COZY, eco-conscious household filled with magic and spirit. By river bike path with yard, fruit trees, fireplace. \$350/mo + 1/2 utilities. Women preferred. NS, ND. 607-2703 or 345-3575.

GAY MALE preferred to share house. Master bedroom, private bathroom. Minutes from UO. Avail. Sept. \$400/mo + 1/2 utils. Ed. 746-5963.

FEMALE TO share 2-bdrm house in South Hills. Natural setting. Must be responsible and clean. W/D. NS, NP. \$325/mo + 1/2 utils. 345-9045 or 954-8463.

SHARE 2-BDRM house in quiet SE Eugene. Close to everything. Wood floors, natural gas, W/D, big windows, back yard, garage, storage. Female preferred. NS, NP \$375/mo. 343-7858.

SHARED COMFORTABLE home with wood stove. Rooms unfurnished and furnished, \$325/mo + utils and deposit. Females preferred. Respectful, healthy attitude. NS, ND, no drinking. No more pets. Great location, bus line. 741-1210.

QUIET, CLEAN, safe. Smoking outside. No drinking, ND, NP One person per room. Close to UO and LCC. \$200-\$375/mo, includes utils. Deposit \$200-300. 686-4256.

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ROB BREZSNY'S **FREE WILL ASTROLOGY** Week of Sept. 18

ARIES (March 21-April 19): My acquaintance Delilah is a leftwing pagan hippie who makes big bucks working as an X-ray technician in a large hospital. She's a pacifist, but serves as president of the local chapter of the American Legion, an organization for military veterans. She has been engaged forever to a dreadlocked man 25 years her senior, though he looks her age because he has practiced sex magic and eaten nothing but wheat grass and lived outside for decades; on the other hand, she loves to flirt with young businessmen with buzz cuts. Delilah is your role model and patron saint for the coming week, Aries. Like her, you can and should be a cheerful master of contradictions.

TAURUS (April 20-May 20): Of the many brave adventurers I met during my recent visit to the Burning Man festival, Tauruses comprised a large proportion. One example was Melissa Whitman, who leaves soon for a year-long stay in Madagascar, where she'll be the only female and English-speaker among a team working to save the scops owl from extinction. Though she's afraid of heights, she'll have to climb tall trees at night to study the birds in their natural habitat. Another courageous Taurus was Jennifer from Napa, Calif., an art therapist for the criminally insane. She risks her life daily. Why did I encounter so many daring Bulls? Is it because the expansive planet Jupiter is cruising through your astrological House of Extravagant Self-Expression? Whatever the cause, I urge you to sync up with the audacious vibes now available to your tribe.

GEMINI (May 21-June 20): In her book, *Simply Sophisticated: What Every Worldly Person Needs to Know*, Suzanne Munshower lists the requirements for an elegant home. You should have at least one needlepoint pillow, she says. The thread count of your sheets should be 200 per inch or more. Your bookcases, if visible to guests, must have no paperbacks, and your bathroom accessories should be ceramic. Now that you've heard Munshower's ideas, Gemini, please rebel against them. According to my analysis of the astrological omens, you'll put yourself in alignment with current cosmic rhythms if you add elements to your home to make it more playful and less formal, more in tune with what delights you and less concerned with what others think.

CANCER (June 21-July 22): In its original use, the phrase "priming the pump" referred to the fact that a hand-operated water pump didn't provide a steady, abundant flow of water until you first lubricated it with a little water. In modern parlance, it's often a way of saying that to make money you have to invest some, or that in order to get lots of goodies you have to give some. To take maximum advantage of the current astrological potentials, Cancerian, regard "priming the pump" as your metaphor of power.

LEO (July 23-Aug. 22): When I'm not writing this horoscope column, I pursue a career as a performance artist. For a recent show, I bought eight jars of pigs' feet at the grocery store, 200 pairs of white underpants at Costco, and twenty alarm clocks at the drugstore. None of the clerks who took my money expressed the slightest interest in the reasons for my peculiar and prodigious orders. Their numbness was deeply disturbing to me. How could they have so thoroughly repressed their natural curiosity? In the coming week, Leo, you must avoid behavior like that. Awaken your innocent longing to know everything you can about the unexpected marvels that life brings.

VIRGO (Aug. 23-Sept. 22): During my recent visit to the Burning Man festival in the Nevada desert, I drank in an abundant array of confounding sights and enriching adventures that I'll remember forever. The last surprise I saw before heading home was among the most modest, but it's a perfect choice to serve as your ruling symbol for the coming week: a sign that read "The Very Tidy Pirates" above an image of a bad-ass dude wearing an eye patch and apron and wielding a vacuum cleaner and feather duster. I hope this vignette inspires you to be wildly disciplined, neatly rowdy, and boisterously organized.

To learn why novelist Tom Robbins said, "I've seen the future of American literature and its name is Rob Brezsný," check my website at <http://www.freewillastrology.com/writings/oracle.html>

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LIBRA (Sept. 23-Oct. 22): When you have achieved great victories in the past, Libra, they have often happened because of your graceful willpower or fine intelligence. At other times they have been the result of your unflagging commitment to creating harmony. But none of those skills will be your main source of power during the turning point just ahead. As you pull off this next big triumph, your secret weapon will be your flourishing imagination.

SCORPIO (Oct. 23-Nov. 21): Beginnings and endings will be overlapping in the near future, Scorpio. They will demand that you grow rapidly. It won't always be easy to tell them apart, either; you'll have to become wiser faster in order to understand the clues. Here are two meditations to guide you: 1. Which of the long-running dramas of your life have run their course? 2. What struggling dreams are aching to resurrect themselves and bloom again as if for the first time? Once you figure out the answers to those questions, act dynamically to nurture what's being born and expedite the dissolution of what's dying.

SAGITTARIUS (Nov. 22-Dec. 21): "Dear Dr. Brezsný: With the help of a flood of pithy coincidences, I've become aware that the Universal Mind recently lost Her train of thought. I believe we are now under the care of a substitute 'Universal Mind' and that therefore the laws of karma are not being enforced as strictly as usual. Cosmic SLACK is available in extravagant amounts. Tell your readers so they may take advantage of it by aggressively reconfiguring their little slice of reality to reflect their deepest needs. -Opportunistic Sagittarius"

Dear Opportunistic: Good catch. I totally agree with your assessment, especially as it applies to you Sagittarians. As you suggest, karma now has a reduced power to whip your fate this way and that; your willpower has more room than usual in which to maneuver. I call this phase "Freedom from Cosmic Compulsion."

CAPRICORN (Dec. 22-Jan. 19): To borrow a phrase from the old astrology columnist Stella Spambottom, this is a week you could make the boogie man cry. That's because your anger is smarter and your fears are weaker than they've been in many moons. You also have access to a high level of courage, which is made even more potent by the fact that it's rooted in quiet confidence, not blustering egotism. As you fight evil in the coming days, your forceful actions will no doubt be fair and enlightened. On behalf of the cosmic powers, therefore, I authorize you to induce tears in boogie men, out-of-control tyrants, and the devil himself.

AQUARIUS (Jan. 20-Feb. 18): Every August, the temporary city of Burning Man sprouts up in the Nevada desert. Upwards of 30,000 freaks and mutants drop their inhibitions for a week as they interact with entertaining rituals that transpire in hundreds of "theme camps." If you ever go, you'll be able to eat fresh sushi off the naked bellies of clowns posing as supermodels, play a giant game of billiards using bowling balls, and take a joyride on a wheeled version of Captain Hook's schooner as it sways with scores of sweaty dancers dressed like characters from your dreams. Unfortunately, Burning Man won't come around again until Aug. 23, 2004, but you need to have your mind blown and blown and blown *now*. Find a worthy substitute.

PISCES (Feb. 19-March 20): Every act of genius, said psychologist Carl Jung, is an act *contra naturam*: "against nature." Indeed, every effort to achieve psychological integration requires a knack for breaking out of the trance of normal daily life. Eighteenth-century mystic Jacob Boehme agreed. The great secret of divine magic, he asserted, is "to walk in all things contrary to the world." My teacher, Paul Foster Case, believed that living an ethical and enlightened life required one to reverse the usual ways of thinking, speaking, and doing. What's your position on this approach, Pisces? It's prime time for you to redefine your relationship with what I call *sacred rebellion*.

BUDDHIST TEACHING WITH LAMA

Sat. Sept. 27th "POSITIVE ENERGY OF BODY, SPEECH & MIND"

Sun. Sept. 28th "THE BUDDHA NATURE OF ALL SENTIENT BEINGS"

Both nights 7-9pm • Fools Cap Books
790 Blair • \$15-20 Donation

★ SPECIAL BUDDHA PATH TEACHING ★
SUNDAY PRACTICE 11-1:00 • INFO CALL 431-1066

KHENPO CHOGA RINPOCHE

**FRIENDS?**

SWF, 22, 5'8". Likes movies, dining out, relaxing at home. Seeking SM, 22-27. Must be hard worker, honest, caring, STD and drug free. Friends first possible LTR. ☞ 9948

R U STRONG

enough to be my man? Looking for someone who can give me the real thing. Our souls together from the depths of the ocean to the stars in the sky. ☞ 9941

ELEGANT TOMBOY

Cute, educated, happy, healthy, upscale, SPF, 39. Interests include art, architecture, movies, snowboarding, shamanism, and traveling. Curious about rolfling, watsu, surfing and learning, ISO tall, confident, male with expensive interests, resources and advanced degree or equivalent. NS. ☞ 9858

IF YOU

think dancing is the most fun 2 people can have standing up, take me in your arms. Let's tango, waltz, swing and salsa. 48+ please. ☞ 9857

LOOKING FOR A

cowboy. A gentleman who enjoys riding horses and the outdoors. I am educated, fit and very active. ISO someone to share the simple pleasures of life. NS, ND. ☞ 9855

SERENDIPITOUS

sylvan spirit with country estate. Seeks cultured ambiguously charming, sleek, solvent suitor. 30-60 yo. ☞ 9844

HORSEWOMAN

looking for a ride. 25-year-old shapely woman looking to meet a tall, handsome man. Single or married between the ages of 25 and 40. ☞ 9829

SEEKING BEST FRIEND

DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative, D/SWM, 41-59. ☞ 9844

YOU'LL WANT TO

meet me. Seeking fun, active, responsible, man, 32-41. NS, ND. I'm attractive, no kids, fun, stable, active and anxious to enjoy the seasons. ☞ 9825

RECOVERING ROMANCE

WF, Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☞ 9818

PLAYFUL

38-year-old woman, extremely cute, seeking equally effervescent man who can keep up with me. Come out and share an ice cream cone with me! ☞ 9797

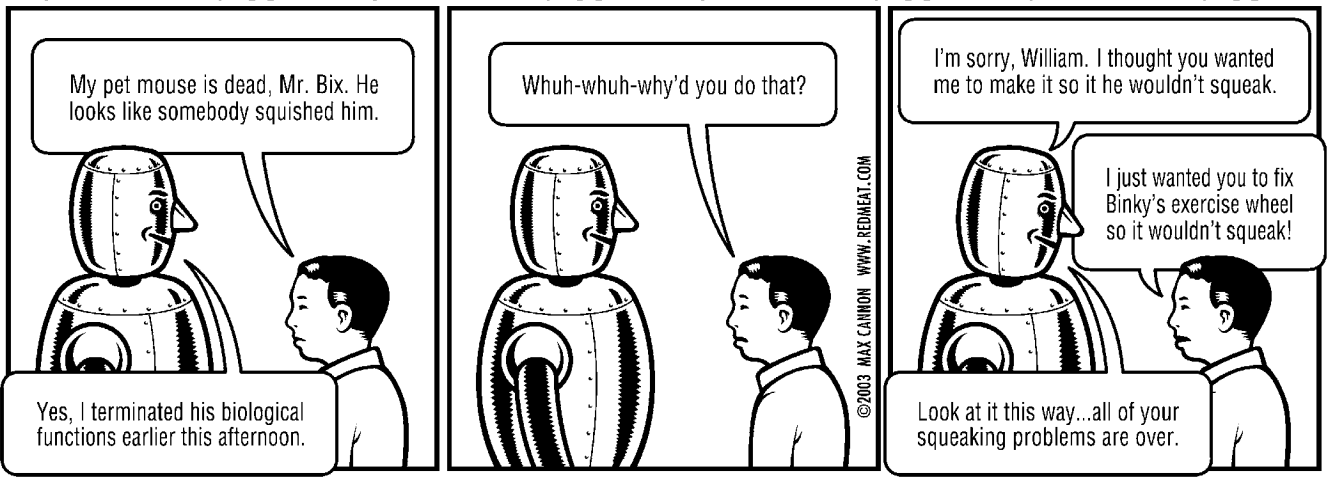
DREAM GIRL

Sweet, gorgeous blonde. Physically and mentally fit, gourmet cook, designer, enjoy humor, travel, very affectionate. I seek a true gentleman, who knows what he wants and how to get it. ☞ 9782

NO BUSH FANS

Clear, honest. Seek decent guy. 48, liberal, attractive, witty, warm. Let's help each other realize dreams. Scrabble players encouraged. Treasure hunt together. Enhance each other's lives. Usual Nons. ☞ 9780

RED MEAT

the lowest setting on
wit's dimmer switchfrom the secret files of
Max Cannon**HONORABLE**

Entrepreneurial spirit, confident, ingenious and creative, 39. Business owner. Lover of adventure, travel, rafting, hiking, and snow boarding. Willingness to try and communication a must. ISO male with similar values. 5'10", 33-51. ☞ 9773

LACE AND JEANS

Hey there. I'm looking for a good friend, maybe more to share the good and the bad times, honesty a must, romantic a plus. Contact me. ☞ 9757

**WANNA TRY**

Something new? SWM, 27, seeking SF, 20-30, for casual times and good company. ☞ 9967

STILL LOOKING

looking for beautiful sincere women for friendship, maybe more. ☞ 9966

SWM, 31

I am an old world country loner who enjoys the outdoors and many hobbies. I am seeking a female that is 18-35, who enjoys the simple things in life. Write Blind Box "SIMPLE" ☞ 9964

WITTY AND

nonjudgmental. I'm a 31 yo man with a physical disability. ISO free spirit, outgoing person. I'm open to anything. If you are wanting fun & adventure, ring my bell.

ARE YOU

out there? SWM, 30, enjoys outdoors, energetic, loves kids. Looking for SF to hang out with and just have some fun. Nothing too serious at first, but let's see where it goes. ☞ 9962

NATURE

hiking, bicycling, XC skiing, music, dining, wine, Bijou . General adventuring indoors and outdoors. SWPM highly educated, quirky sense of humor. ISO, 30's, educated, SPF. NS. Possible LTR. ☞ 9959

WM, 40, 5'10"

200 lbs, brown hair, blue eyes. Handsome and outdoorsy. Seeking slender, dark-haired professional female. Affectionate. Likes romantic evenings. ☞ 9958

SHY ARTIST, GREAT

friend. 29, secure, shy, honest, 6 ft, 160 lbs, brown hair, green eyes. Searching for honest, sincere, nature-loving girl to share life's adventures with. Could you be the one? ☞ 9951

LADY WANTED

SWF wanted. Age and race do not matter. Me: SWM, 39, 6'6", 300 lbs., red hair. Truck driver want co driver. ☞ 9955

ASIAN GIRL

sought for friendship, possible intimacy without LTR. WM, over 30, 6', lean, muscular, good-looking, globally conscious. Offering fun, laughter, respect, fitness, intelligence, and fidelity. Tea first. ☞ 9949

SWM, 30,

intelligent, sensitive, shy, thin with long hair. Likes nature, romance, travel. ISO similar female for friendship possible LTR. NS, herb OK. ☞ 9944

CUTE CATHOLIC

guy. SWM, student, mid-twenties, black hair, very blue eyes. Seeking: cute Catholic girl 18-28. Someone who's very funny, smart, emotionally stable. Enjoys movies, the beach, having fun, being Catholic. ☞ 9856

CHILLIN BUT

gettin cold. Summer is almost over, fall is near, looking for someone to hold so dear, got me sweet nothings to whisper into your ear, give me a call and we'll get a few beers. ☞ 9848

DUCK FOOTBALL

Have season tickets. Also looking for a LTR with the right woman. 35-55 yo, WF. No democrats, or vegetarians. ☞ 9846

64, MALE

NS, ND. Looking for female to go fishing, crabbing, and driving. Someone who at the person for who he is and not what is. Size no issue. ☞ 9834

AD OF THE WEEK

Free to good home. '53 Longbed pickup, blue headlights, extended tail, fuzzy deck, safety features, needs music, waxing, polishing. Objects in mirrors closer than look, warranty optional. Test drive today! ☞ 9852

SAIL

To a warm winter. ISO sailing partner (one child ok), to share ocean adventure. Easy going, enjoying healthy food, real people, spirit filled times, loving the planet. That's me and you and more. ☞ 9826

FALL FLING?

Me: 50ish, fit, phlegmatic, fully functional. You: High IQ, low morals, sense of adventure (and humor). Like me, you would never answer or place an ad like this! ☞ 9823

SWEET SINCERE

gentleman. Honest, hard worker, kind of cute, handsome man. The kind you can love. SWM, 40, 5'1", 180 lbs, NS, ND. Farmer. ☞ 9847

NEW TO AREA

Fit, 36 yo. Blonde hair, blue eyes, 6', 180 lbs. Would like to meet fit SWF, 24-40 yo, who likes outdoor activities, hiking, going to the beach, etc. Friendly personality. NS, no drinking, drugs. ☞ 9846

LET'S TRAVEL

the world. I'm in search of a fun, athletic, attractive woman between 20 and 30, who likes to travel and loves the outdoors. Box me and I'll answer all your questions. Email? ☞ 9841

WONDERING ABOUT

A kind stranger who might trust and be trusted by a sweet young man (not a boyfriend). To share gentle healing touch, sans stressful courting. I'm sentimental but not schmalzy. ☞ 9834

COLLEGE BOY

desires? Sexy, cute college guy seeks affair with older woman, preferably 30-45, to fulfill mutual fantasies and pleasures. Call if you're seeking passionate, steamy fun with a fun young guy. ☞ 9832

WHERE ARE

you? Italian, DWM, 175 lbs, 5'8". Looking for the right female to share and enjoy life with me. You must be honest like me. I'll tell you later? ☞ 9831

JUST A NIGHT

or weekend. M, black hair, hazel eyes, HWP (what does that mean?), 23 yo. Looking for SWF; between ages of 20-24, hot please. Lets go out sometime. ☞ 9829

VERITABLE

Adroitness. Would you like laughter, romance, gentility, integrity, monogamy, erudite and Spiritual conversation, affection, flowers, massage, a poet, musician, artisan, striving humanitarian, craftsman, Epicurean, chef, bicyclist, motorcyclist, 50-ish, 6'3", NA, NS? ☞ 9799

EASY GOING GUY

DWM, 55, 6'1", 235 lb.. Average looking on good day. Enjoy ocean, casinos, outdoors, good food, laughing. Like to meet woman, 45-58, who is affectionate, outgoing, with sense of humor. ☞ 9793

DWM, 45 yo, 5'7"

I'm an Italian man just looking for the right female that teach me English. I'm honest and romantic. If you know me, you will love me. I'll tell you later. ☞ 9789

DWM, 39,

175lbs. Wildland firefighter. Very fit. Seeks WF, 28+ to enjoy the ocean, mountains and each other. Must be active, attractive, and ready to fly. ☞ 9788

GENTLE, GENEROUS

SWM, 36, seeks SWF, 25-35, with sense of humor, beautiful smile, loves to travel, appreciates a good man, believer. I am a hard-working man, travel frequently, and am looking forward to staying home more. Looking for that match made in heaven. Could you be the one? ☞ 9779

BOHEMIAN RHAPSODY

Non-breeder sought for stimulating conversation, and, if the gods be willing, Dionysian frenzy. Me: unrepentant bohemian: 36, 6'1", 165, brown/hazel, lean and clean, NS. You: self-willed abandoner of convention, pretense, and inhibition. ☞ 9775

ISO MATURE CO-ED

Wanting to balance top grades with Reggae, herb, dancing, fitness, and fun people. 6', 172#, dark hair, mustache, tongue stud. Anti-Bush. One love. ☞ 9769

WHITE ON BLACK

Attractive SWM, 49, 6' tall, intelligent, passionate, virile. Seeks SBF, 25-45. Intelligent, shapely, sensuous. For movies, dinner, dancing, and the most incredible passion you've ever experienced. ☞ 9768

DREAM-MATE

Dishes, yes. Handy, yes. Cook, yes. Funny, yes. Sensual, yes. HWP, yes. Entertaining, yes. Educated, yes. Peaceful, yes. Outdoorsy, yes. Liberal, yes. Working, yes. 50's, tall, fuzzy, smiley, yes. ☞ 9765

POLY PLAY

If your polyamorous, or leaning that way, HWP, interested in having another partner. I'm lean, good-looking, gentle, give peace a chance, nature-loving, with energy to share. ☞ 9764

TRAVEL PARTNERS

Smiles, ocean, sunset, dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP fit, NS, independent, intelligent, happy. ☞ 9761

SUBMISSIVE WOMAN WANTED

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☞ 9671

ATTRACTIVE OLDER

single man (5'9", 150 lb.) with beautiful body, wants to meet a sexy woman (any race) for intense encounters and possible LTR. I'm kind, intelligent, healthy, and vasectomized. ☞ 9728

SIMPLE PLEASURES

SWM, 49, 5'8". Blind/Blue. Fit, NS, ISO SF to share healthy fun. Hiking, swimming holes, biking, dancing. Specific likes: Pisgah, Hidden lake, Bring beach, Brice creek, Chicago blues. Friendship, touch. You: 35-55, NS, fit, with time to play. ☞ 9611

DECENT GUY

DWM, 51, 5'7", HWP, blue/brown, honest and generous. ISO SDWF who's down to earth for LTR. ☞ 9952

EROTIC SPIRITUALITY

I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☞ 9229

**WHERE ARE YOU?**

ISO beautiful round goddess body type femme. Me: same with short hair, tattoos, 29 yo, fair skin, attractive femme. Open and honest and sweet. ISO same. African-American a plus. ☞ 9968

LUSCIOUS GODDESS

seeks playful, rubenesque love kitten for free-spirited night of carnal indulgence. I'm 19 and looking for fun. You're 18-30 and looking for me. ☞ 9963

30's, LOW-KEY

Dyke seeks others for cards, naughty scrabble, and cocktails. Tired and bored of PC scene. Let's have some fun under the autumn sky. Herb friendly. ☞ 9954

SWEET FEMME SEEKS

chubby butch, for a friend, lover or ?. Please be 40+, easygoing, no hang ups and herb friendly. Lets get together for stimulating "conversation". ☞ 9946

WANT TO PLAY

Me: 33, blond, HWP, BiF. You: HWP, open-minded, honest, 22-36, looking for adventure. Mainly you and I, but sometimes my guy. LTR between the three, Lets talk. ☞ 9851

HOPEFUL

Soft butch, longs for real conversation and connection with single lesbians. Possibly more if mutually agreeable. HEP a plus. NS, ND. ☞ 9835

LOOKING FOR

playmate. Married Bi-Female looking for a sexy girlfriend. You should be HWP between 22 - 35, D&D and smoke free, clean and stable. Not looking to replace hubby, just add more. ☞ 9848

STRAIGHT AND OVER-TIME

Construction worker/owner of an active medium-sized company, seeks heavy equipment for long-term drilling jobs. Communication important. Shifts available, I drill a.m., you drill p.m. ☞ 9763

ISO

M, 43, ISO other masculine types for safe, discreet encounters. Want to experiment-act out fantasies. Clean, disease-free only (no trans., femmes, TVs). ☞ 9762

HERE'S THE BEEF...

DWM bachelor, 39, attractive, clean, bi, works and plays hard! I smoke, drink, cuss, gamble, fish, hunt, party, and more. 5'11" 180lbs of beef cake, for well equipped male. ☞ 9701

**CHEATING DOG!**

Ladies, think your man is cheating? Do you want to find out or test him? Contact dogcatcher, respond to this ad. ☞ 9965

JAMAIM22@YAHOO

Hey you. Still thinking, bud ya. Still want to see ya. devildog. ☞ 9960

8/28, OUTSIDE

Steelhead. Mars was shining and so were you. You: moon star earrings. Me: with loud blonde friends. Let's meet and see if we can take the eye contact further. ☞ 9953

PRINCE PUCKLER'S

You served me pistachio-almond last week. I've come back, but not for the ice cream. Your eyes and smile swept me off my feet. ☞ 9943

COFFEE CUP MESSAGE

Did you not get my little coffee cup message on Thursday, 9-11, around 1:30 pm, down stairs at 5th Street? Your sunshiny smile left an indelible mark in my memory. ☞ 9942

DOWN TO EARTH

Saw you there shopping 9/11. You: black hair with red streak and purple sweater. I was too shy to say hi. Coffee? Beer? ☞ 9860

WHY DID YOU

steal my stuff? You took my red flash light and \$30 out of my back pack on the bus. You'll get your karma. ☞ 9853

LONER JOURNALIST

Sam bonds, Saturday night, you were there alone writing. Too cool. I said hello but I chickened out when the drummer showed up. Do I get another chance? ☞ 9850

HEATHER D.

You rock! Great friend with great idea. I hope she calls me. I miss your jokes. Hope you see this. Your pal, Pattie. ☞ 9849

OUTSIDE PC

market. 9/8. Beautiful Mom with a boy riding bike on a cloudy day. So the question is, are you single? You've been in my thoughts since then. ☞ 9845

BLONDES WITH

bonds to God's creation, who enjoy revelation, that know what's right, with an open mind in sight. Affirms via trial and error, gains knowledge everywhere. Let's pray together. ☞ 9840

CROSSED PATHS

9/6 at 5 pm driving a black pickup crossing Willamette on Broadway. Dirty skin and black carhart overalls contrast your bright eyes and ponytailed blond hair. I was on bike with son. Your rugged femininity piques my curiosity. ☞ 9837

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

CAPE COD

Photographer. You pointed out red-tailed hawks. I was with my brother and his thin, pretty sweetie. Christian? I am. Only need friends right now-you? You seem interesting. ☞ 9832

FAMILY BAKERY

Beauty. You seem to need outta there bad. I'd like to help, let me know how?? black kangol... ☞ 9831

FRONT ROW Q-FEST

You: Natasha, behind me at Evanescence. We shared our sweat with each other. Beautiful, friendly, funny and a great hugger. Would like to hang out some time. Contact Please. ☞ 9827

MIDTOWN PIPE

Goddess. You sold me 2 packs of Spirits in the blue and then said I had beautiful eyes. I said well thanks and now wish I would have said more. Can we try this again? ☞ 9825

I WANT

You Around. I can feel you staring at me. It's disconcerting. Please don't stop. ☞ 9824

TECHNO? HIPHOP?

You, Tall Beautiful Scorpio. You, Only person who can out dance me on the floor. Me, Whole new position in Life. Me, Been seeing you around Lately. Friends? C-Ya Around. ☞ 9822

WB FRIDAY

Evenings. You can help me any time. Coffee?? ☞ 9820

11 EYES, 2 BIG

mouths. Luna 8/28. You: cute guy with salt and pepper hair and glasses. Me: rude brunette talking trash in the restroom with my friend. You heard every word. Shame on us. Sorry, sorry, sorry. ☞ 9819

LYLE W FIZZ

I saw you at the bus stop a couple weeks ago and now you're in the Eugene Weekly! How about a cheesecake? ☞ 9818

ALFIE LAWYER

In love. Was it all a misunderstanding? Were we both set up? Was the falsified report no reflection of your intent? Then say so. In writing. To me.

PACIFIC CREST

trail, 8/26, near S. Mattheu Lake. You ask me about the mountains and said you had visited Idaho for a month. I said Mars is a good omen for us redheads. Lets find out. ☞ 9845

LABORPALOOZA

Brad/Darb Crystal Man from Fall Creek. Enjoyed you. New friends? Would like to connect other than in my dreams. Are you still out there? Grateful One. ☞ 9840

GESUNDHEIT

Sat next to you at Bill's Bench. You are such a beautiful person. I will miss you so much when I am gone. ☞ 9838

BEAUTIFUL BLONDE

Saw you fixing vending machine outside Walmart 8/29. Great blue eyes - blonde - beautiful girl. Wish you were mine! Let me show you what love can be like. ☞ 9837

RED ROVER

woman. Saw your ad on Yahoo personals, 22, grad in 2004. Want to chat with you. This way is cheaper. ☞ 9835

KLCC'S LATE

night past. We re-meet and Flix n' Pic's. Please call me. Misplaced your number. ☞ 9828

CARPENTER AT

1047 Mill. You did a great job on the new step porch. I said hello to you. Your a nice looking guy and I loved to check out your power tool. Interested in doing coffee? ☞ 9827

TAG YOUR

it kooter! Thanks for getting me wasted for my B-day! Had a good night. Thanks! ☞ 9821

ENJOY SKATING

at LCC. Standing in line forever, and you made me smile. Find me outside of Roma on the 10th around noon? I think we should have an end-of-summer picnic. ☞ 9795

JOE AT

Sam Bonds, Aug. 8th at the bar. You had cool blue eyes. I had the cool bleached hair. The combo made too much steam. ☞ 9792

LINDSEY

Where did you go? Zollie and I miss you. ☞ 9791

SWEET PRINCE

You made a big move this week. Are there any other moves you want to show a Tiger? ☞ 9790

REDHEAD GODDESS

Jerry's on 8/24. I said you had beautiful flowers. I wanted to say how beautiful you are. You reminded me of a painting I once saw. Call me. ☞ 9786

SWEET SUMMER

sausage. I know you don't really like the sausage, and I have my liqueur license. Lets go digging for clams together, we can play with each others sandboxes. ☞ 9785

BRANDON

Lost your #. We met at Fisherman's Market. My birthday, July 18. Still waiting for my spunking. Back from Mexico? Intrigued by you. Older Woman Seeking Adventure. ☞ 9781

HEY EAGLE

face girl. Parrot's don't speak english! Always missing you friend! Love, pecker. ☞ 9776

PAUL'S BIKES

on 5th, then Allann Bros. and out-side, Sunday 8/24. Nice smile, 40-ish, dark-haired, bearded, J? Took a call then you were gone. Darn! I'm shortish, single w/kids. Coffee? ☞ 9774

DIRTY T

I called out your name in my sleep last night. You microwave my hot-pocket. Miss You! Love, Ham and Cheese. ☞ 9772

MY SUNSHINE!

Sweet Sammy, I saw and fell head over heels. You've brought a new light to my life. Thank you! I got your back from here on out mi amore! I love you. ☞ 9771

DREAM COME TRUE

I saw you seven-years ago wearing a yellow shirt. You took my breath away. Now you have my heart and I am so happy to be your girl. ☞ 9760

DESCHUTES RIVER

Jim, tan, 22-year-old local. Met you on the river, you took a tent. I got rid of the old gear. Would like to try yours. Signed, Springfield girl. ☞ 9758

THE JOURNEY/MYSTERY

I heard his voice on the phone , and I was hooked. I wish I would have gotten his phone number. He was gorgeous, and that baby voice was delicious. I love him so much, but I think I lost him forever. ☞ 9725

OUT OF GAS

in Florence. I ran out of gas in Florence and needed a ride. You came to my rescue and needed a change. Can I help? ☞ 9756



LONG DISTANCE LOVE

Brico, 2000 miles away. I wanted you to know I love you and will tell the world any day! Thank you for accepting me for who I am! Citaboo

TE AMO TOMIO

You bring me so much joy! Thank you. I adore you. You are my best friend. I hope you remember our time with a smile. Your biggest fan, Bunny xoxo. ☞ 9766



AGING ROCKER

Large record collection seeking safe secure home. 50's +60 plus book, video etc. Would like to join record club. Can pay some rent. ☞ 9957

SHOULD HAVE

pushed you in the Mud. SH-You remind me of a calf I once knew, he was always bolted, boy he could get me to chase him. Slipping in the mud, should've tackled that redhead! ☞ 9841



TALL, GOOD

Looking man. 40s. Looking for very horny woman, great sex, no strings. STD free. Twice a night. I'm good. Discreet. Single or married! Any race or age. ☞ 9969

ISO A FINE WINE

30 something good-looking male ISO a woman 50-60+, average to skinny for discreet sexual encounters. Conservative to Liberal & Married OK. Must be hungry! Very discreet, expect same. ☞ 9961

LIFE'S SHORT

Attractive, fun, yet cautious couple. Early 30's, likes idea of having flirtatious dates with women. light kissing and lingerie modeling are some of our ideas. Yours? ☞ 9956

PLAYMATES

Bi, WC looking for playmates. No b.s., no hang-ups. ☞ 9945

I'M THE F HALF

of a WC, looking for (preferably black) F or gay M (no flamers or hermaphrodites) for my husband. ☞ 9859

BAD GIRL

wanted. SWM seeks WF, 30-55 yo, to watch duck football and have adult fun with. Please have nice smile and spankable bottom. Bring your own paddle or use mine. ☞ 9847

SEEK BI-FEM

Heterosexual man who has been approached by married couple - wife is hungrily bi-curious. Join me in pleasuring the lady while husband observes? Nylon/voyeur fetish indulgence, please. ☞ 9843

NEED ATTENTION

SWM, good looking, well developed. Financially secure, generous, fun, 48-years-old. Seeking a fit, skinny or thin, well-built female, 22 to ? for multiple pleasures. ☞ 9838

NO STRINGS

great loving. Looking for a great male lover no strings or games. Age between 30 to 55. Call me for a good time. ☞ 9836

COUPLE ISO

Bi Fem. Early 20's Bi F. Late 40's M. ISO Femme Bisexual woman, 28-38. Attractive, fit, cuddly, mature but fun. For live-in monogamous mutual relationship. We are good-looking, fun, easygoing, into bike riding, healthy living, cards, fun and friends. Meet for coffee, Friendship first. ☞ 9830

STUD BOY

Attractive, muscular, energetic, fun, and experienced stud boy looking to please women, 21-40. Pleasure and discretion assured. ☞ 9821

LOOKING FOR HELP

looking for information to help a low income family move from Utah very soon. Rental locations, experienced painter work, and low income community resources. freefall2run@yahoo.com please help. desperate! ☞ 9843

PLEASANT SURPRISE

Funny, attractive, athletic PM ISO fit attractive women mid 20's or 30's for discreet encounters. Looking for a friend with benefits without all the headaches of a relationship. Coffee, Beer? ☞ 9861

LONELY DUCK

SWPM, mid 40's, attractive, sincere, athletic, handsome. Would like to meet attractive, fit, lonely, professional female, 36-50, for friendship or discreet encounters. Lonely? ☞ 9839

18 YO VIRGIN

needs help. Me: SWM, fit, tall, need to lose virginity. YOU: MILF, good-looking woman, fit, discreet. Please help. STD free. ☞ 9836

LONELY AND POOR

5'9", 240 lbs., WM, seeks hot lesbian or hetero couples who liked to be watched. Also seeks poor horny bus babes for causal sex, pleasuring, and conversation. ☞ 9826

SHOW US

Hot young couple in early 20's. In Springfield/Eugene area. Up for anything. Show us what we've been missing and don't let us down! Kinky and herb friendly. ☞ 9823

LET'S EAT

My wife's menopause has left me sexually starved. Good-looking HWP Married PWM content with marital status, 50's, clean, discreet, with healthy sexual appetite. ISO Woman with similar hunger and attribute for occasional intimate dining. Write Blind Box "Eat". ☞ 9822

MAN LOOKING

for a bold woman, 50+ to go to the Ace of Hearts in Portland. Me: pleasant looking, 5'8" 150 lb., early 60's and not weird. No pressure. I think it will be fun. ☞ 9819

NO STRINGS

attached. Single, mixed male. 27, 5'9, 220 lbs. Above average looking. Looking for ladies that just want physical companionship, no strings! Very clean, discrete, good at what I do! ☞ 9800

TALL HANDSOME

very clean man, seeks shapely woman for extreme sensual meetings. Very discreet. No strings. Married or not. I am NS, STD free, perfect gentleman. Don't wait. ☞ 9798

ENJOY KINKY

slavery. 25 yo, sexy, imaginative, SWM, seeks beautiful, intelligent, long-haired submissive girl, 21-30, eager to be loyal pet. Safe, casual affair. Bondage, spankings, role-play. Ecstatic pleasure through surrendering control to master. ☞ 9796

BOY TOY WANTED

38 yo, sexy married lady, looking for a str8 young, built, clean, sexy, and hung 21-30 yo boy toy to play. 3-some with hubby. D&D and smoke free. I am Bi and hubby is VERY str8. ☞ 9784

LONELY

MPF, early 40's, attractive, fit, fun, but lonely. Would like to meet handsome, athletic, SPM, 40-50, for friendship or possible lover. Social drinker. NS. ☞ 9767

SIZE MATTERS?

Exceptionally well endowed, 6 ft, handsome, muscular, fun, skilled and talented. Looking for fit and very busty freak for big. ☞ 9726

TANTRA??

Curious about tantra?? Of course you are. New group forming to teach and learn about bliss. Low cost introductory sessions, amazing workshops, free follow-up meetings. ☞ 9654

PASSION SEEKING

Clean living, forest dwelling, hetro man seeks (preferably) ongoing affectionate sexual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar. STD free, UB2 please. ☞ 9601

EUGENE WC ISO

He: 37. She: 24. Seek biff, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. ☞ 9410

BBW WANTED

SWM ISO woman for training & instruction. Seeking LTR, serious applicants only. Size important. Race, age are not. ☞ 9044 (7/24/03)



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